

Domine Non Secundum

FWV 66

Brass Band

Arr.: Jérôme Naulais
Adapt.: Bertrand Moren

César Franck

EMR 3915

1	Full Score	2	1 st B $\flat$ Baritone
1	E $\flat$ Cornet	2	2 nd B $\flat$ Baritone
5	Solo B $\flat$ Cornet	2	1 st Trombone 
1	Repiano Cornet	2	2 nd Trombone 
3	2 nd B $\flat$ Cornet	1	Bass Trombone 
3	3 rd B $\flat$ Cornet	2	Euphonium
1	B $\flat$ Flugelhorn	3	E $\flat$ Bass
2	Solo E $\flat$ Horn	3	B $\flat$ Bass
2	1 st E $\flat$ Horn	1	Timpani
2	2 nd E $\flat$ Horn	1	Glockenspiel

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DISCOGRAPHY



Musica Sacra volume 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Domine ad Adiuvandum (Monteverdi)	2'00	EMR 11562	EMR 9091
2	Ave Maria (Caccini)	4'07	EMR 11203	EMR 9092
3	Domine Non Secundum (Franck)	3'28	EMR 11049	EMR 3915
4	Canon (Pachelbel)	4'40	EMR 11324	EMR 9093
5	Ave Maria (Schubert)	4'24	EMR 11065	-
6	Largo from Xerxes (Händel)	5'41	EMR 10985	EMR 9094
7	Panis Angelicus (Franck)	3'39	EMR 11046	EMR 3589
8	Ave Maria (Bach / Gounod)	5'03	EMR 11540	EMR 9095
9	Pavane (Fauré)	4'11	EMR 11207	EMR 9096
10	Psaume 150 (Franck)	4'41	EMR 11050	EMR 9097
11	Ave Verum (Saint Saëns)	4'32	EMR 11047	EMR 3912
12	Ave Maria (Franck)	3'03	EMR 11045	EMR 3913
13	Tollite Hostias (Saint Saëns)	2'27	EMR 11048	EMR 9098
14	Walking With God (Moren)	3'20	EMR 11144	EMR 3573

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Domine Non Secundum

César Franck

Arr.: Jérôme Naulais

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1 2 3 4 5 6 7 8 9 10
Andante non troppo $\text{♩} = 92$

Score for *Domine Non Secundum* by César Franck, arranged by Jérôme Naulais and adapted by Bertrand Moren. The score is for a large orchestra and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel

The score is in 4/4 time and begins with a tempo marking of *Andante non troppo* at 92 beats per minute. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf dolce* (mezzo-forte dolce). The score is divided into measures numbered 1 through 10.

EMR 3915

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poco rall. a tempo

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.

The musical score is written for a large ensemble. The key signature is Bb major (two flats). The tempo marking is "poco rall. a tempo". The rehearsal mark "A" is placed at the beginning of measure 13. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Glock. The score shows various musical notations including rests, notes, and dynamics like "mf".

poco rall.

a tempo

Score for measures 21-29, marked **poco rall.** (measures 21-24) and **a tempo** (measures 25-29). The score includes parts for the following instruments:

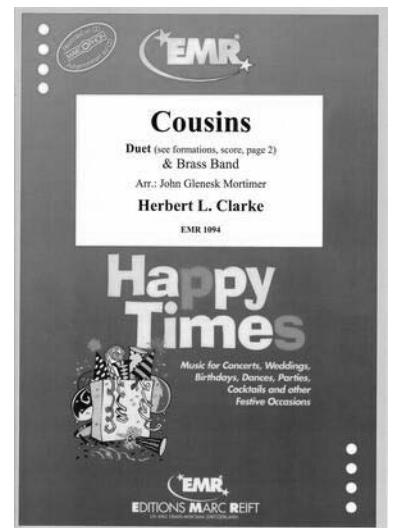
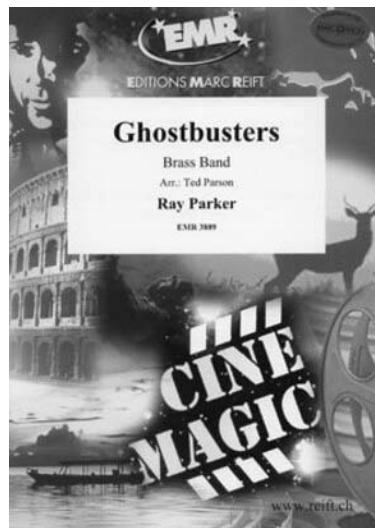
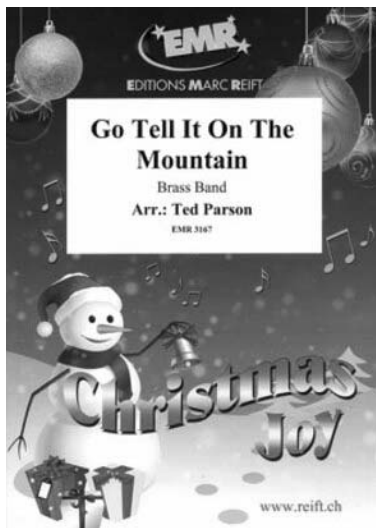
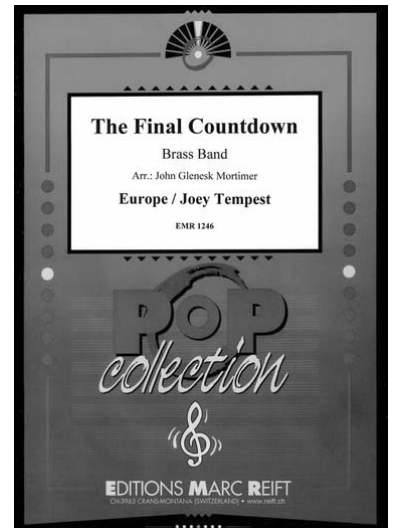
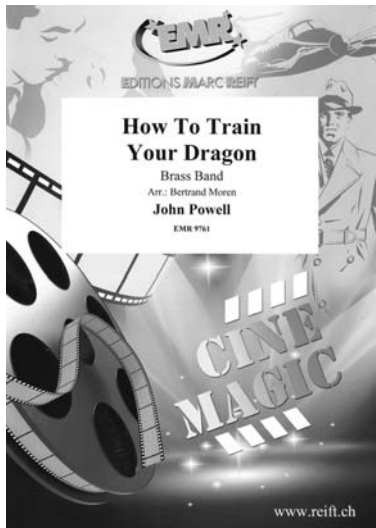
- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Temp.
- Glock.

Key signature: B♭ major. Dynamics include *mf*, *p*, and *cresc.* markings.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.

Dynamics: *ff*, *p*, *mp cresc.*

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