

# Domine Non Secundum

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## César Franck

EMR 11049

- |   |                                            |   |                                                 |
|---|--------------------------------------------|---|-------------------------------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo                                    | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 4 | 1 <sup>st</sup> Flute                      | 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 4 | 2 <sup>nd</sup> Flute                      | 2 | Baritone $\text{tr} + \text{b}$                 |
| 1 | Oboe (optional)                            | 2 | E $\flat$ Bass $\text{tr}$                      |
| 1 | Bassoon (optional)                         | 2 | B $\flat$ Bass $\text{tr}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | Tuba $\text{b}$                                 |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                          |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Timpani                                         |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Glockenspiel                                    |
| 1 | B $\flat$ Bass Clarinet (optional)         |   |                                                 |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |                                                 |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |                                                 |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |                                                 |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone  |   |                                                 |
| 2 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone  |   |                                                 |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                 |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |                                                 |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |                                                 |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |                                                 |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |                                                 |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |                                                 |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |                                                 |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |                                                 |

### Special Parts

- |   |                                               |
|---|-----------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | B $\flat$ Bass Trombone $\text{b}$            |
| 1 | B $\flat$ Baritone $\text{b}$                 |
| 1 | E $\flat$ Tuba $\text{b}$                     |
| 1 | B $\flat$ Tuba $\text{b}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Divertimento

| Track<br>N° | Titel / Title<br>(Komponist / Composer)          | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|--------------------------------------------------|-------|-----------------------------------------|----------------------|
| 1           | <b>Holberg Prelude</b> (Grieg)                   | 2'41  | EMR 11237                               | EMR 3911             |
| 2           | <b>Ave Verum</b> (Saint Saëns)                   | 4'34  | EMR 11047                               | EMR 3912             |
| 3           | <b>Clouds</b> (Moren)                            | 7'33  | EMR 11228                               | EMR 3719             |
| 4           | <b>Carmen Fantasy</b> (Mortimer)                 | 7'54  | EMR 11313                               | -                    |
| 5           | <b>Ave Maria</b> (Franck)                        | 3'05  | EMR 11045                               | EMR 3913             |
| 6           | <b>Solfeggietto</b> (Bach)                       | 1'16  | EMR 10937                               | -                    |
| 7           | <b>L'Ame de Notre Harmonie</b> (Naulais / Gomez) | 3'11  | EMR 11327                               | EMR 3914             |
| 8           | <b>Moto Perpetuo</b> (Paganini)                  | 5'09  | EMR 11358                               | EMR 3917             |
| 9           | <b>Domine Non Secundum</b> (Franck)              | 3'30  | EMR 11049                               | EMR 3915             |
| 10-13       | <b>Divertimento KV 240</b> (Mozart)              | 11'05 | EMR 11224                               | EMR 3916             |

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# Domine Non Secundum

César Franck

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11  
Andante non troppo  $\text{♩} = 92$

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

*p* *mf* *mf dolce* *p*

Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./Ctn. 1  
 Tpt./Ctn. 2  
 Tpt./Ctn. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 Str. B. (opt.)  
 Timp.  
 Glock.



Picc. *ff*  
 Fl. 1/2 *ff*  
 Ob. *ff*  
 Bsn. *ff* *p* *mf*  
 E♭ Cl. *ff*  
 Cl. 1 *ff* *p* *mf*  
 Cl. 2 *ff* *p* *mf*  
 Cl. 3 *ff* *p* *mf*  
 B. Cl. *ff* *p* *mf*  
 A. Sax. 1 *ff* *p* *mf*  
 A. Sax. 2 *ff* *p* *mf*  
 T. Sax. 1/2 *ff* *p* *mf*  
 B. Sax. *ff* *p* *mf*  
 Tpt./Ctn. 1 *ff* *p* *mf*  
 Tpt./Ctn. 2 *ff* *p* *mf*  
 Tpt./Ctn. 3 *ff* *p* *mf*  
 Hn. 1 *ff* *p* *mf*  
 Hn. 2 *ff* *p* *mf*  
 Hn. 3 *ff* *p* *mf*  
 Tbn. 1 *ff* *p* *mf*  
 Tbn. 2 *ff* *p* *mf*  
 B. Tbn. *ff* *p* *mf*  
 Bar. *ff* *p* *mf*  
 Tba. *ff* *p* *mf*  
 Str. B. (opt.) *ff* *p* *mf*  
 Timp. *ff* *p* *mf*  
 Glock. *ff*

