

# Dona Nobis Pacem

*from the Mass in B minor*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Organ (optional)

Arr.: Jean-François Michel

## Johann Sebastian Bach

EMR 1344

- |   |                                            |    |                                                 |
|---|--------------------------------------------|----|-------------------------------------------------|
| 1 | Score                                      | 2  | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 6 | Flute                                      | 2  | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional)                            | 1  | Bass Trombone $\text{tr} + \text{b}$            |
| 1 | Bassoon (optional)                         | 3  | Baritone $\text{tr} + \text{b}$                 |
| 1 | E $\flat$ Clarinet (optional)              | 2  | E $\flat$ Bass $\text{tr}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2  | B $\flat$ Bass $\text{tr}$                      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2  | Tuba $\text{b}$                                 |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1  | String Bass (optional)                          |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1  | Timpani                                         |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 20 | Chorus                                          |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |    |                                                 |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |    |                                                 |
| 2 | B $\flat$ Tenor Saxophone                  |    |                                                 |
| 1 | E $\flat$ Baritone Saxophone (optional)    |    |                                                 |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |    |                                                 |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |    |                                                 |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |    |                                                 |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |    |                                                 |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |    |                                                 |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |    |                                                 |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |    |                                                 |

### Special Parts

- |   |                                                                 |
|---|-----------------------------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{b}$                   |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$                   |
| 1 | B $\flat$ Bass Trombone $\text{b}$                              |
| 1 | 1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{b}$ |
| 1 | E $\flat$ Tuba $\text{b}$                                       |
| 1 | B $\flat$ Tuba $\text{b}$                                       |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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| Track<br>N° | Titel / Title<br>(Komponist / Composer)      | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|----------------------------------------------|-------|-----------------------------------------|----------------------|
| 1           | Finale from the Organ Symphony (Saint-Saëns) | 8'00  | EMR 11474                               | EMR 9156             |
| 2           | Romance (Tchaikovsky)                        | 3'29  | EMR 1872                                | EMR 2614             |
| 3-5         | Concerto (Rosetti)                           | 18'45 | EMR 11101                               | -                    |
| 6           | Overture in D minor (Händel)                 | 5'11  | EMR 1132                                | -                    |
| 7           | Hungarian March (Berlioz)                    | 4'57  | EMR 11023                               | EMR 9275             |
| 8           | Dona Nobis Pacem (Bach)                      | 3'34  | EMR 1344                                | EMR 1345             |
| 9           | Morceau De Salon (Kalliwoda)                 | 9'32  | EMR 10529                               | -                    |
| 10          | La Majesté (Telemann)                        | 2'45  | EMR 1350                                | EMR 1351             |
| 11-14       | Funeral Music Of Queen Mary (Purcell)        | 9'13  | EMR 10979                               | EMR 9295             |
| 15          | The Earl Of Oxford's March (Byrd)            | 3'26  | EMR 11749                               | EMR 9253             |
| 16          | Beautiful Piroshka (Weber)                   | 4'56  | EMR 10660                               | EMR 3205             |
| 17          | Thunder And Lightning Polka (Strauss)        | 3'22  | EMR 1953                                | EMR 2806             |

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# Dona nobis pacem

from the Mass in B minor

( with Chorus & Organ ad lib. )

Johann Sebastian Bach

( 1685 - 1750 )

Arr.: Jean-François Michel

only with chorus **Calmo** (♩ = 48 - 54) only Flutes and Oboes

**E♭ Cornet**  
Oboes / Flutes  
E♭ Clarinet

**Solo B♭ Cornet**  
1st B♭ Clarinets  
1st B♭ Flügelhorn

**Trumpets 1, 2 & 3**  
(Wind Band)

**2nd B♭ Cornets/Repiano**  
2nd B♭ Clarinets  
2nd B♭ Flügelhorn

**3rd B♭ Cornets**  
3rd B♭ Clarinets  
3rd B♭ Flügelhorn

**Solo E♭ Horn (BB)**  
1st E♭ Alto Saxophone  
Horn I in E♭ (WB)

**1st E♭ Horn (BB)**  
2nd E♭ Alto Saxophone  
Horn II in E♭ (WB)

**2nd E♭ Horn (BB)**  
Horn III in E♭ (WB)

**1st B♭ Baritone**

**2nd B♭ Baritone**  
B♭ Tenor Saxophone

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**  
E♭ Baritone Saxophone  
Bassoons

**B♭ Bass**

**Timpani**

**Chorus**  
(ad libitum)

**Organ**

*mf sostenuto*

*mf*

one Bsn.+Sax.  
one E♭ Bass  
one B♭ Bass

Do na no bis pa cem pa

Do na no bis pa - - cem pa - cem pa

Do na no bis pa - cem pa - - cem pa

Do na no bis pa - cem pa - - cem pa

R.H.

