

# Chorale / Sinfonia & Gavotte

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

## Johann Sebastian Bach / Georg F. Händel

EMR 1358

- |   |                                                |
|---|------------------------------------------------|
| 1 | Score                                          |
| 8 | Flute                                          |
| 1 | Oboe <i>(optional)</i>                         |
| 1 | Bassoon <i>(optional)</i>                      |
| 1 | E $\flat$ Clarinet <i>(optional)</i>           |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet             |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet             |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet             |
| 1 | B $\flat$ Bass Clarinet <i>(optional)</i>      |
| 1 | B $\flat$ Soprano Saxophone <i>(optional)</i>  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone       |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone       |
| 2 | B $\flat$ Tenor Saxophone                      |
| 1 | E $\flat$ Baritone Saxophone <i>(optional)</i> |
| 1 | E $\flat$ Trumpet / Cornet <i>(optional)</i>   |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet     |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet     |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet     |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn             |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn             |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn             |

- |   |                                                 |
|---|-------------------------------------------------|
| 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 2 | Baritone $\text{tr} + \text{b}$                 |
| 2 | E $\flat$ Bass $\text{tr}$                      |
| 2 | B $\flat$ Bass $\text{tr}$                      |
| 1 | Tuba $\text{tr}$                                |
| 1 | String Bass <i>(optional)</i>                   |
| 2 | Percussion                                      |
| 1 | Timpani                                         |

### Special Parts

- |   |                                                |
|---|------------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | B $\flat$ Bass Trombone $\text{tr}$            |
| 1 | B $\flat$ Baritone $\text{tr}$                 |
| 1 | E $\flat$ Tuba $\text{tr}$                     |
| 1 | B $\flat$ Tuba $\text{tr}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## The Best Of The Classics Vol.16

| Track<br>N° | Titel / Title<br>(Komponist / Composer)                | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|--------------------------------------------------------|-------|-----------------------------------------|----------------------|
| 1           | Lohengrin (The Entry Of The King) (Wagner)             | 4'31  | EMR 10803                               | EMR 3182             |
| 2           | Night On The Bare Mountain (Mussorgsky)                | 3'38  | EMR 1639                                | EMR 2577             |
| 3           | Triumphs Of Tchaikovsky (Tchaikovsky)                  | 9'02  | EMR 10034                               | EMR 2596             |
| 4           | Chorus Of Hebrew Slaves (Verdi)                        | 3'40  | EMR 10140                               | EMR 3034             |
| 5           | The Barber Of Seville - Overture (Rossini)             | 7'05  | EMR 10129                               | -                    |
| 6           | March from Faust (Gounod)                              | 3'29  | EMR 11076                               | EMR 9273             |
| 7           | Solfeggietto (Bach)                                    | 1'15  | EMR 10937                               | -                    |
| 8           | Egmont (Beethoven)                                     | 7'42  | EMR 11087                               | EMR 3837             |
| 9           | Caro Mio Ben (Giordani)                                | 2'34  | EMR 10461                               | EMR 3882             |
| 10          | Waltz N° 2 (Shostakovich)                              | 3'45  | EMR 1797                                | EMR 2545             |
| 11          | The Lost Chord (Sullivan)                              | 4'12  | EMR 10037                               | EMR 2818             |
| 12-14       | Requiem (Hostias & Recordare & Rex Tremendae) (Mozart) | 11'12 | EMR 11229                               | -                    |
| 15          | Ave Maria (Caccini)                                    | 4'07  | EMR 11203                               | EMR 9092             |
| 16          | Sinfonia & Gavotte (Händel)                            | 1'45  | EMR 1358                                | EMR 1359             |
| 17          | Psaume 150 (Franck)                                    | 4'41  | EMR 11050                               | EMR 9097             |
| 18          | Gioconda Giocosa (Ponchielli)                          | 3'27  | EMR 1962                                | EMR 2805             |

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# " Chorale "

from the cantata "Singet dem Herrn ein neues Lied"

## Johann Sebastian Bach

( 1685-1750 )

