

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

Alto Saxophone, Tenor Saxophone
Baritone Saxophone & Piano

Jean-François Michel

EMR 34910

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Ceremonial Trios

I. Grandioso

Jean-François Michel



Allegro ♩ = ca. 112

1. Alto Saxophone

2. Tenor Saxophone

3. Baritone Saxophone

Piano / Organ

6

A

13

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A

15

rit.

last time

last time

p

25

1

p

p

p

p

D.C. a'

A musical score for the song 'The Rose Tree'. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are written in a simple, folk-like style with many whole and half notes. The piano accompaniment consists of chords and single notes, with some passages marked with a 'p' for piano.

III. Andante Dolce

7

Andante ♩ = ca. 80

A

Section A (Measures 1-12) features a piano introduction in 4/4 time. The right hand consists of three staves, each playing a melodic line with a *pp* *sostenuto* dynamic. The left hand, on a grand staff, provides a harmonic accompaniment with a *p* *legato* dynamic. The key signature has one sharp (F#).

13 B

C

Section B (Measures 13-25) continues the piano texture. The right hand has three staves with dynamics ranging from *mp* to *pp* and *p*. The left hand (grand staff) maintains a *mp* accompaniment, with a *pp* section in measures 19-21 and a *mf* section in measures 24-25. The key signature has one sharp (F#).

26

Section C (Measures 26-36) introduces a crescendo. The right hand has three staves, with the first two marked *cresc. poco a poco* and *f* in measure 28. The left hand (grand staff) also has a *cresc. poco a poco* marking and reaches *f* in measure 28. Dynamics include *p*, *f*, *mf*, and *p*. The key signature has one sharp (F#).

37 D

rit.

Section D (Measures 37-44) concludes with a *rit.* (ritardando) marking. The right hand has three staves, all marked *pp*. The left hand (grand staff) is marked *pp* and ends with a *mp* dynamic in measure 44. The key signature has one sharp (F#).

IV. Marcia

Allegro ♩ = ca. 108

f marcato *mf*

f marcato *mf*

f marcato *mf*

f marcato

9 **A**

f *f* *f*

f

18

27 **B** **C**

f *f* *f*

f

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