6

E♭ Cnt.  
Ob. / Fl.  
E♭ Clt.

Solo Cnt.  
1st Clt.  
1st Flg.

Tpts. 1 / 2 / 3  
(WB)

2nd Cnt. / Rep.  
2nd Clt.  
2nd Flg.

3rd Cnt.  
3rd Clt.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.

2nd Bar.  
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass

Timp.

cem pa - - cem do

Chorus

pa - - cem do na no - -

cem do na no - - bis

do na no - - bis do

Organ

9

E♭ Cnt.  
Ob. / Fl.  
E♭ Clt.

Solo Cnt.  
1st Clt.  
1st Flg.

Tpts. 1 / 2 / 3  
(WB)

2nd Cnt. / Rep.  
2nd Clt.  
2nd Flg.

3rd Cnt.  
3rd Clt.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.

2nd Bar.  
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass

Timp.

Chorus

Organ

na no - bis do na no bis pa cem do-na no -  
bis do na no bis pa cem do-na no bis  
do na no bis pa cem do-na no bis do na  
na no bis pa cem do-na no bis pa - cem

14 TUTTI

**E♭ Cnt.**  
**Ob. / Fl.**  
**E♭ Clt.**

**Solo Cnt.**  
**1st Clt.**  
**1st Flg.**

**Tpts. 1 / 2 / 3**  
**(WB)**

**2nd Cnt. / Rep.**  
**2nd Clt.**  
**2nd Flg.**

**3rd Cnt.**  
**3rd Clt.**  
**3rd Flg.**

**Solo Hn. (BB)**  
**1st A. Sax.**  
**Hn. I (WB)**

**1st Hn. (BB)**  
**2nd A. Sax.**  
**Hn. II (WB)**

**2nd Hn. (BB)**  
**Hn. III (WB)**

**1st Bar.**

**2nd Bar.**  
**Ten. Sax.**

**1st Tbn.**

**2nd Tbn.**

**Bass Tbn.**

**Euph.**

**E♭ Bass**  
**Bar. Sax.**  
**Bsn.**

**B♭ Bass**

**Timp.**

**Chorus**

**Organ**

bis do na no bis pa - - cem  
do na no bis pa - - cem pa - - cem do na no bis pa  
no bis pa cem pa - - cem do na no bis pa  
pa cem do - na no - bis pa cem

18

Woodwind only

Eb Cnt.  
 Ob./Fl.  
 Eb Clt.

Solo Cnt.  
 1st Clt.  
 1st Flg.

Tpts. 1 / 2 / 3  
 (WB)

2nd Cnt. / Rep.  
 2nd Clt.  
 2nd Flg.

3rd Cnt.  
 3rd Clt.  
 3rd Flg.

Solo Hn. (BB)  
 1st A. Sax.  
 Hn. I (WB)

1st Hn. (BB)  
 2nd A. Sax.  
 Hn. II (WB)

2nd Hn. (BB)  
 Hn. III (WB)

1st Bar.

2nd Bar.  
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass  
 Bar. Sax.  
 Bsn.

Bb Bass

Timp.

pa - - - cem  
 na no - - - bis pa - - - cem pa - - - cem pa - - - cem do  
 cem pa - - - cem do na no - - - bis pa - - - cem  
 do na no - - - bis pa - - - cem