Arr.: Jean-François-Michel

**Maestoso** (♩ = 54-68) (with Chorus & Organ ad lib.)

2x only

2x only

E♭ Cornet  
Oboes / Flutes  
E♭ Clarinet

Oboe *ff*

1st B♭ Trumpets (WB)  
Cornet Soloist 1 (BB)

B♭ Trumpets 2 & 3 (WB)  
Cornet Soloists 2 & 3 (BB)

Other Solo B♭ Cornets  
1st B♭ Clarinets  
1st B♭ Flügelhorn

2nd B♭ Cornets/Repiano  
2nd B♭ Clarinets  
2nd B♭ Flügelhorn

3rd B♭ Cornets  
3rd B♭ Clarinets  
3rd B♭ Flügelhorn

Solo E♭ Horn (BB)  
1st E♭ Alto Saxophone  
Horn I in E♭ (WB)

1st E♭ Horn (BB)  
2nd E♭ Alto Saxophone  
Horn II in E♭ (WB)

2nd E♭ Horn (BB)  
Horn III in E♭ (WB)

1st B♭ Baritone

2nd B♭ Baritone  
B♭ Tenor Saxophone

1st & 2nd B♭ Trombones

Bass Trombone

B♭ Euphonium

E♭ Bass  
E♭ Baritone Saxophone  
Bassoons

E♭ Bass

B♭ Bass

Timpani

Percussion (optional)

CYMS. / B.D.

Chorus

Organ

Lass uns das Jahr voll - bring - en zu Lob dem Na - men  
Wollst uns das Le - ben fris - ten durch Dein, all mäch - tig' Dein Hand dass wir dem sel - ben  
er - halt' Dein Lie - be

6

E♭ Cnt.  
Ob. / Fl.  
E♭ Cnt.

Tpt. 1  
1 Cnt. Solo

Tpts. 2/3  
2/3 Cnt. Soli

Other S. Cnt.  
1st Cnt.  
1st Flg.

2nd Cnt./ Rep.  
2nd Cnt.  
2nd Flg.

3rd Cnt.  
3rd Cnt.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.

2nd Bar.  
T. Sax.

Tbns. 1/2

Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

Timp.

Perc.

Chorus

Org.

sin - gen in der Chris - ten ge - mein.  
Chris - ten und un - ser Va - ter land. Dein' Se - gen zu uns wen -

# " Sinfonia & Gavotte "

## A) Sinfonia

**Allegro moderato** (♩ = 86 - 96)

**Georg Friedrich Händel**

(1685 - 1759)

Arr.: Jean-François Michel

**Instrument List:**

- E♭ Cornet
- Oboes / Flutes
- E♭ Clarinet
- Solo B♭ Cornet
- 1st B♭ Clarinets
- 1st B♭ Flügelhorn
- Trumpets 1,2 & 3 (Wind Band)
- 2nd B♭ Cornets/Repiano
- 2nd B♭ Clarinets
- 2nd B♭ Flügelhorn
- 3rd B♭ Cornets
- 3rd B♭ Clarinets
- 3rd B♭ Flügelhorn
- Solo E♭ Horn (BB)
- 1st E♭ Alto Saxophone
- Horn I in E♭ (WB)
- 1st E♭ Horn (BB)
- 2nd E♭ Alto Saxophone
- Horn II in E♭ (WB)
- 2nd E♭ Horn (BB)
- Horn III in E♭ (WB)
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Tenor Saxophone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- E♭ Baritone Saxophone
- Bassoons
- B♭ Bass
- B♭ Bass Clarinet
- Timpani
- Percussion

**Performance Instructions:**

- ad libitum*: Indicated for most instruments in the first measure.
- f marcato*: Indicated for woodwinds and brass in the second and third measures.
- f marcato*: Indicated for percussion in the third measure.
- S.D.*: Indicated for Percussion in the third measure.
- CYMBALS*: Indicated for Percussion in the third measure.
- \* 1st x Tacet. Play 2nd x and D.S.*: Indicated at the bottom right of the page.

4

E♭ Cnt.  
Ob. / Fl.  
E♭ Clt.

