

Concerto

Brass Quintet & Brass Band

Jean-François Michel

EMR 32385

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st B $\flat$ Trumpet Solo | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd B $\flat$ Trumpet Solo | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 1 | F or E $\flat$ Horn Solo | 2 | B $\flat$ Euphonium |
| 1 | Trombone Solo $\text{tr} + \text{b}$ | 3 | E $\flat$ Bass |
| 1 | Tuba or E $\flat$ Bass or B $\flat$ Bass Solo | 3 | B $\flat$ Bass |
| 1 | E $\flat$ Cornet | 1 | Timpani |
| 5 | Solo B $\flat$ Cornet | 1 | Percussion 1 (Vibraslap / S.D. / Bongos / Chimes /
Susp. Cymb. / Tam-Tam / B.D. / Tom) |
| 1 | Repiano B $\flat$ Cornet | 1 | Percussion 2 (B.D. / Whip / Triangle / Claves /
Tambourine / Crotales / Glockenspiel / Wood Blocks
Cymbals / Tam-Tam) |
| 3 | 2 nd B $\flat$ Cornet | 1 | Percussion 3 (Whip / Xylophone / B.D. /
Glockenspiel / Cabasa / Vibraphone / Egg Shaker /
Tom-Toms / Tubular Bells) |
| 3 | 3 rd B $\flat$ Cornet | | |
| 1 | B $\flat$ Flugelhorn | | |
| 2 | Solo E $\flat$ Horn | | |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Concerto

for Brass Quintet and Brass Band

1. Allegro

Jean-François Michel

Allegro ♩ = ca. 126

3

4

5

6

7

1st B♭ Trumpet Solo
→ st. mute

2nd B♭ Trumpet Solo
→ st. mute

F Horn Solo
mf fz

Trombone Solo
p

Tuba Solo
p

E♭ Cornet
st. mute
sfz
sim

Solo B♭ Cornet
st. mute
div.
sfz
sim

Repiano B♭ Cornet
st. mute
sfz
sim

2nd B♭ Cornet
st. mute
sfz
sim

3rd B♭ Cornet
st. mute
sfz
sim

B♭ Flugelhorn
half valves
ff

Solo E♭ Horn
half valves
ff

1st E♭ Horn
ff p

2nd E♭ Horn
ff p

1st B♭ Baritone
half valves
ff

2nd B♭ Baritone
half valves
ff

1st B♭ Trombone
st. mute
sfz
sim

2nd B♭ Trombone
st. mute
sfz
sim

Bass Trombone
ff p

Euphonium B♭
half valves
ff

E♭ Bass
ff

B♭ Bass
ff

Timpani
fp

1st Percussion
(Vibraslap / Snare Drum)
Bongos / Chimes
Suspended Cymbal
Tam-Tam / Bass Drum / Tom
ff

2nd Percussion
(Bass Drum / Whip / Triangle)
Claves / Tambourine / Crotales
Glockenspiel / Wood Blocks
Cymbals / Tam-Tam
sfz

3rd Percussion
(Whip / Xylophone / Bass Drum)
Glockenspiel / Cabasa / Vibraphone
Egg Shaker / Tom-Toms / Tubular Bells
sfz
sim.

EMR 32385

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Score for measures 8 through 15, featuring various instruments and dynamics.

Measures 8-15:

- Tpt.1, Tpt.2, Hn., Tbn., Tba.:** Play a melodic line starting on measure 8, marked *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *cresc.*, and *ff* (fortissimo) by measure 15. The line includes triplets in measures 13 and 14.
- Es Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.:** All parts are marked *→ open* (open) and remain silent throughout the measures.
- Flug.:** Remains silent throughout the measures.
- Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.:** All parts are marked *→ open* (open) and remain silent throughout the measures.
- 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass:** All parts are marked *→ open* (open) and remain silent throughout the measures.
- Timp.:** Marked *mp* (mezzo-piano) and remains silent throughout the measures.
- Perc.1, Perc.2, Perc.3:** All parts are marked *→ open* (open) and remain silent throughout the measures.