Chorus

Organ

# WIND BAND – HARMONIE – BLASORCHESTER

## TRADITIONAL / SPIRITUAL

|            |                                            |                          |
|------------|--------------------------------------------|--------------------------|
| EMR 1121   | A Gospel Voyage                            | ARMITAGE                 |
| EMR 1969   | Amazing Grace                              | TRADITIONAL (Tailor)     |
| EMR 10684  | Amazing Grace (Alphorn Solo in F)          | TRADITIONAL (MacDuff)    |
| EMR 10500  | Amazing Grace (Alphorn Solo in Gb)         | TRADITIONAL (MacDuff)    |
| EMR 1286   | Amazing Grace (Solo)                       | TRADITIONAL (Mortimer)   |
| EMR 1679   | Amen                                       | ARMITAGE                 |
| EMR 1674   | Auld Lang Syne (Chorus SATB)               | TRADITIONAL (Armitage)   |
| EMR 1674M  | Auld Lang Syne (Male Chorus)               | TRADITIONAL (Armitage)   |
| EMR 10470  | Aura Lee                                   | TRADITIONAL (Tailor)     |
| EMR 1957   | Battle Hymn Of The Republic                | TAILOR                   |
| EMR 1956   | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528  | Blessed Bones (Trombone Section)           | SAURER                   |
| EMR 10201  | Bridge Over Troubled Water                 | SIMON (Saurer)           |
| EMR 1972   | Bublitchki                                 | TRADITIONAL (Tailor)     |
| EMR 10241  | By The Riverside (Piano Solo)              | TAILOR                   |
| EMR 10306  | Ciribiribin                                | TRADITIONAL (Tailor)     |
| EMR 1696   | Deep River                                 | TRADITIONAL (Armitage)   |
| EMR 1416   | Down By The Riverside                      | ARMITAGE                 |
| EMR 10366  | Dubnuska                                   | TRADITIONAL (Mortimer)   |
| EMR 10367  | Dubnuska (Chorus SATB)                     | TRADITIONAL (Mortimer)   |
| EMR 10224  | From A Distance                            | GOLD (Saurer)            |
| EMR 1725   | Glory March                                | TAILOR                   |
| EMR 1320   | Glory, Glory Halleluja                     | ARMITAGE                 |
| EMR 1659   | Go Down Moses                              | TRADITIONAL (Armitage)   |
| EMR 1486   | Gospel Medley                              | TAILOR                   |
| EMR 1556   | Gospel Train                               | TAILOR                   |
| EMR 1535   | Gospel Train (Chorus SATB)                 | TAILOR                   |
| EMR 10291  | Greek Dances                               | TAILOR                   |
| EMR 10317  | Greensleeves                               | TRADITIONAL (Andrews)    |
| EMR 10317C | Greensleeves (Chorus SATB)                 | TRADITIONAL (Andrews)    |
| EMR 10330  | Irish Eyes                                 | TRADITIONAL (Oliver)     |
| EMR 10329  | Irish Eyes (Chorus SATB)                   | TRADITIONAL (Oliver)     |
| EMR 1410   | Joshua Fit The Battle Of Jericho           | TRADITIONAL (Armitage)   |
| EMR 1664   | Just A Closer Walk With Thee               | TRADITIONAL (Thomas)     |
| EMR 10702  | Kalinka                                    | Arr.: NAULAIS            |
| EMR 10535  | Kalinka                                    | TRADITIONAL (Sedlak)     |
| EMR 10139  | Kumbaya                                    | Arr.: TAILOR / SAURER    |
| EMR 1715   | Les Yeux Noirs (Schwarze Augen)            | TRADITIONAL (Schneiders) |
| EMR 1558   | Let My People Go                           | TRADITIONAL (Thomas)     |
| EMR 1967   | Londonderry Air                            | TRADITIONAL (Tailor)     |
| EMR 10040  | Londonderry Air (Solo)                     | TRADITIONAL (Tailor)     |
| EMR 10632  | Men Of Harlech                             | TRADITIONAL (MacDuff)    |
| EMR 10532  | Men Of Harlech (Chorus SATB)               | TRADITIONAL (MacDuff)    |
| EMR 1417   | Nobody Knows The Trouble I've Seen         | TRADITIONAL (Armitage)   |
| EMR 10437  | O Sole mio                                 | TRADITIONAL (Naulais)    |
| EMR 10271  | O Sole mio                                 | TRADITIONAL (Tailor)     |
| EMR 10390  | O Sole mio (Chorus SATB)                   | TRADITIONAL (Naulais)    |
| EMR 10436  | O Sole mio (Solo Voice)                    | TRADITIONAL (Naulais)    |
| EMR 1668   | Oh Happy Day                               | TRADITIONAL (Armitage)   |
| EMR 10041  | Oh Happy Day (Chorus SATB)                 | TRADITIONAL (Armitage)   |
| EMR 1673   | Over In The Gloryland                      | ARMITAGE                 |
| EMR 10540  | Polka Hey!                                 | TRADITIONAL (Sedlak)     |
| EMR 10543  | Polka Hey! (Chorus SATB)                   | TRADITIONAL (Sedlak)     |
| EMR 1902   | Russian Gipsy Song                         | TRADITIONAL (Richards)   |
| EMR 10805  | Santa Lucia                                | Arr.: MONTANA            |
| EMR 1874   | Scarborough Fair                           | TAILOR                   |
| EMR 1682   | Sometimes I Feel Like A Motherless         | TRADITIONAL (Armitage)   |
| EMR 1896   | Stairway To Heaven                         | TAILOR                   |
| EMR 1626   | Swing Low, Sweet Chariot                   | TRADITIONAL (Armitage)   |
| EMR 1625   | The Saints                                 | TRADITIONAL (Armitage)   |
| EMR 1968   | The Saints Go Crazy                        | TAILOR                   |