Solo Cnt.  
1st Clt.  
1st Flg.

Tpts. 1 / 2 / 3  
(WB)

2nd Cnt. / Rep.  
2nd Clt.  
2nd Flg.

3rd Cnt.  
3rd Clt.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.  
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

Timp.

Perc.

*f marc.*

# WIND BAND – HARMONIE – BLASORCHESTER

## CINEMA / MUSICAL

|           |                                                |                               |
|-----------|------------------------------------------------|-------------------------------|
| EMR 11557 | The Sound Of Music                             | RODGERS / HAMMERSTEIN (Valta) |
| EMR 11660 | The Spy Who Loved Me                           | HAMLISCH (Parson)             |
| EMR 10014 | The Ten Commandments                           | BERNSTEIN (Debs)              |
| EMR 1811  | The Third Man                                  | KARAS (Mortimer)              |
| EMR 10031 | The Thorn Birds                                | MANCINI (Mortimer)            |
| EMR 10879 | The Three Musketeers                           | KAMEN (Mortimer)              |
| EMR 11691 | The Water Horse                                | NEWTON HOWARD (Kabat)         |
| EMR 1791  | The Windmills Of Your Mind                     | LEGRAND (Mortimer)            |
| EMR 11661 | The Wizard Of Oz (Over The Rainbow)            | ARLEN (Mortimer)              |
| EMR 10880 | Thierry La Fronde                              | LOUSSIER (Moren)              |
| EMR 10250 | Think                                          | FRANKLIN / WHITE (Saurer)     |
| EMR 10970 | Think (Chorus SATB)                            | FRANKLIN / WHITE (Saurer)     |
| EMR 10969 | Think (Solo Voice)                             | FRANKLIN / WHITE (Saurer)     |
| EMR 11219 | Those Magnificent Men In Their Flying Machines | GOODWIN (Parson)              |
| EMR 11551 | Thunderball                                    | BARRY (Parson)                |
| EMR 1618  | Titanic (My Heart Will Go On)                  | HORNER / JENNINGS (Mortimer)  |
| EMR 11122 | Tom And Jerry                                  | BRADLEY (Bellini)             |
| EMR 11722 | Top Gun (Take My Breath Away)                  | MORODER / WHITLOCK (Bellini)  |
| EMR 11472 | Total Recall                                   | GOLDSMITH (Valta)             |
| EMR 10015 | Training Montage (Rocky 4)                     | DICOLA (King)                 |
| EMR 10801 | Treasure Planet                                | HOWARD (Mortimer)             |
| EMR 10182 | Troy                                           | HORNER (Richards)             |
| EMR 10939 | TV Medley                                      | Arr.: NAULAIS                 |
| EMR 11431 | Twister                                        | MANCINI (Parson)              |
| EMR 10016 | War (Rocky 4)                                  | DICOLA (King)                 |
| EMR 11559 | Waterworld                                     | HOWARD (Parson)               |
| EMR 1746  | West Side Story                                | BERNSTEIN (Mortimer)          |
| EMR 11724 | Will You Be There (Free Willy)                 | JACKSON (King)                |
| EMR 1778  | Willow                                         | HORNER (Mortimer)             |
| EMR 11231 | Wonderful Town                                 | BERNSTEIN (Saurer)            |
| EMR 1775  | Yellow Submarine                               | LENNON / McCARTNEY (Mortimer) |
| EMR 11182 | You Only Live Twice                            | BARRY (Parson)                |
| EMR 11552 | You're So Cool (Marimba Solo)                  | ZIMMER (Parson)               |
| EMR 10734 | Zorba The Greek                                | THEODORAKIS (Parson)          |