# WIND BAND – HARMONIE – BLASORCHESTER

## TRADITIONAL / SPIRITUAL

|            |                                            |                          |
|------------|--------------------------------------------|--------------------------|
| EMR 1121   | A Gospel Voyage                            | ARMITAGE                 |
| EMR 1969   | Amazing Grace                              | TRADITIONAL (Tailor)     |
| EMR 10684  | Amazing Grace (Alphorn Solo in F)          | TRADITIONAL (MacDuff)    |
| EMR 10500  | Amazing Grace (Alphorn Solo in Gb)         | TRADITIONAL (MacDuff)    |
| EMR 1286   | Amazing Grace (Solo)                       | TRADITIONAL (Mortimer)   |
| EMR 1679   | Amen                                       | ARMITAGE                 |
| EMR 1674   | Auld Lang Syne (Chorus SATB)               | TRADITIONAL (Armitage)   |
| EMR 1674M  | Auld Lang Syne (Male Chorus)               | TRADITIONAL (Armitage)   |
| EMR 10470  | Aura Lee                                   | TRADITIONAL (Tailor)     |
| EMR 1957   | Battle Hymn Of The Republic                | TAILOR                   |
| EMR 1956   | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528  | Blessed Bones (Trombone Section)           | SAURER                   |
| EMR 10201  | Bridge Over Troubled Water                 | SIMON (Saurer)           |
| EMR 1972   | Bublitchki                                 | TRADITIONAL (Tailor)     |
| EMR 10241  | By The Riverside (Piano Solo)              | TAILOR                   |
| EMR 10306  | Ciribiribin                                | TRADITIONAL (Tailor)     |
| EMR 1696   | Deep River                                 | TRADITIONAL (Armitage)   |
| EMR 1416   | Down By The Riverside                      | ARMITAGE                 |
| EMR 10366  | Dubnushka                                  | TRADITIONAL (Mortimer)   |
| EMR 10367  | Dubnushka (Chorus SATB)                    | TRADITIONAL (Mortimer)   |
| EMR 10224  | From A Distance                            | GOLD (Saurer)            |
| EMR 1725   | Glory March                                | TAILOR                   |
| EMR 1320   | Glory, Glory Halleluja                     | ARMITAGE                 |
| EMR 1659   | Go Down Moses                              | TRADITIONAL (Armitage)   |
| EMR 1486   | Gospel Medley                              | TAILOR                   |
| EMR 1556   | Gospel Train                               | TAILOR                   |
| EMR 1535   | Gospel Train (Chorus SATB)                 | TAILOR                   |
| EMR 10291  | Greek Dances                               | TAILOR                   |
| EMR 10317  | Greensleeves                               | TRADITIONAL (Andrews)    |
| EMR 10317C | Greensleeves (Chorus SATB)                 | TRADITIONAL (Andrews)    |
| EMR 10330  | Irish Eyes                                 | TRADITIONAL (Oliver)     |
| EMR 10329  | Irish Eyes (Chorus SATB)                   | TRADITIONAL (Oliver)     |
| EMR 1410   | Joshua Fit The Battle Of Jericho           | TRADITIONAL (Armitage)   |
| EMR 1664   | Just A Closer Walk With Thee               | TRADITIONAL (Thomas)     |
| EMR 10702  | Kalinka                                    | Arr.: NAULAI             |
| EMR 10535  | Kalinka                                    | TRADITIONAL (Sedlak)     |
| EMR 10139  | Kumbaya                                    | Arr.: TAILOR / SAURER    |
| EMR 1715   | Les Yeux Noirs (Schwarze Augen)            | TRADITIONAL (Schneiders) |
| EMR 1558   | Let My People Go                           | TRADITIONAL (Thomas)     |
| EMR 1967   | Londonderry Air                            | TRADITIONAL (Tailor)     |
| EMR 10040  | Londonderry Air (Solo)                     | TRADITIONAL (Tailor)     |
| EMR 10632  | Men Of Harlech                             | TRADITIONAL (MacDuff)    |
| EMR 10532  | Men Of Harlech (Chorus SATB)               | TRADITIONAL (MacDuff)    |
| EMR 1417   | Nobody Knows The Trouble I've Seen         | TRADITIONAL (Armitage)   |
| EMR 10437  | O Sole mio                                 | TRADITIONAL (Naulais)    |
| EMR 10271  | O Sole mio                                 | TRADITIONAL (Tailor)     |
| EMR 10390  | O Sole mio (Chorus SATB)                   | TRADITIONAL (Naulais)    |
| EMR 10436  | O Sole mio (Solo Voice)                    | TRADITIONAL (Naulais)    |
| EMR 1668   | Oh Happy Day                               | TRADITIONAL (Armitage)   |
| EMR 10041  | Oh Happy Day (Chorus SATB)                 | TRADITIONAL (Armitage)   |
| EMR 1673   | Over In The Gloryland                      | ARMITAGE                 |
| EMR 10540  | Polka Hey!                                 | TRADITIONAL (Sedlak)     |
| EMR 10543  | Polka Hey! (Chorus SATB)                   | TRADITIONAL (Sedlak)     |
| EMR 1902   | Russian Gipsy Song                         | TRADITIONAL (Richards)   |
| EMR 10805  | Santa Lucia                                | Arr.: MONTANA            |
| EMR 1874   | Scarborough Fair                           | TAILOR                   |
| EMR 1682   | Sometimes I Feel Like A Motherless         | TRADITIONAL (Armitage)   |
| EMR 1896   | Stairway To Heaven                         | TAILOR                   |
| EMR 1626   | Swing Low, Sweet Chariot                   | TRADITIONAL (Armitage)   |
| EMR 1625   | The Saints                                 | TRADITIONAL (Armitage)   |
| EMR 1968   | The Saints Go Crazy                        | TAILOR                   |

