

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

F Horn, Trombone (♭), Tuba & Piano

Jean-François Michel

EMR 34914

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Ceremonial Trios

I. Grandioso

Jean-François Michel



Allegro ♩ = ca. 112

1. F Horn

2. Trombone

3. Tuba

Piano / Organ

6

A

13

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II. Andantino

Andantino ♩ = ca. 76

A

Measures 1-14 of section A. The score is in 3/4 time with a key signature of one flat. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and the bass line is marked *p sost.* (piano sostenuto).

Measures 15-28 of section A. The score continues the melody and bass line from the previous section. It includes a *rit.* (ritardando) marking and a *Fine* marking at the end of the section. The melody is marked *p* (piano) and the bass line is marked *p sost.* (piano sostenuto).

29 **B** A tempo ♩ = ca. 76

Measures 29-41 of section B. The score is in 3/4 time with a key signature of one flat. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and the bass line is marked *p* (piano).

Measures 42-48 of section B. The score continues the melody and bass line from the previous section. It includes a *D.C.* (Da Capo) marking at the end of the section. The melody is marked *p* (piano) and the bass line is marked *p* (piano).

III. Andante Dolce

7

Andante ♩ = ca. 80

A

Section A (Measures 1-12) features a piano introduction with a 4/4 time signature. The upper staves (treble and bass clef) play a melodic line in B-flat major, marked *pp* sostenuto. The lower staves (grand staff) play a harmonic accompaniment, marked *p* legato. The music is characterized by a slow, steady tempo of approximately 80 beats per minute.

13 B

C

Section B (Measures 13-25) continues the melodic and harmonic themes. The upper staves show a melodic line with dynamics ranging from *mp* to *pp* and *p*. The lower staves provide a harmonic accompaniment with dynamics from *mp* to *pp* and *mf* to *p*. The tempo remains Andante.

26

Section C (Measures 26-36) introduces a crescendo, marked *cresc. poco a poco*. The upper staves show a melodic line with dynamics ranging from *p* to *f* and *p*. The lower staves provide a harmonic accompaniment with dynamics from *p* to *f* and *mf* to *p*. The tempo remains Andante.

37 D

rit.

Section D (Measures 37-48) concludes the piece with a deceleration, marked *rit.*. The upper staves show a melodic line with dynamics ranging from *pp* to *p*. The lower staves provide a harmonic accompaniment with dynamics from *pp* to *p*. The tempo slows down towards the end.

IV. Marcia

Allegro ♩ = ca. 108

First system of the musical score for 'IV. Marcia'. It consists of four staves. The top three staves are for woodwinds (flute, clarinet, and bassoon), and the bottom staff is for piano. The woodwinds play a rhythmic melody with accents, while the piano provides a steady accompaniment. Dynamics include *f marcato* and *mf*.

9

A

Second system of the musical score, starting at measure 9. It consists of four staves. The woodwinds continue their rhythmic melody, and the piano accompaniment remains steady. Dynamics include *f* and *f marcato*.

18

Third system of the musical score, starting at measure 18. It consists of four staves. The woodwinds play a more melodic line, and the piano accompaniment continues. Dynamics include *f* and *f marcato*.

27

B

C

Fourth system of the musical score, starting at measure 27. It consists of four staves. The woodwinds play a melodic line, and the piano accompaniment continues. Dynamics include *f* and *f marcato*.

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