## MUSICA SACRA

|           |                                           |                           |
|-----------|-------------------------------------------|---------------------------|
| EMR 1362  | 2 Marches / Larghetto                     | FISCHER / MOZART (Michel) |
| EMR 10071 | A Truthful Friend                         | TAILOR                    |
| EMR 10854 | A Truthful Friend (Chorus SATB)           | TAILOR                    |
| EMR 1360  | Alleluja & Gebet                          | BRUCKNER (Michel)         |
| EMR 1342  | Amen From "The Messiah"                   | HÄNDEL (Michel)           |
| EMR 1342C | Amen From "The Messiah" (Chorus SATB)     | HÄNDEL (Michel)           |
| EMR 11045 | Ave Maria                                 | FRANCK (Naulais)          |
| EMR 11203 | Ave Maria                                 | CACCINI (Oliver)          |
| EMR 11015 | Ave Maria (Chorus SATB)                   | FRANCK (Naulais)          |
| EMR 11070 | Ave Maria (Chorus SATB)                   | SCHUBERT (Oliver)         |
| EMR 11205 | Ave Maria (Chorus SATB)                   | CACCINI (Oliver)          |
| EMR 11541 | Ave Maria (Chorus SATB)                   | BACH / GOUNOD (Richards)  |
| EMR 11544 | Ave Maria (Chorus SATB)                   | NAULAIS                   |
| EMR 11356 | Ave Maria (Cornet or Trumpet Trio)        | SCHUBERT (Oliver-Moren)   |
| EMR 11168 | Ave Maria (Solo Voice)                    | SCHUBERT (Oliver)         |
| EMR 11204 | Ave Maria (Solo Voice)                    | CACCINI (Oliver)          |
| EMR 11540 | Ave Maria (Solo Voice)                    | BACH / GOUNOD (Richards)  |
| EMR 11053 | Ave Maria (Solo)                          | BACH / GOUNOD (Richards)  |
| EMR 11065 | Ave Maria (Solo)                          | SCHUBERT (Oliver)         |
| EMR 11520 | Ave Maria (Solo)                          | ROCHA                     |
| EMR 11521 | Ave Maria (Solo)                          | PIAZZOLA (Mortimer)       |
| EMR 11545 | Ave Maria (Solo)                          | NAULAIS                   |
| EMR 11576 | Ave Maria (Solo)                          | CACCINI (Oliver)          |
| EMR 11543 | Ave Maria (Sop. & Chorus optional)        | NAULAIS                   |
| EMR 11520 | Ave Maria (Voice Solo)                    | ROCHA                     |
| EMR 11521 | Ave Maria (Voice Solo)                    | PIAZZOLA (Mortimer)       |
| EMR 11047 | Ave Verum                                 | SAINT SAENS (Naulais)     |
| EMR 11017 | Ave Verum (Chorus SATB)                   | SAINT SAENS (Naulais)     |
| EMR 10594 | Benedictus                                | CARRON                    |
| EMR 1358  | Choral / Sinfonia & Gavotte               | BACH / HÄNDEL (Michel)    |
| EMR 1358C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel)    |
| EMR 1358M | Choral / Sinfonia & Gavotte (Male Chorus) | BACH / HÄNDEL (Michel)    |
| EMR 10947 | Chorale                                   | BARATTO                   |
| EMR 1358F | Chorale (Female Chorus)                   | BACH / HÄNDEL (Michel)    |
| EMR 11392 | Dead March from Oratorio Saul             | HÄNDEL (Naulais)          |
| EMR 10063 | Dix                                       | KOCHER (Schneiders)       |
| EMR 10846 | Dix (Chorus SATB)                         | KOCHER (Schneiders)       |
| EMR 11461 | Domine ad Adiuvandum                      | MONTEVERDI (Naulais)      |
| EMR 1348  | Domine Non Secundum                       | FRANCK (Michel)           |
| EMR 11049 | Domine Non Secundum                       | FRANCK (Naulais)          |
| EMR 11019 | Domine Non Secundum (Chorus SATB)         | FRANCK (Naulais)          |
| EMR 1344  | Dona Nobis Pacem                          | BACH (Michel)             |
| EMR 1344C | Dona Nobis Pacem (Chorus SATB)            | BACH (Michel)             |

## Musica Sacra (Fortsetzung - Continued - Suite)

|            |                                              |                             |
|------------|----------------------------------------------|-----------------------------|
| EMR 10066  | Ein' feste Burg ist unser Gott               | LUTHER (Schneiders)         |
| EMR 10849  | Ein' feste Burg ist unser Gott (Chorus SATB) | LUTHER (Schneiders)         |
| EMR 10858  | Ein' feste Burg ist unser Gott (Solo Voice)  | LUTHER (Schneiders)         |
| EMR 10042  | Elegy                                        | TAILOR                      |
| EMR 10068  | Ellacombe                                    | TRADITIONAL (Tailor)        |
| EMR 10851  | Ellacombe (Chorus SATB)                      | Arr.: TAILOR                |
| EMR 1354   | Fanfare & Chorus / La Mourisque              | BUXTEHUDE / SUSATO (Michel) |
| EMR 11393  | Funeral March                                | GRIEG (Naulais)             |
| EMR 1989   | Funeral March                                | SCHNEIDERS                  |
| EMR 1356   | Gebet / Intrada                              | KREUTZER (Michel)           |
| EMR 1360   | Gebet & Alleluja                             | BRUCKNER (Michel)           |
| EMR 11444  | Hallelujah                                   | HÄNDEL (Naulais)            |
| EMR 10067  | Holy God, We Praise Thy Name                 | FRANZ (Schneiders)          |
| EMR 10850  | Holy God, We Praise Thy Name (Chorus)        | IGNAZ (Schneiders)          |
| EMR 10859  | Holy God, We Praise Thy Name (Solo Voice)    | IGNAZ (Schneiders)          |
| EMR 10079  | Hymn To Life                                 | TAILOR                      |
| EMR 10855  | Hymn To Life (Chorus SATB)                   | TAILOR                      |
| EMR 10084  | In Terra Pax                                 | RICHARDS                    |
| EMR 10856  | In Terra Pax (Chorus SATB)                   | RICHARDS                    |
| EMR 10860  | In Terra Pax (Solo Voice)                    | RICHARDS                    |
| EMR 1356   | Intrada / Gebet                              | HOLBORNE (Michel)           |
| EMR 11700  | Jerusalem                                    | Arr.: MORTIMER              |
| EMR 11699  | Jerusalem (Chorus SATB)                      | Arr.: MORTIMER              |
| EMR 11701  | Jerusalem (Solo Voice)                       | Arr.: MORTIMER              |
| EMR 11702  | Jerusalem (Solo)                             | Arr.: MORTIMER              |
| EMR 11459  | Jesu, Joy Of Man's Desiring                  | BACH (Naulais)              |
| EMR 10117M | Jesu, Joy Of Man's Desiring (Male Chorus)    | BACH (Mortimer)             |
| EMR 1350   | La Majesté                                   | TELEMANN (Michel)           |
| EMR 1354   | La Mourisque / Fanfare & Chorus              | SUSATO / BUXTEHUDE (Michel) |
| EMR 1362   | Larghetto / 2 Marches                        | MOZART / FISCHER            |
| EMR 11391  | Lied Ohne Worte op. 62/3 (Trauermarsch)      | MENDELSSOHN (Naulais)       |
| EMR 1340   | Marche                                       | HÄNDEL (Michel)             |
| EMR 11394  | Marche Funèbre                               | CHERUBINI (Naulais)         |
| EMR 11395  | Marche Funèbre                               | NAULAIS                     |
| EMR 10604  | Meditation                                   | CARRON                      |
| EMR 10089  | Morning Prayer                               | TRADITIONAL (Tailor)        |
| EMR 1101   | Musica Sacra (17 Pieces)                     | VARIOUS                     |
| EMR 10065  | Nearer, My God, To Thee                      | MASON (Tailor)              |
| EMR 10848  | Nearer, My God, To Thee (Chorus SATB)        | MASON (Tailor)              |
| EMR 10070  | Now Thank We All Our God                     | CRÜGER (Schneiders)         |
| EMR 10853  | Now Thank We All Our God (Chorus SATB)       | CRÜGER (Schneiders)         |
