

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

Alto Saxophone, 2 Tenor Saxophones & Piano

Jean-François Michel

EMR 34909

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Ceremonial Trios

I. Grandioso

Jean-François Michel



Allegro ♩ = ca. 112

1. Alto Saxophone

2. Tenor Saxophone

3. Tenor Saxophone

Piano /
Organ

EMR 34909

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II. Andantino

Andantino ♩ = ca. 76

A

15

rit. last time

Fine

last time

29 **B** A tempo ♩ = ca. 76

42

D.C. a'

III. Andante Dolce

7

Andante ♩ = ca. 80

A

Section A (Measures 1-12) features a piano introduction in 4/4 time. The right hand consists of three staves, each playing a melodic line with a *pp* *sostenuto* marking. The left hand, on a grand staff, plays a bass line with a *p legato* marking. The key signature has one sharp (F#).

13 B

C

Section B (Measures 13-25) continues the piano texture. The right hand has three staves with dynamics ranging from *mp* to *pp* and *p*. The left hand has two staves with dynamics *mp*, *pp*, *mf*, and *p*. The key signature remains one sharp.

26

Section C (Measures 26-36) introduces crescendos and fortissimo dynamics. The right hand has three staves with markings for *cresc. poco a poco*, *f*, and *p*. The left hand has two staves with markings for *cresc. poco a poco*, *f*, *mf*, and *p*. The key signature remains one sharp.

37 D

rit.

Section D (Measures 37-48) concludes the piece with a *rit.* (ritardando) marking. The right hand has three staves with a *pp* marking. The left hand has two staves with a *pp* marking and a final *mp* marking. The key signature remains one sharp.

IV. Marcia

Allegro ♩ = ca. 108

f marcato *mf* *f marcato* *mf* *f marcato*

9 **A**

f *f* *f* *f*

18

27 **B** **C**

f *f* *f* *f*

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