Tpt.1 *mf marcato* *f* *f* *ff*
 Tpt.2 *mf marcato* *f* *f* *ff*
 Hn. *f marcato* *f* *ff* *mf cresc.*
 Tbn. *mf marcato* *f* *f* *ff* *cresc.*
 Tba. *f marcato* *f* *ff* *mf cresc.*
 E♭ Cnt. *f* *ff* *f* *ff* → cup mute
 Solo Cnt. *div.* *f* *ff* *f* *ff* → cup mute
 Rep. Cnt. *f* *ff* *f* *ff* → cup mute
 2nd Cnt. *f* *ff* *f* *ff* → cup mute
 3rd Cnt. *f* *ff* *f* *ff* → cup mute
 Flug. *fp* *ff* *sfz* *ff*
 Solo Hn. *fp* *ff* *sfz* *ff*
 1st Hn. *fp* *ff* *sfz* *ff*
 2nd Hn. *fp* *ff* *sfz* *ff*
 1st Bar. *fp* *ff* *sfz* *ff*
 2nd Bar. *fp* *ff* *sfz* *ff*
 1st Tbn. *sfz* *ff* *sfz* *ff*
 2nd Tbn. *sfz* *ff* *sfz* *ff*
 B. Tbn. *sfz* *ff* *sfz* *ff*
 Euph. *fp* *ff* *fp* *ff*
 E♭ Bass *sfz* *ff* *sfz* *ff*
 B♭ Bass *sfz* *ff* *sfz* *ff*
 Timp. *sfz sfz* *sfz sfz* *sfz sfz*
 Perc.1 Snare Drum *fp* *ff* *sfz* *sfz*
 Perc.2 Whip *sfz* *sfz* *sfz* *sfz*
 Perc.3 Xylophone *p* *ff* *p* *ff*

Tpt.1 *ff* *f* *ff*
 Tpt.2 *ff* *f* *ff*
 Hn. *ff* *f* *ff*
 Tbn. *ff* *f* *ff*
 Tba. *ff* *f* *ff*
 Eb Cnt. *p* cup mute *ff* *ff* *sf*
 Solo Cnt. *p* cup mute *ff* *ff* *sf*
 Rep. Cnt. *p* cup mute *ff* *ff* *sf*
 2nd Cnt. *p* cup mute *ff* *ff* *sf*
 3rd Cnt. *p* cup mute *ff* *ff* *sf*
 Flug. *fp* *ff* *ff* *sf*
 Solo Hn. *fp* *ff* *ff* *sf*
 1st Hn. *fp* *ff* *ff* *sf*
 2nd Hn. *fp* *ff* *ff* *sf*
 1st Bar. *fp* *ff* *f* *ff*
 2nd Bar. *fp* *ff* *f* *ff*
 1st Tbn. *fp* *ff* *ff* *sf*
 2nd Tbn. *fp* *ff* *ff* *sf*
 B. Tbn. *fp* *ff* *ff* *sf*
 Euph. *ff* *f* *ff*
 Eb Bass *ff* *f* *ff*
 Bb Bass *ff* *f* *ff*
 Timp. *sf sf* *sim.* *ff*
 Perc.1 *p* *cresc.* *ff* *ff* *sf*
 Perc.2 Triangle *ff* *sf*
 Perc.3 *p* *ff*

2. *Nocturne*

Largo ♩ = ca. 48

2 3 4 5 6 7 8 9 10 11

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

E♭ Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.

Flug.

Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

Euph.

E♭ Bass
B♭ Bass

Timp.

Perc.1
Perc.2
Fouet

→ st. mute
→ cup. mute
→ cup. mute
→ cup. mute
→ cup. mute
pp da lontano
ppp
sostenuto
ppp
sostenuto
ppp
sostenuto
ppp
sostenuto
pp
p
pp
div.
ppp
sostenuto
pp
p
ppp
sostenuto
pp
p
ppp
sostenuto
solo
Chimes
frotter lentement avec une patte ou un papier de verre
Bass Drum
Cabasa
mf p
sim.

Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

p
pp da lontano
ppp
sostenuto
ppp
sostenuto
ppp
sostenuto
 Tam-tam
pp

Score for measures 21 through 28. The score includes parts for the following instruments:

- Tpt.1
- Tpt.2
- Hn.
- Tbn.
- Tba.
- Es Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Es Bass
- Bb Bass
- Timp.
- Perc.1
- Perc.2
- Perc.3

Key markings and dynamics include:

- p* (piano) at measure 21.
- mp* (mezzo-piano) at measure 25.
- cresc.* (crescendo) at measure 25.
- mf* (mezzo-forte) at measure 27.
- pp* (pianissimo) at measure 28.

Più mosso $\text{♩} = \text{ca. } 52$

Poco animando

Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 29-36. The score includes parts for various instruments and voices. The key signature is B-flat major (two flats). The tempo is marked "Più mosso" with a quarter note equal to approximately 52 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes crescendos and decrescendos. The percussion section includes a Suspended Cymbal and three different percussion parts. The woodwinds and brass sections have various melodic and harmonic lines. The vocal parts (Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent in this section.