## GÜNTER NORIS

|            |                                     |       |
|------------|-------------------------------------|-------|
| EMR 10104  | Beautiful Girl (Trumpet Solo)       | NORIS |
| EMR 10522  | Blue Trombone (Trombone Solo)       | NORIS |
| EMR 1840   | Cha Cha - Cuba Libre                | NORIS |
| EMR 10512  | Cha Cha N° 2                        | NORIS |
| EMR 10512C | Cha Cha N° 2 (Chorus SATB)          | NORIS |
| EMR 10514  | Charleston Darling                  | NORIS |
| EMR 10520  | Close Together                      | NORIS |
| EMR 10520C | Close Together (Chorus SATB)        | NORIS |
| EMR 10120  | Coconut Baby                        | NORIS |
| EMR 10518  | Dancing Clown                       | NORIS |
| EMR 10524  | Disco Lady                          | NORIS |
| EMR 10524C | Disco Lady (Chorus SATB)            | NORIS |
| EMR 1839   | El Toro                             | NORIS |
| EMR 10521  | Feel Like Dancing                   | NORIS |
| EMR 10121  | Gentleman Jive                      | NORIS |
| EMR 10099  | Get Up And Swing                    | NORIS |
| EMR 10100  | Have A Nice Day                     | NORIS |
| EMR 10511  | I Love Samba                        | NORIS |
| EMR 10511C | I Love Samba (Chorus SATB)          | NORIS |
| EMR 10098  | Just Like You                       | NORIS |
| EMR 1842   | Let's Do The Jive                   | NORIS |
| EMR 10122  | Midnight Rendezvous (Alto Sax Solo) | NORIS |
| EMR 10118  | Montana Melody                      | NORIS |
| EMR 10119  | Moonlight Fantasy                   | NORIS |
| EMR 10101  | Mountain Rock                       | NORIS |

## Günter Noris (Fortsetzung – Continued - Suite)

|            |                                       |       |
|------------|---------------------------------------|-------|
| EMR 10102  | Old Fashioned Romance                 | NORIS |
| EMR 10515  | Ritmo Del Amor (Tenor Saxophone Solo) | NORIS |
| EMR 10513  | Rock Your Blues Away                  | NORIS |
| EMR 10513C | Rock Your Blues Away (Chorus SATB)    | NORIS |
| EMR 10519  | Romancing (Trumpet Solo)              | NORIS |
| EMR 1841   | Rumba Of Love (Alto Sax Solo)         | NORIS |
| EMR 10103  | Rush Hour                             | NORIS |
| EMR 1843   | Samba Olé                             | NORIS |
| EMR 1843C  | Samba Olé (Chorus SATB)               | NORIS |
| EMR 10096  | Sentimental Dreams                    | NORIS |
| EMR 10510  | Swing And Jive                        | NORIS |
| EMR 10510C | Swing And Jive (Chorus SATB)          | NORIS |
| EMR 10517  | Tango Macho                           | NORIS |
| EMR 10054  | Tropical Lady                         | NORIS |
| EMR 10516  | Trumpet In The Night                  | NORIS |
|            | (Trumpet Solo & Chorus optional)      |       |
| EMR 10523  | Twisting Saxophones (Chorus optional) | NORIS |
| EMR 10097  | Vamos a la fiesta                     | NORIS |

