

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

2 Violins, Viola & Piano

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EMR 34917

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II. Andantino

Andantino ♩ = ca. 76

A

Measures 1-14 of section A. The right hand has sustained chords marked *p sost.* in the treble and bass staves. The left hand has a piano introduction marked *p* in the bass staff.

Measures 15-28 of section A. The score includes a *rit.* marking and a *Fine* ending with a 'last time' repeat sign. The piano accompaniment continues in the left hand.

Measures 29-41 of section B. The score is marked *A tempo* and features piano accompaniment in the left hand, with *p* markings in the right hand.

Measures 42-45 of section B. The score concludes with a *D.C.* (Da Capo) marking. The piano accompaniment continues in the left hand.

III. Andante Dolce

7

Andante ♩ = ca. 80

A

pp sostenuto

pp sostenuto

pp sostenuto

p legato

13 B

C

mp

pp

pp

mp

pp

mp

pp

mf

p

26

cresc. poco a poco

p

cresc. poco a poco

f

f

p

p

cresc. poco a poco

f

mf

p

37 D

rit.

pp

pp

pp

pp

mp

IV. Marcia

Allegro ♩ = ca. 108

The musical score is written for piano, violin, and cello. It begins with a tempo marking of Allegro and a metronome indication of approximately 108 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 9, 18, and 27 indicated. Dynamic markings include *f marcato*, *mf*, and *f*. Section markers A, B, and C are placed above the staves. The piano part features a steady eighth-note accompaniment, while the violin and cello parts have more melodic lines with some syncopation.

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