## GÜNTER NORIS

|            |                                     |       |
|------------|-------------------------------------|-------|
| EMR 10104  | Beautiful Girl (Trumpet Solo)       | NORIS |
| EMR 10522  | Blue Trombone (Trombone Solo)       | NORIS |
| EMR 1840   | Cha Cha - Cuba Libre                | NORIS |
| EMR 10512  | Cha Cha N° 2                        | NORIS |
| EMR 10512C | Cha Cha N° 2 (Chorus SATB)          | NORIS |
| EMR 10514  | Charleston Darling                  | NORIS |
| EMR 10520  | Close Together                      | NORIS |
| EMR 10520C | Close Together (Chorus SATB)        | NORIS |
| EMR 10120  | Coconut Baby                        | NORIS |
| EMR 10518  | Dancing Clown                       | NORIS |
| EMR 10524  | Disco Lady                          | NORIS |
| EMR 10524C | Disco Lady (Chorus SATB)            | NORIS |
| EMR 1839   | El Toro                             | NORIS |
| EMR 10521  | Feel Like Dancing                   | NORIS |
| EMR 10121  | Gentleman Jive                      | NORIS |
| EMR 10099  | Get Up And Swing                    | NORIS |
| EMR 10100  | Have A Nice Day                     | NORIS |
| EMR 10511  | I Love Samba                        | NORIS |
| EMR 10511C | I Love Samba (Chorus SATB)          | NORIS |
| EMR 10098  | Just Like You                       | NORIS |
| EMR 1842   | Let's Do The Jive                   | NORIS |
| EMR 10122  | Midnight Rendezvous (Alto Sax Solo) | NORIS |
| EMR 10118  | Montana Melody                      | NORIS |
| EMR 10119  | Moonlight Fantasy                   | NORIS |
| EMR 10101  | Mountain Rock                       | NORIS |

## Günter Noris (Fortsetzung – Continued - Suite)

|            |                                                          |       |
|------------|----------------------------------------------------------|-------|
| EMR 10102  | Old Fashioned Romance                                    | NORIS |
| EMR 10515  | Ritmo Del Amor (Tenor Saxophone Solo)                    | NORIS |
| EMR 10513  | Rock Your Blues Away                                     | NORIS |
| EMR 10513C | Rock Your Blues Away (Chorus SATB)                       | NORIS |
| EMR 10519  | Romancing (Trumpet Solo)                                 | NORIS |
| EMR 1841   | Rumba Of Love (Alto Sax Solo)                            | NORIS |
| EMR 10103  | Rush Hour                                                | NORIS |
| EMR 1843   | Samba Olé                                                | NORIS |
| EMR 1843C  | Samba Olé (Chorus SATB)                                  | NORIS |
| EMR 10096  | Sentimental Dreams                                       | NORIS |
| EMR 10510  | Swing And Jive                                           | NORIS |
| EMR 10510C | Swing And Jive (Chorus SATB)                             | NORIS |
| EMR 10517  | Tango Macho                                              | NORIS |
| EMR 10054  | Tropical Lady                                            | NORIS |
| EMR 10516  | Trumpet In The Night<br>(Trumpet Solo & Chorus optional) | NORIS |
| EMR 10523  | Twisting Saxophones (Chorus optional)                    | NORIS |
| EMR 10097  | Vamos a la fiesta                                        | NORIS |

