

Chinascap

Wind Band / Concert Band / Harmonie / Blasorchester

Jean-François Michel

EMR 42501

1	Score	2	1 st Trombone $\text{B}\flat + \text{C}$		
1	Piccolo (optional)	2	2 nd Trombone (optional) $\text{B}\flat + \text{C}$		
4	1 st Flute	3	Baritone $\text{C} + \text{B}\flat$		
4	2 nd Flute	2	$\text{E}\flat$ Bass		
1	Oboe (optional)	2	$\text{B}\flat$ Bass		
1	Bassoon (optional)	2	Tuba $\text{B}\flat$		
1	$\text{E}\flat$ Clarinet (optional)	1	Timpani (optional)		
5	1 st $\text{B}\flat$ Clarinet	1	1 st Percussion (Tam-tam / Cymbals / Triangle / Tom)		
4	2 nd $\text{B}\flat$ Clarinet	1	2 nd Percussion (Bass Drum / Bongos / Maracas)		
1	$\text{B}\flat$ Bass Clarinet (optional)	1	Glockenspiel		
1	$\text{B}\flat$ Soprano Saxophone (optional)				
3	$\text{E}\flat$ Alto Saxophone		Special Parts		Fanfare Parts
3	$\text{B}\flat$ Tenor Saxophone				
1	$\text{E}\flat$ Baritone Saxophone (optional)	1	1 st $\text{B}\flat$ Trombone $\text{B}\flat$	2	1 st Flugelhorn
1	$\text{E}\flat$ Trumpet / Cornet (optional)	1	2 nd $\text{B}\flat$ Trombone (optional) $\text{B}\flat$	2	2 nd Flugelhorn
3	1 st $\text{B}\flat$ Trumpet / Cornet	1	$\text{B}\flat$ Baritone $\text{B}\flat$		
3	2 nd $\text{B}\flat$ Trumpet / Cornet	1	$\text{E}\flat$ Tuba $\text{B}\flat$		
2	F & $\text{E}\flat$ Horn	1	$\text{B}\flat$ Tuba $\text{B}\flat$		

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Chinascape

Cette pièce est une invitation au voyage dans un pays où se côtoient les contrastes les plus curieux. Le gigantisme de la modernité et la douceur du passé. Voilà le programme de cette composition. Aidé en cela par des images à l'esprit rapportées d'un voyage à Hong Kong.

C'est également un désir d'habituer nos oreilles à d'autres références musicales.

Ainsi dans ce moment musical on voyagera dans un choix harmonique (utilisation des quintes, des quarts, des octaves) des lignes mélodiques, des rythmes, influencés par une tradition musicale asiatique.

Bon voyage !

Jean-François Michel

Chinascape

This piece is an invitation to travel to a country which is full of extraordinary contrasts: huge skyscrapers and, at the same time, quaint old villages. That is the programme of this composition, inspired by a voyage to Hong Kong.

It is also based on a desire to explore a different musical world.

This leads to harmony based on 4ths and 5ths, and melodic lines and rhythms which reflect the Asian tradition.

Have a good trip!

Jean-François Michel

Chinascape

Dieses Stück lädt den Zuhörer ein, ein extrem kontrastreiches Land zu besuchen. Riesige Wolkenkratzer stehen neben entzückenden altmodischen Dörfern. Das ist das Programm dieser Komposition, welche durch eine Reise nach Hong Kong inspiriert wurde.

Ich spürte auch das Bedürfnis, eine ganz andere Musikwelt zu erforschen.

In diesem Sinn genießen wir eine Harmonie, die auf Quartan und Quinten basiert, sowie Melodien und Rhythmen die die asiatische Tradition widerspiegeln.

Gute Reise!