| EMR 11708  | Onward, Christian Soldiers                   | Arr.: MORTIMER              |
| EMR 11707  | Onward, Christian Soldiers (Chorus SATB)     | Arr.: MORTIMER              |
| EMR 11709  | Onward, Christian Soldiers (Solo Voice)      | Arr.: MORTIMER              |
| EMR 11710  | Onward, Christian Soldiers (Solo)            | Arr.: MORTIMER              |
| EMR 10498  | Panis Angelicus                              | FRANCK (Naulais)            |
| EMR 11046  | Panis Angelicus                              | FRANCK (Connors)            |
| EMR 10385  | Panis Angelicus (Chorus SATB)                | FRANCK (Naulais)            |
| EMR 10497  | Panis Angelicus (Solo Voice)                 | FRANCK (Naulais)            |
| EMR 11113  | Panis Angelicus (Solo)                       | FRANCK (Naulais)            |
| EMR 11016  | Panis Angelicus (Ten. or Sop. & Chorus)      | FRANCK (Connors)            |
| EMR 10064  | Passion Choral                               | HASSLER (Schneiders)        |
| EMR 10847  | Passion Choral (Chorus SATB)                 | HASSLER (Schneiders)        |
| EMR 1352   | Pavan                                        | BYRD (Michel)               |
| EMR 10324  | Pie Jesu                                     | WEBBER (King)               |
| EMR 10324C | Pie Jesu (Chorus SATB)                       | WEBBER (King)               |
| EMR 10061  | Praise To The Lord                           | TAILOR                      |
| EMR 10844  | Praise To The Lord (Chorus SATB)             | TAILOR                      |
| EMR 10861  | Praise To The Lord (Solo Voice)              | TAILOR                      |
| EMR 10062  | Pray For A Better World                      | TAILOR                      |
| EMR 10845  | Pray For A Better World (Chorus SATB)        | TAILOR                      |
| EMR 11428  | Psalm XIX                                    | MARCELLO (Naulais)          |
| EMR 1346   | Psalm XIX                                    | MARCELLO (Michel)           |
| EMR 11050  | Psaume 150                                   | FRANCK (Naulais)            |
| EMR 11020  | Psaume 150 (Chorus SATB)                     | FRANCK (Naulais)            |
| EMR 10092  | Redemption                                   | RICHARDS                    |
| EMR 10090  | Requiem aeternam                             | TAILOR                      |
| EMR 10085  | Requiem aeternam (Chorus SATB)               | TAILOR                      |
| EMR 10086  | Resurrection                                 | RICHARDS                    |
| EMR 1358   | Sinfonia & Gavotte / Choral                  | HÄNDEL / BACH (Michel)      |
| EMR 11712  | The Lord's My Shepherd                       | Arr.: MACDUFF               |
| EMR 11711  | The Lord's My Shepherd (Chorus SATB)         | Arr.: MACDUFF               |
| EMR 11713  | The Lord's My Shepherd (Solo Voice)          | Arr.: MACDUFF               |
| EMR 11714  | The Lord's My Shepherd (Solo)                | Arr.: MACDUFF               |
| EMR 11704  | The Old Rugged Cross                         | Arr.: MORTIMER              |
| EMR 11703  | The Old Rugged Cross (Chorus SATB)           | Arr.: MORTIMER              |
| EMR 11705  | The Old Rugged Cross (Solo Voice)            | Arr.: MORTIMER              |
| EMR 11706  | The Old Rugged Cross (Solo)                  | Arr.: MORTIMER              |
| EMR 10087  | Three French Hymns                           | TAILOR                      |
| EMR 11048  | Tollite hostias                              | SAINT SAENS (Naulais)       |
| EMR 11018  | Tollite hostias (Chorus SATB)                | SAINT SAENS (Naulais)       |
| EMR 11390  | Trauermarsch (Symphony No.3 op. 55)          | BEETHOVEN (Naulais)         |
| EMR 11460  | Wachet auf, ruft uns die Stimme              | BACH (Naulais)              |
| EMR 10069  | We Plough The Fields                         | SCHULZ (Tailor)             |
| EMR 10852  | We Plough The Fields (Chorus SATB)           | SCHULZ (Tailor)             |