

# 20 Trombone Solos



## *Volume 2*

*Grade: Advanced*

**Various Composers**

**EMR 90988**

- |                           |                                            |
|---------------------------|--------------------------------------------|
| 21. Danzas Españolas      | Bertrand Moren                             |
| 22. Bluebells Of Scotland | Arthur Pryor (Arr.: David Andrews)         |
| 23. Karmenotreman         | Jean-François Michel                       |
| 24. Funkybone             | Jirka Kadlec                               |
| 25. Eastern Dances        | Bertrand Moren                             |
| 26. Dolly                 | Bertrand Gay                               |
| 27. A Nightmare In Heaven | Yannick Romailleur                         |
| 28. A Winter Sunday Night | Gilles Rocha                               |
| 29. Jazzy Concerto        | Jirka Kadlec                               |
| 30. Danses païennes       | Eddy Debons                                |
| 31. Concertino In Blue    | Bertrand Moren                             |
| 32. Fantasia Brillante    | Jean-Baptiste Arban (Arr.: Jirka Kadlec)   |
| 33. Manhattan Nights      | Bertrand Moren                             |
| 34. Carnaval de Venise    | Jean-Baptiste Arban (Arr.: David Rey)      |
| 35. Zelda                 | Percy Code (Arr.: Bertrand Moren)          |
| 36. Russian Dance         | Oskar Böhme (Arr.: Marco Santi)            |
| 37. Jubilate              | Arthur Gullidge (Arr.: Kevin Horner)       |
| 38. Concertino            | James Gourlay                              |
| 39. Memories Of Kroll     | Jean-Baptiste Arban (Arr.: Bertrand Moren) |
| 40. Japanese Mysteries    | Bertrand Moren                             |



**EDITIONS MARC REIFT**

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### **Français:**

Les Editions Marc Reift vous proposent une nouvelle collection exclusive composée uniquement des voix solos de nos titres les plus populaires. Cette collection est soigneusement répartie selon trois niveaux de difficulté :

- **Facile / Moyen / Difficile.**

Les solos sont disponibles dans plusieurs formations instrumentales, avec accompagnement pour : piano, orgue, orchestre d'harmonie, brass band, big band, orchestre à cordes, orchestre symphonique, divers ensembles etc...

Pour consulter toutes les options disponibles, rendez-vous sur notre site : [www.reift.ch](http://www.reift.ch)

Si la formation souhaitée ne figure pas encore parmi celles publiées, contactez-nous à [info@reift.ch](mailto:info@reift.ch) nous étudierons ensemble la possibilité de vous proposer un arrangement personnalisé.

Cette collection a été pensée pour répondre aux besoins des musiciens solistes, des étudiants en conservatoire, ou encore des enseignants à la recherche de pièces adaptées à chaque niveau.

Grâce à la qualité de nos orchestrations et à la diversité de styles proposés, chaque musicien pourra trouver un répertoire adapté à ses envies et à ses compétences.

C'est également une excellente ressource pédagogique, idéale pour les examens, les auditions, ou les concerts.

N'attendez plus pour enrichir votre répertoire avec des œuvres qui ont déjà séduit des milliers d'instrumentistes à travers le monde !

### **English:**

Editions Marc Reift proudly present a brand-new exclusive collection featuring only the solo parts from our most popular titles. This collection is carefully categorized into three levels of difficulty:

- **Easy / Intermediate / Advanced.**

Solos are available for various instrumental formations, with accompaniment for: piano, organ, concert band, brass band, big band, string orchestra, symphony orchestra, diverse ensembles, etc.

To explore all available options, visit our website: [www.reift.ch](http://www.reift.ch)

If your desired instrumentation is not yet published, feel free to contact us at [info@reift.ch](mailto:info@reift.ch) — we will be happy to discuss the possibility of creating a custom arrangement.

This collection was designed to meet the needs of solo performers, conservatory students, and teachers seeking pieces tailored to each level.

Thanks to the quality of our orchestrations and the diversity of styles offered, every musician will find repertoire that suits their skills and musical taste.

It is also a valuable educational resource, ideal for exams, auditions, and concerts.

Don't wait to expand your repertoire with pieces that have already captivated thousands of instrumentalists around the world!

