

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

2 Trumpets or Cornets (B^b), Trombone (B^b) & Piano

Jean-François Michel

EMR 34911

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II. Andantino

Andantino ♩ = ca. 76

A

Measures 1-14. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features chords and moving lines. The section ends with a *p sost.* (piano sostenuto) marking.

Measures 15-28. The score continues the melody and bass line from the previous section. It includes a *rit.* (ritardando) marking and ends with a **Fine** marking and a *last time* instruction.

29 **B** A tempo ♩ = ca. 76

Measures 29-41. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features chords and moving lines. The section ends with a *p* (piano) marking.

Measures 42-50. The score continues the melody and bass line from the previous section. It includes a **D.C.** (Da Capo) marking and ends with a *last time* instruction.

III. Andante Dolce

Andante ♩ = ca. 80

A

Section A (measures 1-12) features a piano introduction with a tempo of Andante (♩ = ca. 80). The score is written for four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and alto clefs). The key signature has one sharp (F#). The first staff (treble) begins with a *pp* *sostenuto* marking. The second staff (alto) also begins with a *pp* *sostenuto* marking. The third staff (bass) begins with a *pp* *sostenuto* marking. The fourth staff (alto) begins with a *p* *legato* marking. The music consists of flowing sixteenth-note patterns in the upper staves and sustained chords in the lower staves.

13 B

C

Section B (measures 13-25) continues the piano introduction. The score is written for four staves. The first staff (treble) begins with a *mp* marking. The second staff (alto) begins with a *mp* marking. The third staff (bass) begins with a *mp* marking. The fourth staff (alto) begins with a *mp* marking. The music features a variety of dynamics, including *pp* and *p*, and includes a *mf* marking in the fourth staff at measure 22. The tempo remains Andante.

26

Section C (measures 26-36) continues the piano introduction. The score is written for four staves. The first staff (treble) begins with a *p* marking. The second staff (alto) begins with a *p* marking. The third staff (bass) begins with a *p* marking. The fourth staff (alto) begins with a *p* marking. The music features a variety of dynamics, including *cresc. poco a poco*, *f*, and *mf*. The tempo remains Andante.

37 D

rit.

Section D (measures 37-48) concludes the piano introduction. The score is written for four staves. The first staff (treble) begins with a *pp* marking. The second staff (alto) begins with a *pp* marking. The third staff (bass) begins with a *pp* marking. The fourth staff (alto) begins with a *pp* marking. The music features a variety of dynamics, including *pp* and *mp*. The tempo is marked *rit.* (ritardando). The section ends with a final chord in the fourth staff.

IV. Marcia

Allegro ♩ = ca. 108

9 A

18

27 B C

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EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Curcaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
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EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 5128	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
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EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 2483	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
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FLUGELHORN, E♭ HORN, BARITONE & BRASS BAND

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HORN, TROMBONE & BASS TROMBONE

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, TROMBONE & TUBA

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EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 5352	BRUCKNER, Anton	Aequale I & II
EMR 525	FASCH, J.Fr.	Trio (Profanter)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5027	HAYDN, Joseph	Trio (Hofer)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 3522	SCHNEIDERS, Hardy	Biergarten Party
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, 2 TROMBONES

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

2 TROMBONES & TUBA

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EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
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