Jean-François Michel

Chinascape

Jean-François Michel

Lento ♩ = ca.66 **poco rubato** **allargando** **Meno mosso** ♩ = ca. 58

2 3 4 5 6 7

Piccolo (optional) *ff* *mf* *cresc.* *ff* *p*

1st Flute *ff* *mf* *cresc.* *ff* *p*

2nd Flute *ff* *mf* *cresc.* *ff* *p*

Oboe (optional) *ff* *mf* *cresc.* *ff* *p*

Bassoon (optional) *ff* *mf* *cresc.* *ff* *p*

1st B♭ Clarinet *ff* *mf* *cresc.* *ff* *p* *mf* *f*

2nd B♭ Clarinet *ff* *mf* *cresc.* *ff* *p* *mf* *f*

B♭ Bass Clarinet (optional) *ff* *mf* *cresc.* *ff* *p* *mf* *f*

E♭ Alto Saxophone *ff* *mf* *cresc.* *ff* *p* *mf* *f*

B♭ Tenor Saxophone *ff* *mf* *cresc.* *ff* *p* *mf* *f*

E♭ Baritone Saxophone (optional) *ff* *mf* *cresc.* *ff* *p* *mf* *f*

1st B♭ Trumpet / Cornet *st. mute* *ff* *mf* *ff* *f*

2nd B♭ Trumpet / Cornet *st. mute* *ff* *mf* *ff* *f*

F Horn *ff* *mf* *cresc.* *ff* *f*

1st Trombone *ff* *mf* *cresc.* *ff* *p* *mf* *f*

2nd Trombone (optional) *ff* *mf* *cresc.* *ff* *p* *mf* *f*

Baritone *ff* *mf* *cresc.* *ff* *p* *mf* *f*

Tuba in C *ff* *mf* *cresc.* *ff* *p* *mf* *f*

Timpani (optional) *ff* *mf* *cresc.* *ff* *p* *mf* *f*

1st Percussion (Tam-Tam / Cymbals Triangle / Tom) *Tam-tam (or suspended cymbal)* *mf*

2nd Percussion (Bass Drum / Bongos Maracas) *Bass Drum* *p* *mf*

Glockenspiel *mf legato* *f*

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♩ = ca. 66

poco rubato allargando

♩ = ca. 58

Picc. *ff* *mf* *cresc.* *ff* *p*
 Fl.1 *ff* *mf* *cresc.* *ff* *p*
 Fl.2 *ff* *mf* *cresc.* *ff* *p*
 Ob. *ff* *mf* *cresc.* *ff* *p*
 Bsn. *p < ff* *p < mf* *cresc.*
 Cl.1 *p < ff* *ff* *mf* *cresc.* *ff* *p < mf* *cresc.*
 Cl.2 *p < ff* *ff* *mf* *cresc.* *ff* *p < mf* *cresc.*
 B.Cl. *p < ff* *p < mf* *cresc.*
 A.Sax. *p < ff* *p < mf* *cresc.*
 T.Sax. *p < ff* *p < mf* *cresc.*
 B.Sax. *p < ff* *p < mf* *mp*
 Tpt./Cnt.1 *ff* *mf* *ff* *f*
 Tpt./Cnt.2 *ff* *mf* *ff* *f*
 Hn. *p < ff* *ff* *mf* *cresc.* *ff*
 Tbn.1 *p* *ff* *p < mf* *cresc.*
 Tbn.2 *p* *ff* *p < mf* *cresc.*
 Bar. *p* *ff* *p < mf* *cresc.*
 Tba. *p* *ff* *p < mf* *cresc.*
 Timp. *p* *ff* *pp*
 T.T. *mf*
 B.D. *p* *mf* *pp*
 Glock. *mf* *f* *mf*