### **Deutsch:**

Die Editions Marc Reift präsentieren Ihnen eine exklusive neue Sammlung, die ausschließlich aus den Solostimmen unserer beliebtesten Titel besteht. Diese Sammlung ist sorgfältig in drei Schwierigkeitsstufen unterteilt:

- **Leicht / Mittel / Schwierig.**

Die Soli sind in verschiedenen Instrumentalbesetzungen erhältlich, mit Begleitung für: Klavier, Orgel, Blasorchester, Brass Band, Big Band, Streichorchester, Sinfonieorchester, diverse Ensembles usw.

Alle verfügbaren Optionen finden Sie auf unserer Website: [www.reift.ch](http://www.reift.ch)

Falls Ihre gewünschte Besetzung noch nicht veröffentlicht wurde, schreiben Sie uns gerne an [info@reift.ch](mailto:info@reift.ch) – wir prüfen gemeinsam die Möglichkeit eines individuellen Arrangements.

Diese Sammlung wurde speziell für Solistinnen und Solisten, Musikstudierende und Lehrpersonen entwickelt, die nach geeigneten Stücken für jedes Niveau suchen.

Dank der hohen Qualität unserer Orchestrierungen und der stilistischen Vielfalt findet jede Musikerin und jeder Musiker das passende Repertoire.

Auch als pädagogisches Material ist diese Kollektion ideal – sei es für Prüfungen, Vorspiele oder Konzerte. Warten Sie nicht länger und erweitern Sie Ihr Repertoire mit Werken, die bereits tausende Instrumentalistinnen und Instrumentalisten weltweit begeistert haben!



# 22. Bluebells Of Scotland

7

TROMBONE

Arthur Pryor

Arr.: David Andrews

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is illegal!

**Allegro**

2

*f*

4 **a tempo**

*f* **poco rit.** *ff*

8 **a tempo**

*mf* **poco rit.**

12

16 **a tempo**

*mf* *f*

20

*ff* *ff* 3

23 **Andante** ♩ = 84

2

*mf*

27

*mf*

**poco rit.** **a tempo**

34

EMR 4479

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## TROMBONE

## 23. Karmenotreman

Fantaisie sur des thèmes de Carmen de Bizet

Jean François Michel

Moderato con rubato ♩ = ca. 112 molto rit. lento subito e molto accel.


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is illegal!

4 *ff* molto rit. poco accel. **A** Andante ♩ = ca. 84 accel. *f* subito lento molto accel.

13 *ff* molto rit. - - - - - lento *mf* poco accel. - - - - - rit. 1/2 valves *ff*

18 **B** Andante ♩ = ca. 84 poco accel. *p* **C** Adagio ♩ = ca. 63 *mf* *p*

39 *mf* *mf*

45 *pp*

53 *mf*

59 *p* *cresc.*

66 *f* *ff* *mf*

**D** Lento ♩ = ca. 63 accel. *?*

## TROMBONE

## 24. Funkybone

Jirka Kadlec

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$\text{♩} = 80$

5 *mf* 3

**A**  $\text{♩} = 100$

11 6

**B**

23 *ff*

30

**C**

38

46

53

**D**  $\text{Gm}^9$   $\text{C}^6/\text{G}$   $\text{Gm}^9$

61  $\text{Gmaj}^9$

67  $\text{C}^6/\text{G}$   $\text{Gm}^9$   $\text{C}^6/\text{G}$   $\text{Gm}^9$   $\text{Gr}^7$

# 25. Eastern Dances

for Gilles Rocha

TROMBONE

Bertrand Moren

Freely, quasi cadenza

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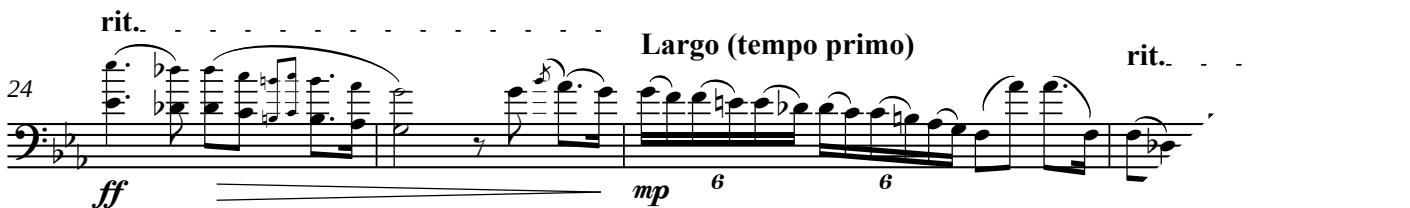
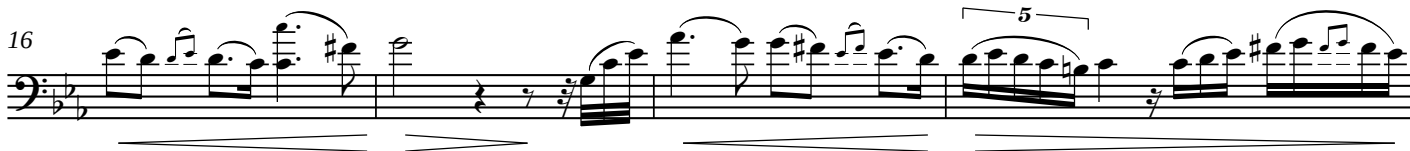
Maestoso



Molto rall. Molto espressivo e lento



1. Orientale - Largo molto espressivo ♩ = 100-120



## TROMBONE

## 26. Dolly

Bertrand Gay

  
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is illegal!

Tempo di polka

Thème





## TROMBONE

## 27. A Nightmare In Heaven

Yannick Romailier

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Grave  $\text{♩}=54$

*p* misterioso

3

6

*mf* *pp*

Allegro assai  $\text{♩}=138$

4 A 2

16

*f* risoluto *mp*

20

*f* *ff*

B

25

*p* *ff* *mf*

30

*ff* *p* *ff*

35

*sf* *p* espress.

C

2

43

*mf*

50

## TROMBONE

## 28. A Winter Sunday Night

Gilles Rocha

Medium Slow  $\text{♩} = 80$ 

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8 **A**

*mp legato*

13

*mf*

18 **B**

*mp*

26 *pp* 5 *rit.* **C**

*mp*

38 *mf* *f*

43 **D** *rit.* *mf* *mp*

**Groove**  $\text{♩} = 108$

50 **E** 8 **F**

*mf*

61

65 **G** *f* *tr*

70

74 **H** 8 **I**

*ff*

## TROMBONE

## 29. Jazzy Concerto

Jirka Kadlec

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$\text{♩} = 108$  Swing **A**

**10**

*f*

**B**

*f*

**C**

*mf*

**D**

*f*

**E**

*mf*

**F**

*f*

*rit.*

**G**  $\text{♩} = 116$

*mf*

15

21

27

33

39

45

51

57

63

69

75

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TROMBONE

## 30. Danses païennes

Pagan Dances - Heidnische Tänze

Eddy Debons

  
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Recitativo (libero)

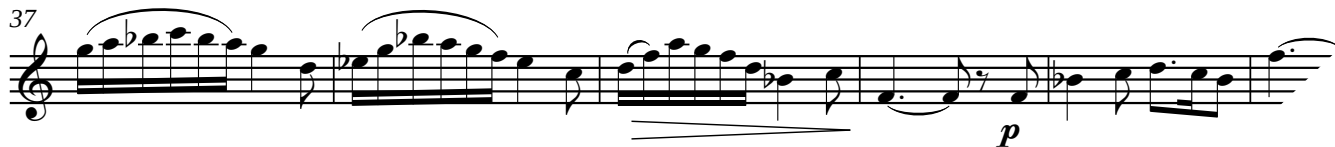
accel.



2 Andante



18 poco rit. a tempo



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## TROMBONE

## 31. Concertino In Blue

Cadenza lento ad lib. - bluesy style - swing ♩'s

Bertrand Moren

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*p* *f* use slide vibrato *mp* freely *f*

5 *p* *f* use slide vibrato *mp* freely *f* *p*

11 accel. rit. *f*

**A** Andante moderato - bluesy style - swing ♩'s = ca.80

15 *p* *mf* very freely (out of beat) - slide vib. ad lib.

21 rit. **A** Tempo *f* still more freely

26 *p* *f* *mp*

29 **B** *p* *ff*

36 *ff*

41 *p* very light

43 rit. **A** tempo *pp*

## TROMBONE

## 32. Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Jirka Kadlec

  
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$\text{♩} = 100$   
8

A



12



17



23

rall.

a tempo

B



29

cresc.

C



34



38



43



47



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# 33. Manhattan Nights

Offered to Jérémy Coquoz by Concordia, Bagnes,  
celebrating his title of "Swiss Solo Champion 2014"

Cadenza ad lib. - Jazzy Style

Bertrand Moren

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**ff**

**p** **ff** **p** **ff** **3** **rit.**

**f** **p** **ff** **ff**

**4** **Bluesy Style - ♩ = ca. 92** **A** **Swing ♩'s** **To Harmon (or Wha Wha) Mute** **mf - out of beat !**

**8** **3** **3** **3**

**13** **Open 2** **f freely - quasi impro**

**18** **Flutter** **5** **6**

**20**

**23** **3** **3**

TROMBONE

## 34. Carnaval de Venise

Jean-Baptiste Arban

Arr.: David Rey

Photocopying  
is illegal!Cadenza  
repeat ad lib.

Cadenza



Cadenza



rall.



rall.



EMR 20376



## 35. **Zelda** *Caprice*

Arr.: Bertrand Moren

**rit.** — — —

## A Tempo Moderato

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is illegal!**

Photocopying is illegal!

2 1

*mf*

7

*> p* *mf* *p* 6 6

12 **A**

*f* *p*

16

*p* *f* *rit.*

**A Tempo Moderato**

20 **B** Cadenza ad lib. **C**

*p* 6 6 *f* *mf*

23

*p* *cresc.* *poco accel.*

**Calmando**

28 **D**

*f* *mf*

34 *rit.* **E** Cadenza ad lib.

*p* *f*

36 **F** A Tem

*f*

## TROMBONE

## 36. Russian Dance

*Danse Russe / Russischer Tanz*

Allegretto giocoso

♩ = 104

Oskar Böhme

Arr.: Marco Santi

  
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10 **A** 12 **B**

*p*

28 **C** 3 *fp* 5

37 5 *f* *f* 1. 2.

44 **D** *semplice* *mf*

54 **E** *p* <

64 5

74 **F** 4 *p* < *mf* 5 > *p* <

88 **G** Come prima. 8 *p* 5

103 **H**

112 *fp* *cresc.*

## TROMBONE

## 37. Jubilate

Arthur Gullidge

Arr.: Kevin Horner

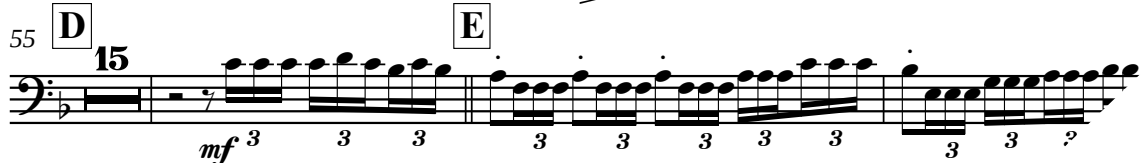
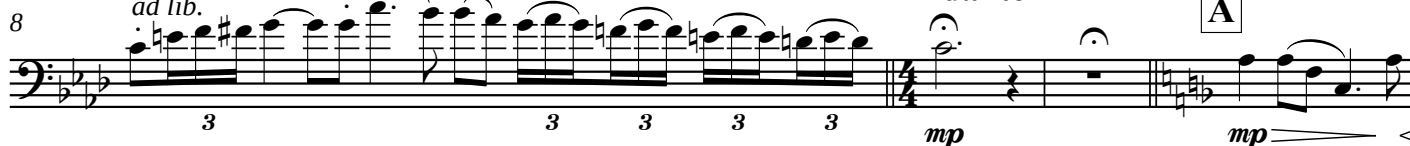
Allegro ♩ = 112

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Cadenza

ad lib.



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# 38. Concertino

## 1. Carnyx Voice of War

Allegro ♩ = 132

\*) harmonic "rip"

Quasi cadenza

James Gourlay

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7 *fff* *a piacere* *a tempo* *flz.* *mp* *ff*

11 *Quasi cadenza* *pp cresc.* *mf* *flz.*

13 **A** *Allegro marziale* ♩ = 138

16 *point bell forward* *ffff con tutta forza* *3*

20 *ffff* *3*

26 **B**

30 *f cantabile* *5*

35 *3* *3*

41 *ff*

## TROMBONE

## 39. Memories Of Kroll

Jean-Baptiste Arban

Arr.: Bertrand Moren

  
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Moderato **A**

5



10



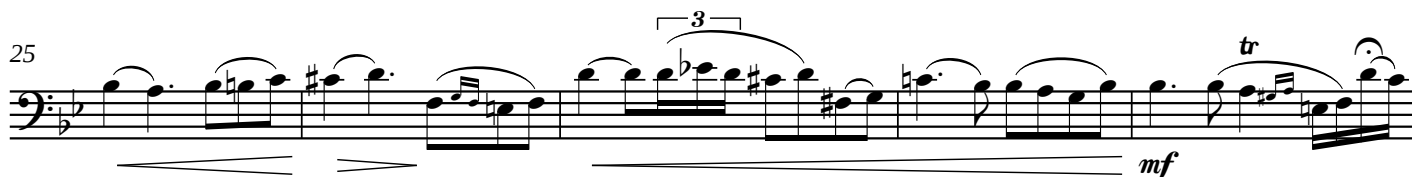
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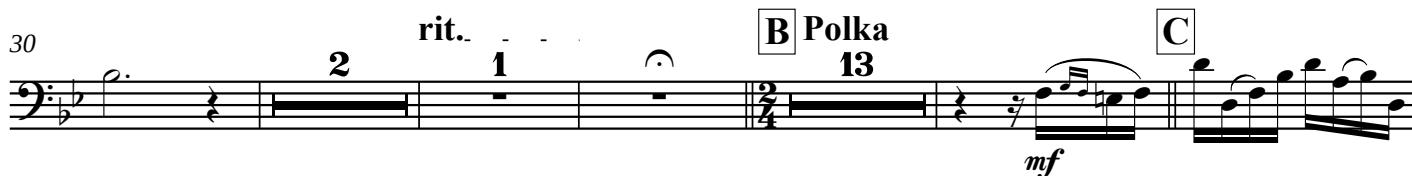
20



25



30



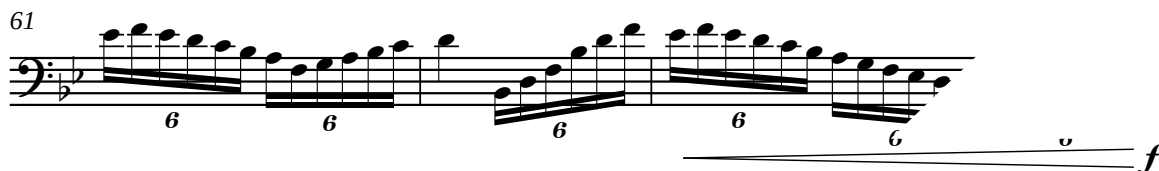
50



56



61



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## TROMBONE

## 40. Japanese Mysteries

Bertrand Moren

Lento Misterioso e Rubato

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**1** *Cup Mute*

*p misterioso* *f*

3 3

**6** *p* *accel.*

6

**9** *rit.* **A** *Vivace* **B** *Open*

*f* *f* *p*

**10**

**24** *ff* *p* *f* *p*

**28** *ff* *fff* *mf*

**C**

**34** *mf cantabile*

**D** **6**

**45** *f*

**52** *ff*

**58**

# 100 Trombone Solos

*Grade: Advanced*

*Various Composers*

## *Volume 1*

|                               |                      |                            |                     |
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| 1. A Breath Of Air            | Gilles Rocha         | 11. Hailstorm              | William Rimmer      |
| 2. American Sketches          | Bertrand Moren       | 12. The Carnival Of Venice | Jean-Baptiste Arban |
| 3. Cassation                  | Jean-François Michel | 13. Parallel Realities     | Gilles Rocha        |
| 4. Dans La Vieille Maison     | Bertrand Gay         | 14. Konzert No. 1          | Eugen Reiche        |
| 5. Battle Between Evil Snakes | Damien Lager         | 15. La Cascade             | Jean-Baptiste Arban |
| 6. Concerto in Blue           | Bertrand Moren       | 16. The Patriot            | Arthur Pryor        |
| 7. Lucille                    | Percy Code           | 17. Route 66               | Bertrand Moren      |
| 8. Explorations               | Bertrand Moren       | 18. Zanskar                | Jan Valta           |
| 9. Dinardzade                 | Eddy Debons          | 19. Nocturne & Scherzo     | Vladimir Peskin     |
| 10. Fiesta                    | Bertrand Moren       | 20. Showers Of Gold        | Herbert L. Clarke   |

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## Volume 3

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| 41. A Dark Night         | Gilles Rocha         | 51. The Debutante          | Herbert L. Clarke    |
| 42. Like In A Dream      | Damien Lager         | 52. A Tale Of Friendship   | Bertrand Moren       |
| 43. Hot Canary           | Ferdinand Poliakin   | 53. Carnival Of Venice     | Herbert L. Clarke    |
| 44. Funiculi Funicula    | Herbert L. Clarke    | 54. The Cry Of The Soul    | Gilles Rocha         |
| 45. Air Varié            | Arthur Pryor         | 55. Memories               | Jean-François Michel |
| 46. Concertino           | Darrol Barry         | 56. With The Stars         | Damien Lager         |
| 47. Shades Of Blues      | Bertrand Moren       | 57. Fantastic Polka        | Arthur Pryor         |
| 48. Dark or Bright?      | Louis Kroni          | 58. Psychodelia            | Bertrand Moren       |
| 49. Tre Divertimenti     | Jean-François Michel | 59. Prélude et Burlesque   | Eddy Debons          |
| 50. Concertino Olympique | Roy Newsome          | 60. The Knight Of The Mist | Bertrand Moren       |

## Volume 4

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| 61. The Mysteries Of The Soul  | Bertrand Moren        | 71. Trombone Concerto           | Andrew R. Mackereth  |
| 62. The Night Of All Mysteries | Bertrand Moren        | 72. The Bride Of The Waves      | Herbert L. Clarke    |
| 63. Capriccio                  | Jean-François Michel  | 73. Ciocârlia                   | Arr.: Peter King     |
| 64. Trilogie                   | Yvan Lager            | 74. From The Shores Of The      | Herbert L. Clarke    |
| 65. The Carnival Of Venice     | Jean-Baptiste Arban   | Mighty Pacific                  |                      |
| 66. Eine Gämse im Weinberg     | Miloslav R. Procházka | 75. American Soul               | Bertrand Moren       |
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| 68. Fly Or Die                 | Gilles Rocha          | 77. Souvenir de St.-Petersbourg | Oskar Böhme          |
| 69. On Fire !                  | Bertrand Moren        | 78. Sounds From The Hudson      | Herbert L. Clarke    |
| 70. Zanette                    | Percy Code            | 79. Sketch II                   | Jean-François Michel |
|                                |                       | 80. The Eternal Slide           | Bertrand Moren       |

## Volume 5

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| 81. Oriental Odyssee         | Bertrand Moren      | 91. Sonata                | Daniel Schnyder      |
| 82. Casino Polka             | Jean-Baptiste Arban | 92. Two Songs For A Fairy | Jean-François Michel |
| 83. Devilish Wind            | Lionel Fumeaux      | 93. The King Of Hell      | Bertrand Moren       |
| 84. The Power Of Mystery     | Bertrand Moren      | 94. Bulgarian Festival    | Bertrand Moren       |
| 85. Stars In A Velvety Sky   | Herbert L. Clarke   | 95. Song Of Joy           | Andrew R. Mackereth  |
| 86. The Harp That Once Thro' | Herbert L. Clarke   | 96. Despite Themselves    | Gilles Rocha         |
| Tara's Halls                 |                     | 97. Contemplation         | Bertrand Moren       |
| 87. Dramatic Inventions      | Gilles Rocha        | 98. The Flying Slide      | Bertrand Moren       |
| 88. Miranda                  | Percy Code          | 99. The Southern Cross    | Herbert L. Clarke    |
| 89. Concertino               | Jean Daetwyler      | 100. Kaléidoscopie        | Gilles Rocha         |
| 90. Ballade                  | Fritz Voegelin      |                           |                      |



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