

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

Soprano Saxophone, 2 Alto Saxophones & Piano

Jean-François Michel

EMR 34906

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Ceremonial Trios

I. Grandioso

Jean-François Michel



Allegro ♩ = ca. 112

1. Soprano Saxophone

2. Alto Saxophone

3. Alto Saxophone

Piano /
Organ

EMR 34906

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II. Andantino

Andantino ♩ = ca. 76

A

Measures 1-14 of section A. The right hand plays sustained chords marked *p sost.* The left hand plays a piano introduction marked *p*.

15

rit.

Fine

last time

Measures 15-28 of section A. The tempo is marked *rit.* and the section ends with **Fine** and *last time*. The left hand continues with piano accompaniment marked *p*.

29

B A tempo ♩ = ca. 76

Measures 29-41 of section B. The tempo is marked **A tempo** with a tempo indication of ♩ = ca. 76. The section begins with piano accompaniment marked *p* in both hands.

42

D.C

Measures 42-48 of section B. The section ends with **D.C**. The piano accompaniment continues in the left hand.

III. Andante Dolce

7

Andante ♩ = ca. 80

A

Section A (Measures 1-12) features a 4/4 time signature. The upper staves (treble and alto) contain melodic lines with dynamics *pp* *sostenuto*. The lower staves (bass and piano) feature a bass line with dynamics *p* *legato*. The key signature has one flat.

13 B

C

Section B (Measures 13-25) continues the melodic and harmonic development. Dynamics include *mp*, *pp*, and *p*. The piano part features sustained chords and moving bass lines.

26

Section C (Measures 26-36) includes crescendos marked *cresc. poco a poco* and dynamic changes to *f* and *p*. The piano part features sustained chords and moving bass lines.

37 D

rit.

Section D (Measures 37-44) concludes with a *rit.* (ritardando) marking. Dynamics include *pp* and *mp*. The piano part features sustained chords and moving bass lines.

IV. Marcia

Allegro ♩ = ca. 108

First system of the musical score for 'IV. Marcia'. The woodwinds (flute, clarinet, bassoon) play a rhythmic melody with dynamics *f marcato* and *mf*. The piano accompaniment provides a steady bass line with *f marcato* dynamics.

Second system of the musical score, starting at measure 9. The woodwinds continue their rhythmic melody with dynamics *f*. The piano accompaniment continues with *f* dynamics. A section marker **A** is placed above the woodwind staves.

Third system of the musical score, starting at measure 18. The woodwinds play a more melodic line with dynamics *f*. The piano accompaniment continues with *f* dynamics.

Fourth system of the musical score, starting at measure 27. The woodwinds play a melodic line with dynamics *f*. The piano accompaniment continues with *f* dynamics. Section markers **B** and **C** are placed above the woodwind staves.

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