## MUSICA SACRA

|            |                                           |                        |
|------------|-------------------------------------------|------------------------|
| EMR 1362   | 2 Marches / Larghetto                     | FISCHER / MOZART       |
| EMR 10066  | A Mighty Fortress Is Our God              | LUTHER (Schneiders)    |
| EMR 10849  | A Mighty Fortress Is Our God              | LUTHER (Schneiders)    |
|            | (Chorus SATB)                             |                        |
| EMR 10858  | A Mighty Fortress Is Our God (Solo Voice) | LUTHER (Schneiders)    |
| EMR 10071  | A Truthful Friend                         | TAILOR                 |
| EMR 10854  | A Truthful Friend (Chorus SATB)           | TAILOR                 |
| EMR 1360   | Alleluja & Gebet                          | BRUCKNER (Michel)      |
| EMR 1342   | Amen From "The Messiah"                   | HÄNDEL (Michel)        |
| EMR 1342C  | Amen From "The Messiah" (Chorus SATB)     | HÄNDEL (Michel)        |
| EMR 10063  | As With Gladness Men Of Old               | KOCHER (Schneiders)    |
| EMR 10846  | As With Gladness Men Of Old               | KOCHER (Schneiders)    |
|            | (Chorus SATB)                             |                        |
| EMR 10594  | Benedictus                                | CARRON                 |
| EMR 1358C  | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 1358M  | Choral / Sinfonia & Gavotte (Male Chorus) | BACH / HÄNDEL (Michel) |
| EMR 1358F  | Chorale (Female Chorus)                   | BACH / HÄNDEL (Michel) |
| EMR 1348   | Domine Non Secundum                       | FRANCK (Michel)        |
| EMR 1344   | Dona Nobis Pacem                          | BACH (Michel)          |
| EMR 1344C  | Dona Nobis Pacem (Chorus SATB)            | BACH (Michel)          |
| EMR 10042  | Elegy                                     | TAILOR                 |
| EMR 10068  | Ellacombe                                 | TRADITIONAL (Tailor)   |
| EMR 10851  | Ellacombe (Chorus SATB)                   | Arr.: TAILOR           |
| EMR 1354   | Fanfare & Chorus / La Mourisque           | BUXTEHUDE / SUSATO     |
| EMR 1989   | Funeral March                             | SCHNEIDERS             |
| EMR 1356   | Gebet / Intrada                           | KREUTZER / HOLBORNE    |
| EMR 10067  | Holy God, We Praise Thy Name              | FRANZ (Schneiders)     |
| EMR 10850  | Holy God, We Praise ... (Chorus SATB)     | IGNAZ (Schneiders)     |
| EMR 10859  | Holy God, We Praise ... (Solo Voice)      | IGNAZ (Schneiders)     |
| EMR 10079  | Hymn To Life                              | TAILOR                 |
| EMR 10855  | Hymn To Life (Chorus SATB)                | TAILOR                 |
| EMR 10084  | In Terra Pax                              | RICHARDS               |
| EMR 10856  | In Terra Pax (Chorus SATB)                | RICHARDS               |
| EMR 10860  | In Terra Pax (Solo Voice)                 | RICHARDS               |
| EMR 1350   | La Majesté                                | TELEMANN (Michel)      |
| EMR 1340   | Marche                                    | HÄNDEL (Michel)        |
| EMR 10604  | Meditation                                | CARRON                 |
| EMR 10089  | Morning Prayer                            | TRADITIONAL (Tailor)   |
| EMR 1101   | Musica Sacra (17 Pieces)                  | VARIOUS                |
| EMR 10065  | Nearer, My God, To Thee                   | MASON (Tailor)         |
| EMR 10848  | Nearer, My God, To Thee (Chorus SATB)     | MASON (Tailor)         |
| EMR 10070  | Now Thank We All Our God                  | CRÜGER (Schneiders)    |
| EMR 10853  | Now Thank We All Our God (Chorus SATB)    | CRÜGER (Schneiders)    |
| EMR 10064  | Passion Choral                            | HASSLER (Schneiders)   |
| EMR 10847  | Passion Choral (Chorus SATB)              | HASSLER (Schneiders)   |
| EMR 1352   | Pavan                                     | BYRD (Michel)          |
| EMR 10324  | Pie Jesu                                  | WEBBER (King)          |
| EMR 10324C | Pie Jesu (Chorus SATB)                    | WEBBER (King)          |
| EMR 10061  | Praise To The Lord                        | TAILOR                 |
| EMR 10844  | Praise To The Lord (Chorus SATB)          | TAILOR                 |
| EMR 10861  | Praise To The Lord (Solo Voice)           | TAILOR                 |
| EMR 10062  | Pray For A Better World                   | TAILOR                 |
| EMR 10845  | Pray For A Better World (Chorus SATB)     | TAILOR                 |
| EMR 1346   | Psalm XIX                                 | MARCELLO (Michel)      |
| EMR 10092  | Redemption                                | RICHARDS               |
| EMR 10090  | Requiem aeternam                          | TAILOR                 |
| EMR 10085  | Requiem aeternam (Chorus SATB)            | TAILOR                 |
| EMR 10086  | Resurrection                              | RICHARDS               |
| EMR 1358   | Sinfonia & Gavotte / Choral               | HÄNDEL / BACH (Michel) |
| EMR 10087  | Three French Hymns                        | TAILOR                 |
| EMR 10069  | We Plough The Fields                      | SCHULZ (Tailor)        |
| EMR 10852  | We Plough The Fields (Chorus SATB)        | SCHULZ (Tailor)        |

