

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

2 Clarinets, Bass Clarinet & Piano

Jean-François Michel

EMR 34899

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Ceremonial Trios

I. Grandioso

Jean-François Michel



Allegro ♩ = ca. 112

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Bass Clarinet

Piano /
Organ

f marcato

f marcato

f marcato

f marcato

A

6

13

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II. Andantino

Andantino ♩ = ca. 76

A

Musical score for section A of 'II. Andantino'. The score is in 3/4 time and consists of four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth is for the piano accompaniment. The tempo is marked 'Andantino' with a quarter note equal to approximately 76 beats per minute. The key signature has two flats (B-flat and E-flat). The section begins with a piano (p) dynamic. The vocal parts enter with a melody, and the piano accompaniment provides a harmonic foundation. The section concludes with a 'rit.' (ritardando) marking and a 'Fine' instruction. The final measure is marked 'last time'.

29 **B** A tempo ♩ = ca. 76

Musical score for section B of 'II. Andantino'. The score is in 3/4 time and consists of four staves. The first three staves are for the vocal parts, and the fourth is for the piano accompaniment. The tempo is marked 'A tempo' with a quarter note equal to approximately 76 beats per minute. The key signature remains two flats. The section begins with a piano (p) dynamic. The vocal parts enter with a melody, and the piano accompaniment provides a harmonic foundation. The section concludes with a 'D.C.' (Da Capo) instruction.

42 **D.C.**

Musical score for the end of section B of 'II. Andantino'. The score is in 3/4 time and consists of four staves. The first three staves are for the vocal parts, and the fourth is for the piano accompaniment. The key signature remains two flats. The section concludes with a 'D.C.' (Da Capo) instruction.

III. Andante Dolce

7

Andante ♩ = ca. 80

A

Section A (Measures 1-12) features a piano introduction in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp sostenuto* for the right hand and *p legato* for the left hand.

13 B

C

Section B (Measures 13-25) continues the piano texture. The right hand features a more active melody with some rests, while the left hand maintains a steady accompaniment. Dynamics range from *mp* to *pp* and *p*.

26

Section C (Measures 26-36) introduces a crescendo marked *cresc. poco a poco*. The right hand melody becomes more prominent, reaching a forte (*f*) dynamic before softening to *p*. The left hand accompaniment also follows the crescendo, moving from *p* to *f* and then *mf* to *p*.

37 D

rit.

Section D (Measures 37-44) concludes the piece with a deceleration marked *rit.*. The right hand melody is sustained with a *pp* dynamic, while the left hand accompaniment also remains *pp* before a final *mr* (morendo) flourish.

IV. Marcia

Allegro ♩ = ca. 108

f marcato *mf* *f marcato* *mf* *f marcato* *mf*

9 **A**

f *f* *f* *f*

18

27 **B** **C**

f *f* *f* *f*

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EMR 931C	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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FLUTE, ALTO SAXOPHONE & PIANO

EMR 8148P	ARMITAGE, Dennis	Ballad
EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

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EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

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EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

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EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
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OBOE, CLARINET & PIANO (ORGAN)

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EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE, BASSOON & PIANO

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EMR 5298	MORTIMER, John G.	Happy Birthday

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EMR 8311	BACH, Johann S.	Aria (Naulais) (5)
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EMR 8311	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930H	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 8319	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8312	GERSHWIN, George	I Got Rhythm (5)
EMR 8320	GERSHWIN, George	Summertime (5)
EMR 8315	GERSHWIN, George	The Man I Love (5)
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