3. Scherzo

Presto $\text{♩} = \text{ca. } 168$

2 3 4 5 6 7 8 9 10 11 12

Tpt.1 *p* *mp* poco marcato

Tpt.2 *mp* poco marcato

Hn. st. mute

Tbn. st. mute

Tba. st. mute

E♭ Cnt.

Solo Cnt.

Rep. Cnt. → st. mute

2nd Cnt. → st. mute

3rd Cnt. → st. mute

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. → st. mute

2nd Tbn. → st. mute

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. Snare Drum *pp*

S. D. *pp* *p* *mp* *pp*

Perc.2

Shk.

Score for measures 13 through 24, featuring various instruments and dynamics.

Measures 13-18: Tpt.1 and Tpt.2 play a melodic line. Tpt.2 has a *mp* dynamic marking. Hn., Tbn., and Tba. are silent. Solo Cnt. has a *st. mute* marking. Rep. Cnt., 2nd Cnt., and 3rd Cnt. are silent. Flug. is silent. Solo Hn. has a *p* dynamic marking. 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass are silent. Timp. has a *p* dynamic marking. S. D. has a *p* dynamic marking. Perc.2 and Shk. are silent.

Measures 19-24: Tpt.1 and Tpt.2 continue their melodic line. Hn., Tbn., and Tba. are silent. Solo Cnt. has a *fp* dynamic marking. Rep. Cnt., 2nd Cnt., and 3rd Cnt. are silent. Flug. is silent. Solo Hn. has a *p* dynamic marking. 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass are silent. Timp. has a *p* dynamic marking. S. D. has a *mp* dynamic marking. Perc.2 and Shk. are silent.

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37 38 39 40 41 42 43 44 45 46 47 48

Tpt.1 *→ open*

Tpt.2 *→ open*

Hn.

Tbn. *ff* *p* *cresc.*

Tba. *p* *f* *p* *cresc.*

E♭ Cnt.

Solo Cnt.

Rep. Cnt. *st. mute* *pp*

2nd Cnt. *st. mute* *pp*

3rd Cnt. *st. mute* *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *st. mute* *p* *sfz*

2nd Tbn. *st. mute* *p* *sfz*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Perc.2

Shk.

4. Final

Largo ♩ = ca. 50

2 3 4 5 6 7 8 9

Tpt.1 *p* *f* *f*

Tpt.2

Hn. *p*

Tbn. *p* *f* *f* *muted*

Tba. *muted*

E♭ Cnt. *st. mute* *st. mute* *p* *p*

Solo Cnt. *cup mute* *cup mute* *pp*

Rep. Cnt. *st. mute* *p* *p*

2nd Cnt.

3rd Cnt.

Flug. *trem. (0-1/3)* *f* *p* *trem. (1-1/3)*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp.

S. D. *Tam Tam* *mf* *pp*

Perc.2 *Bass Drum* *ff* *Glock or tubular bells* *pp*

Xyl. *Glockenspiel* *pp* *dim al niente*

Score for Tpt.1, Tpt.2, Hn., Tbn., Tba., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Perc.2, and Xyl.

Key signature: one flat (Bb). Time signature: 4/4.

Tempo markings: Subito Moderato (♩ = ca. 100), Lunga Prestissimo (♩ = ca. 100).

Dynamic markings include: *mf*, *f*, *fp*, *st. mute*, *pp*, *ff*, *p*.

Performance instructions include: *open*, *st. mute*, *Snare Drum*.

The score is divided into two sections, A and B, with measures 19 through 27. Section A covers measures 19-24, and Section B covers measures 25-27. The tempo changes from Subito Moderato to Lunga Prestissimo at measure 25.

Score for measures 28 through 40, featuring various instruments and vocal parts.

Instrumentation:

- Tpt.1, Tpt.2, Hn., Tbn., Tba.
- Es Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Flug.
- Solo Hn., 1st Hn., 2nd Hn.
- 1st Bar., 2nd Bar.
- 1st Tbn., 2nd Tbn., B.Tbn.
- Euph.
- Es Bass, Bb Bass
- Timp., Perc.1, Perc.2, Xyl.

Key Musical Elements:

- Measures 28-31:** Tpt.1 and Tpt.2 play a melodic line starting on G4, moving up stepwise to B4. Hn., Tbn., and Tba. enter in measure 32 with a lower melodic line starting on G3, moving up stepwise to B3. Dynamics include *p* (piano).
- Measures 32-37:** The melodic lines continue. Tpt.1 and Tpt.2 have a rest in measure 37. Hn., Tbn., and Tba. continue their line.
- Measures 38-40:** Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. enter with a new melodic line starting on G4, moving up stepwise to B4. Dynamics include *sfz* (sforzando) and *sfp* (sforzando piano).

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet of Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT