

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

2 Alto Saxophones, Tenor Saxophone & Piano

Jean-François Michel

EMR 34908

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Ceremonial Trios

I. Grandioso

Jean-François Michel



Allegro ♩ = ca. 112

1. Alto Saxophone

2. Alto Saxophone

3. Tenor Saxophone

Piano /
Organ

First system of the musical score, measures 1 to 5. It features four staves: 1. Alto Saxophone, 2. Alto Saxophone, 3. Tenor Saxophone, and Piano/Organ. All parts are marked *f marcato*. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score, measures 6 to 12. It features four staves. A rehearsal mark 'A' is placed above measure 10. The Piano/Organ part has a *f* dynamic marking in measure 10. The key signature and time signature remain the same.

Third system of the musical score, measures 13 to 18. It features four staves. The Piano/Organ part has a *f* dynamic marking in measure 13. The key signature and time signature remain the same.

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A

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rit. last time

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The second system consists of two staves: a vocal staff (Tenor) and a piano accompaniment staff. The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in 4/4 time, with a key signature of one sharp (F#). The vocal parts are written in a simple, folk-like style, with the piano accompaniment providing a harmonic and rhythmic foundation. The score includes various musical notations such as notes, rests, and bar lines.

III. Andante Dolce

7

Andante ♩ = ca. 80

A

Section A (Measures 1-12) features a piano introduction in 4/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp sostenuto* for the upper parts and *p legato* for the piano accompaniment.

13 B

C

Section B (Measures 13-25) continues the melodic and harmonic development. The right hand features a more active melody with some rests, while the left hand maintains a steady accompaniment. Dynamics range from *mp* to *pp* and *p*.

26

Section C (Measures 26-36) introduces a crescendo marked *cresc. poco a poco*. The right hand melody becomes more prominent, reaching a forte (*f*) dynamic. The left hand accompaniment also contributes to the overall texture with sustained chords and moving lines.

37 D

rit.

Section D (Measures 37-48) concludes the piece with a decrescendo and a ritardando (*rit.*). The right hand melody tapers off, and the left hand accompaniment provides a final harmonic support. Dynamics include *pp* and *mp*.

IV. Marcia

Allegro ♩ = ca. 108

f marcato *mf* *f marcato* *mf* *f marcato*

9 **A**

f *f* *f* *f*

18

27 **B** **C**

f *f* *f* *f*

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923E	BEATLES, The	Yellow Submarine (8)
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EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
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EMR 8667	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8513	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 22073	DEBONS, Eddy	Dargilla
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 28881	GAY, Bertrand	Dolly
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EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 30508	HÄNDEL, Georg Fr.	Concerto in C Minor
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EMR 30535	HÄNDEL, Georg Fr.	Larghetto
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EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 23817	JERABEK, Frantisek	Bassman
EMR 8667	JOPLIN, Scott	Easy Winners (5)
EMR 8557	JOPLIN, Scott	Elite Syncopations (5)
EMR 8601	JOPLIN, Scott	The Entertainer (5)
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EMR 20473	LAGGER, Damien	Flight 93
EMR 19833	LAGGER, Damien	The Diabolic
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