## MUSICA SACRA

|            |                                               |                        |
|------------|-----------------------------------------------|------------------------|
| EMR 1362   | 2 Marches / Larghetto                         | FISCHER / MOZART       |
| EMR 10066  | A Mighty Fortress Is Our God                  | LUTHER (Schneiders)    |
| EMR 10849  | A Mighty Fortress Is Our God<br>(Chorus SATB) | LUTHER (Schneiders)    |
| EMR 10858  | A Mighty Fortress Is Our God (Solo Voice)     | LUTHER (Schneiders)    |
| EMR 10071  | A Truthful Friend                             | TAILOR                 |
| EMR 10854  | A Truthful Friend (Chorus SATB)               | TAILOR                 |
| EMR 1360   | Alleluja & Gebet                              | BRUCKNER (Michel)      |
| EMR 1342   | Amen From "The Messiah"                       | HÄNDEL (Michel)        |
| EMR 1342C  | Amen From "The Messiah" (Chorus SATB)         | HÄNDEL (Michel)        |
| EMR 10063  | As With Gladness Men Of Old                   | KOCHER (Schneiders)    |
| EMR 10846  | As With Gladness Men Of Old<br>(Chorus SATB)  | KOCHER (Schneiders)    |
| EMR 10594  | Benedictus                                    | CARRON                 |
| EMR 1358C  | Choral / Sinfonia & Gavotte (Chorus SATB)     | BACH / HÄNDEL (Michel) |
| EMR 1358M  | Choral / Sinfonia & Gavotte (Male Chorus)     | BACH / HÄNDEL (Michel) |
| EMR 1358F  | Chorale (Female Chorus)                       | BACH / HÄNDEL (Michel) |
| EMR 1348   | Domine Non Secundum                           | FRANCK (Michel)        |
| EMR 1344   | Dona Nobis Pacem                              | BACH (Michel)          |
| EMR 1344C  | Dona Nobis Pacem (Chorus SATB)                | BACH (Michel)          |
| EMR 10042  | Elegy                                         | TAILOR                 |
| EMR 10068  | Ellacombe                                     | TRADITIONAL (Tailor)   |
| EMR 10851  | Ellacombe (Chorus SATB)                       | Arr.: TAILOR           |
| EMR 1354   | Fanfare & Chorus / La Mourisque               | BUXTEHUDE / SUSATO     |
| EMR 1989   | Funeral March                                 | SCHNEIDERS             |
| EMR 1356   | Gebet / Intrada                               | KREUTZER / HOLBORNE    |
| EMR 10067  | Holy God, We Praise Thy Name                  | FRANZ (Schneiders)     |
| EMR 10850  | Holy God, We Praise ... (Chorus SATB)         | IGNAZ (Schneiders)     |
| EMR 10859  | Holy God, We Praise ... (Solo Voice)          | IGNAZ (Schneiders)     |
| EMR 10079  | Hymn To Life                                  | TAILOR                 |
| EMR 10855  | Hymn To Life (Chorus SATB)                    | TAILOR                 |
| EMR 10084  | In Terra Pax                                  | RICHARDS               |
| EMR 10856  | In Terra Pax (Chorus SATB)                    | RICHARDS               |
| EMR 10860  | In Terra Pax (Solo Voice)                     | RICHARDS               |
| EMR 1350   | La Majesté                                    | TELEMANN (Michel)      |
| EMR 1340   | Marche                                        | HÄNDEL (Michel)        |
| EMR 10604  | Meditation                                    | CARRON                 |
| EMR 10089  | Morning Prayer                                | TRADITIONAL (Tailor)   |
| EMR 1101   | Musica Sacra (17 Pieces)                      | VARIOUS                |
| EMR 10065  | Nearer, My God, To Thee                       | MASON (Tailor)         |
| EMR 10848  | Nearer, My God, To Thee (Chorus SATB)         | MASON (Tailor)         |
| EMR 10070  | Now Thank We All Our God                      | CRÜGER (Schneiders)    |
| EMR 10853  | Now Thank We All Our God (Chorus SATB)        | CRÜGER (Schneiders)    |
| EMR 10064  | Passion Choral                                | HASSLER (Schneiders)   |
| EMR 10847  | Passion Choral (Chorus SATB)                  | HASSLER (Schneiders)   |
| EMR 1352   | Pavan                                         | BYRD (Michel)          |
| EMR 10324  | Pie Jesu                                      | WEBBER (King)          |
| EMR 10324C | Pie Jesu (Chorus SATB)                        | WEBBER (King)          |
| EMR 10061  | Praise To The Lord                            | TAILOR                 |
| EMR 10844  | Praise To The Lord (Chorus SATB)              | TAILOR                 |
| EMR 10861  | Praise To The Lord (Solo Voice)               | TAILOR                 |
| EMR 10062  | Pray For A Better World                       | TAILOR                 |
| EMR 10845  | Pray For A Better World (Chorus SATB)         | TAILOR                 |
| EMR 1346   | Psalm XIX                                     | MARCELLO (Michel)      |
| EMR 10092  | Redemption                                    | RICHARDS               |
| EMR 10090  | Requiem aeternam                              | TAILOR                 |
| EMR 10085  | Requiem aeternam (Chorus SATB)                | TAILOR                 |
| EMR 10086  | Resurrection                                  | RICHARDS               |
| EMR 1358   | Sinfonia & Gavotte / Choral                   | HÄNDEL / BACH (Michel) |
| EMR 10087  | Three French Hymns                            | TAILOR                 |
| EMR 10069  | We Plough The Fields                          | SCHULZ (Tailor)        |
| EMR 10852  | We Plough The Fields (Chorus SATB)            | SCHULZ (Tailor)        |