Moderato ♩ = ca. 100

Picc. *p* *p* *p* *p* *p* *mf* *p*

Fl.1 *p* *p* *p* *p* *p* *mf* *p*

Fl.2 *p* *p* *p* *p* *p* *mf* *p*

Ob. *p* *p* *p* *p* *p* *mf* *p*

Bsn. *p* *p* *p* *p* *p* *mf* *p*

Cl.1 *p* *p* *p* *p* *p* *mf* *p*

Cl.2 *p* *p* *p* *p* *p* *mf* *p*

B.Cl. *p* *p* *p* *p* *p* *mf* *p*

A.Sax. *p* *p* *p* *p* *p* *mf* *p*

T.Sax. *p* *p* *p* *p* *p* *mf* *p*

B.Sax. *p* *p* *p* *p* *p* *mf* *p*

Tpt./Cnt.1 *sfz* *mf* *sfz* *mf* *p* *p* *p*

Tpt./Cnt.2 *sfz* *mf* *sfz* *mf* *p* *p* *p*

Hn. *mf* *mf* *p* *p* *p* *p* *p*

Tbn.1 *mf* *mf* *p* *p* *p* *p* *p*

Tbn.2 *mf* *mf* *p* *p* *p* *p* *p*

Bar. *f* *f* *p* *p* *p* *p* *p*

Tba. *f* *f* *p* *p* *p* *p* *p*

Tim. *mf* *mf* *p* *p* *p* *p* *p*

T.T. Triangle *mf* *p* *p* *p* *p* *p* *p*

B.D. Bongos *mf* *p* *p* *p* *p* *p* *p*

Glock. *p* *p* *p* *p* *p* *p* *p*

poco accel.

Picc. *mf* *p*
 Fl.1 *mf* *p*
 Fl.2 *mf* *p*
 Ob. *p*
 Bsn. *p*
 Cl.1 *mf* *p*
 Cl.2 *mf* *p*
 B.Cl. *p*
 A.Sax. *mf* *p*
 T.Sax. *mf* *p*
 B.Sax. *p*
 Tpt./Cnt.1 *open* *mf*
 Tpt./Cnt.2 *open* *mf*
 Hn. *pp*
 Tbn.1 *pp*
 Tbn.2 *pp*
 Bar. *pp*
 Tba. *pp*
 Timp.
 Tri. *pp*
 Bongos *pp*
 Glock. *pp*

Allegro ♩ = ca. 144 (a due)

Picc. *cresc.* *mf* *cresc.*
 Fl.1 *cresc.* *mf* *cresc.*
 Fl.2 *cresc.* *mf* *cresc.*
 Ob. *cresc.* *mf* *cresc.*
 Bsn. *cresc.* *mf* *cresc.*
 Cl.1 *cresc.* *mf* *cresc.*
 Cl.2 *cresc.* *mf* *cresc.*
 B.Cl. *cresc.* *mf* *cresc.*
 A.Sax. *cresc.* *mf* *cresc.*
 T.Sax. *cresc.* *mf* *cresc.*
 B.Sax. *cresc.* *mf* *cresc.*
 Tpt./Cnt.1 *p* *cresc.* *mf* *cresc.*
 Tpt./Cnt.2 *p* *cresc.* *mf* *cresc.*
 Hn. *mf* *cresc.*
 Tbn.1 *mf* *cresc.*
 Tbn.2 *mf* *cresc.*
 Bar. *mf* *cresc.*
 Tba. *mf* *cresc.*
 Timp. (lead) *p* *cresc.* *mf* *cresc.*
 Tri. *cresc.* *mf* *cresc.*
 Bongos *cresc.* *mf* *cresc.*
 Glock. *mf* *cresc.*

Picc. *f* *ff*
 Fl.1 *f* *ff*
 Fl.2 *f* *ff*
 Ob. *f* *ff*
 Bsn. *f* *mf* *f* *ff* *f*
 Cl.1 *f* *ff*
 Cl.2 *f* *ff*
 B.Cl. *f* *mf* *f* *ff* *f*
 A.Sax. *f* *mf* *f* *ff* *f*
 T.Sax. *f* *mf* *f* *ff* *f*
 B.Sax. *mf* *f* *ff* *f*
 Tpt./Cnt.1 *f* *ff*
 Tpt./Cnt.2 *f* *ff*
 Hn. *f* *ff*
 Tbn.1 *f* *ff*
 Tbn.2 *f* *ff*
 Bar. *f* *mf* *f* *ff* *f*
 Tba. *mf* *f* *ff* *f*
 Timp. *sfz* *sfz*
 Tri. Tam-tam
 Bongos *f* *mf* *ff*
 Glock. *f* *ff*

Molto pesante $\text{♩} = \text{ca. } 58$

poco rit.

A tempo $\text{♩} = \text{ca. } 58$

Score for measures 53-61. The score is written for a full orchestra and percussion. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/2. The score is divided into two sections: measures 53-58 (Molto pesante, $\text{♩} = \text{ca. } 58$) and measures 59-61 (A tempo, $\text{♩} = \text{ca. } 58$). The tempo change is marked with 'poco rit.' at measure 58. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone, Tuba, Timpani, Toms, Bells, and Glockenspiel. Dynamics include *f*, *ff*, *p*, and *mf*. The score is written for a full orchestra and percussion.

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 11337	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Troupier - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 11534	Aladdin's Lamp	BARCLAY
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10988	Alpine Cowboy (Alphorn Duet in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn Duet in Gb)	MORTIMER
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 10935	Alpine Post	BARATTO
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 11610	Another Brick In The Wall (Solo Voice)	WATERS (Mortimer)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 11072	Arabiata	TAILOR
EMR 11021	Arioso (Solo)	BACH (Naulais)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 11475	Auf Wiederseh'n (Bye-Bye)	STORCH (Noris)
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 11110	Balada (Solo)	POROMBESCU (Sedlak)
EMR 11422	Balkan Dream	BARCLAY
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1201	Bar-Rock	ARMITAGE
EMR 11132	Barbara Ann	FASSERT (Parson)
EMR 11357	Bayside (Cornet or Trumpet Trio)	NAULAIS
EMR 11554	Beach Holiday	BARCLAY
EMR 10155	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 10660	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 10628	Bella Italia	VAL
EMR 11519	Ben	JACKSON (Parson)
EMR 11774	Bier Polka	BAGINSKY
EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 11175	Bohemian Romance	MIELENZ (Sedlak)
EMR 11718	Born In The USA (Solo Voice)	SPRINGSTEEN (Mortimer)
EMR 1469	Bowling Party	TAILOR
EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 10967	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 10968	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD (Mortimer)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 10028	Caruso	DALLA (Mortimer)
EMR 11580	Cavatina	BAGINSKY
EMR 11785	Celebration (Solo Voice)	MICKENS / BELL / BROWN (Mortimer)
EMR 1718	Cherry Pink	LOUIGUY (Tailor)
EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 11767	Class' In Rock	NAULAIS
EMR 11385	Come Back To Sorrento	CURTIS (Suba)
EMR 1405	Con Te Partiro	SARTORI (Mortimer)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo Voice) (Version in Eb)	SAINT-PREUX (Naulais)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 11473	Concerto Pour Une Voix (Voice Solo) (Version in Fa)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 11221	Csardas Fantasy	SEDLAK
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 11794	Das Beste Oktoberfest	BAGINSKY
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 11743	Der Kuckuck am Oktoberfest	BAGINSKY
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
EMR 10226	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 11581	Dragon Saber	BARCLAY
EMR 10509	Dragostea Din Tei	BALAN (Saurer)
EMR 11252	Dream Of Arabian Nights	BARCLAY
EMR 10585	Dreams Of Vienna	VAL
EMR 11225	Earth Song	JACKSON (Parson)
EMR 1406	Earth Song	JACKSON (Mortimer)
EMR 1169	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 10544	Entertainer Live	VAL
EMR 11606	Erotas	BARCLAY
EMR 1937	Esmeralda	TAILOR
EMR 1727	Et Maintenant	BECAUD (Schneiders)
EMR 11716	Eté d'Amour	ZAMFIR (Mortimer)
EMR 1536	Etoile des Neiges	WINKLER (Tailor)
EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
EMR 1438	Everybody Clap Your Hands	ARMITAGE
EMR 10115	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 1728	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1396	Fascination	MARCHETTI (Armitage)
EMR 1543	Feelings (Female or Male Solo Voice)	MORRIS (Tailor)
EMR 1543	Feelings (Solo)	MORRIS (Tailor)
EMR 10362	Feierabend Polka	SCHNEIDERS
EMR 10325	Festival Rock	TAILOR (Saurer)
EMR 10654	Fire And Passion	ZANDER (Sedlak)
EMR 11241	Flaming Star	MOREN
EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 11011	For You (Solo)	NAULAIS
EMR 1436	Fun For All	ARMITAGE
EMR 10391	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 10459	German Folk Song Suite	HAAS
EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 11630	Good Night	BAGINSKY
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopedie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 11309	Happy Birthday To You	WONDER (Parson)
EMR 1986	Happy Days Overture	TAILOR
EMR 11604	Happy Hours	BARCLAY
EMR 11605	Happy Musicians	BARCLAY
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS