

Dream Team

for 4 Trumpets (Cornets)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jean-François Michel

EMR 42069

- 1 Score
- 1 1st Solo B^b or E^b Trumpet / Cornet
- 1 2nd Solo B^b Trumpet / Cornet
- 1 3rd Solo B^b Trumpet / Cornet
- 1 4th Solo B^b Trumpet / Cornet
- 4 1st Flute
- 4 2nd Flute
- 1 Oboe
- 1 Bassoon
- 1 E^b Clarinet (*optional*)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 B^b Bass Clarinet
- 1 B^b Soprano Saxophone (*optional*)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 B^b Tenor Saxophone
- 1 E^b Baritone Saxophone
- 2 1st B^b Trumpet / Cornet (*optional*)
- 2 2nd B^b Trumpet / Cornet (*optional*)
- 2 1st F & E^b Horn
- 2 2nd F & E^b Horn
- 2 3rd F & E^b Horn

- 2 1st Trombone 
- 2 2nd Trombone 
- 1 Bass Trombone 
- 2 Baritone 
- 2 E^b Bass 
- 2 B^b Bass 
- 2 Tuba 
- 1 String Bass (*optional*)
- 1 Timpani
- 1 1st Percussion (Xylophone / Glockenspiel)
- 1 2nd Percussion (Snare Drum / Wood Blocks)
- 1 3rd Percussion (Bass Drum / Triangle
Tambourine / Suspended Cymbal)

Special Parts

- 1 1st B^b Trombone 
- 1 2nd B^b Trombone 
- 1 B^b Bass Trombone 
- 1 B^b Baritone 
- 1 E^b Tuba 
- 1 B^b Tuba 

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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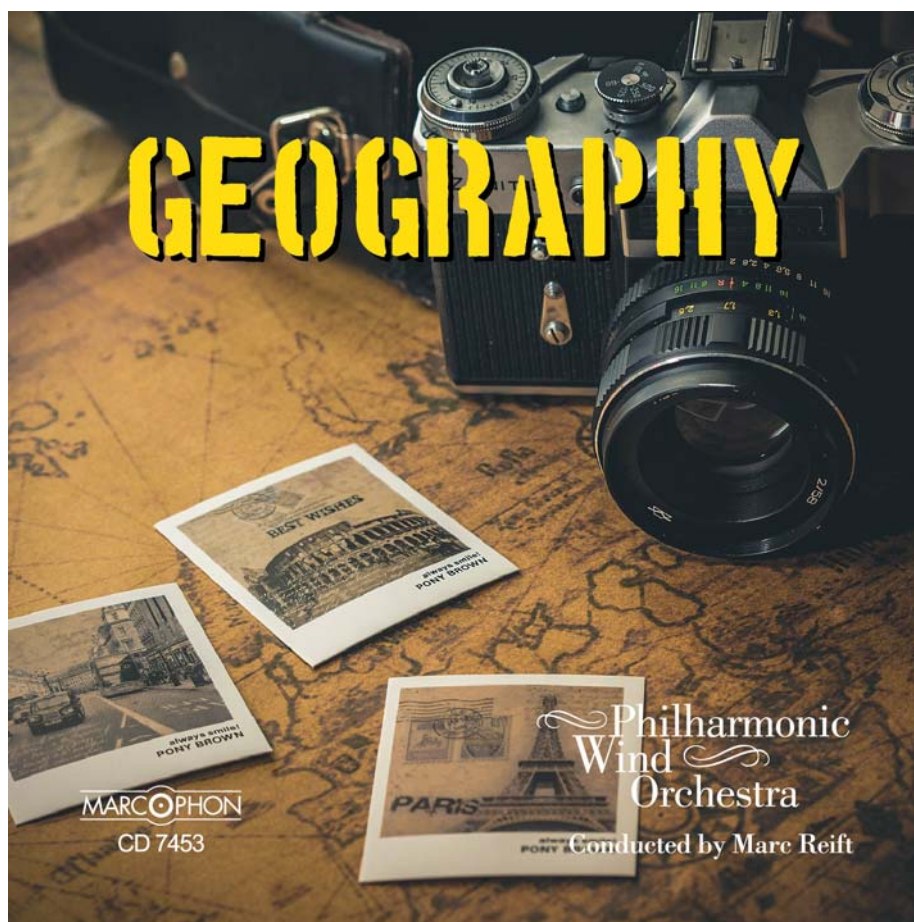


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Geography

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1-6	Troika (Worek)	14'47	EMR 42022	EMR 32398
7	Ungarische Tänze N° 6 (Brahms)	5'10	EMR 12893	EMR 32375
8	Oblivion (Piazzolla)	6'58	EMR 42069	-
9	Nordic Dance (Worek)	3'03	EMR 12971	EMR 32279
10	Bell Of Troika (Arr.: Worek)	4'33	EMR 42033	EMR 32401
11	Danzas Españolas (Moren)	6'19	EMR 12211	EMR 9933
12-17	Bulgar From Odessa (Arr.: Moren)	11'13	EMR 12974	EMR 32652
18	Bacchanale (Saint-Saëns)	2'56	EMR 42010	EMR 32653

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Dream Team

for 4 Trumpets and Concert Band

Jean-François Michel

Cadenza (♩ = 76)

2

3

4

5

6

1st B♭ Solo Trumpet

2nd B♭ Solo Trumpet

3rd B♭ Solo Trumpet

4th B♭ Solo Trumpet

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet (optional)

2nd B♭ Trumpet / Cornet (optional)

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Xylophone / Glockenspiel

Percussion 2
Snare Drum / Wood Blocks

Percussion 3
Bass Drum / Triangle / Suspended Cymbal / Tambourine

EMR 42069

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Solo Tpt.1

Solo Tpt.2

Solo Tpt.3

Solo Tpt.4

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt. / Cnt.1

Tpt. / Cnt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xyl.

S.D.

Tamb.

12

13

14

15

B

16

17

Andante (♩ = 76)

Solo Tpt.1 *mf* *f* *mf* *f* *ff* *f* *ff* *f*
 Solo Tpt.2 *mf* *f* *mf* *f* *ff* *f* *ff* *f*
 Solo Tpt.3 *mf* *f* *mf* *f* *ff* *f* *ff* *f*
 Solo Tpt.4 *mf* *f* *mf* *f* *ff* *f* *ff* *f*
 Fl.1 *f* 3 *f* 3 *f* 3 *f* 3
 Fl.2 *f* 3 *f* 3 *f* 3 *f* 3
 Ob. *f* 3 *f* 3 *f* 3 *f* 3
 Bsn. *p* 3 *p* 3 *p* 3 *p* 3
 Cl.1 *p* 3 *p* 3 *p* 3 *p* 3
 Cl.2 *p* 3 *p* 3 *p* 3 *p* 3
 Cl.3 *p* 3 *p* 3 *p* 3 *p* 3
 B.Cl. *p* 3 *p* 3 *p* 3 *p* 3
 A.Sax.1 *p* 3 *p* 3 *p* 3 *p* 3
 A.Sax.2 *p* 3 *p* 3 *p* 3 *p* 3
 T.Sax. *p* 3 *p* 3 *p* 3 *p* 3
 B.Sax. *p* 3 *p* 3 *p* 3 *p* 3
 Tpt. / Cnt.1 con sord. (open) *p*
 Tpt. / Cnt.2 con sord. (open) *p*
 Hn.1 con sord. *p*
 Hn.2 con sord. *p*
 Hn.3 con sord. *p*
 Tbn.1 *f* secco *f* secco *f* secco *f* secco
 Tbn.2 *f* secco *f* secco *f* secco *f* secco
 B.Tbn. *f* secco *f* secco *f* secco *f* secco
 Bar. *p*
 Tba. *p*
 Str.B. *p*
 Timp. *p*
 Xyl. *p* 3 *p* 3 *p* 3 *p* 3
 S.D. *p* 3 *p* 3 *p* 3 *p* 3
 Tamb. *p* 3 *p* 3 *p* 3 *p* 3

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Solo Tpt.1 *mp* *sf* *mp*

Solo Tpt.2 *mp* *sf* *mp*

Solo Tpt.3 *mp* *fp* *mp*

Solo Tpt.4 *mp* *fp* *mp*

Fl.1 *ff* *p*

Fl.2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl.1 *ff* *dim.* *p*

Cl.2 *ff* *dim.* *p*

Cl.3 *ff* *dim.* *p*

B.Cl. *ff* *dim.* *p*

A.Sax.1 *ff* *dim.*

A.Sax.2 *ff* *dim.*

T.Sax. *ff* *dim.*

B.Sax. *ff* *dim.*

Tpt. / Cnt.1 *f* *dim.* *p*

Tpt. / Cnt.2 *f* *dim.* *p*

Hn.1 *f* *dim.* *p*

Hn.2 *f* *dim.* *p*

Hn.3 *f* *dim.* *p*

Tbn.1 *ff* *dim.* *p*

Tbn.2 *ff* *dim.* *p*

B.Tbn. *ff* *dim.* *p*

Bar. *ff* *dim.* *p*

Tba. *ff* *dim.* *p*

Str.B. *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

Xyl. *ff* *dim.* *p*

S.D. *ff* *dim.* *p* *snare off*

B.D. *ff* *dim.* *Tamb.* *p*

Solo Tpt.1 *fp* *cresc.* *f*
 Solo Tpt.2 *fp* *cresc.* *f*
 Solo Tpt.3 *fp* *cresc.* *f*
 Solo Tpt.4 *fp* *cresc.* *f*
 Fl.1 *f* 3
 Fl.2 *f* 3
 Ob. *f* 3
 Bsn. *p* 3 *mf* 3
 Cl.1 *f* 3
 Cl.2 *p* 3 *mf* 3
 Cl.3 *p* 3 *mf* 3
 B.Cl. *p* 3 *mf* 3
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt. / Cnt.1 *mf*
 Tpt. / Cnt.2 *mf*
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 Str.B. *mf*
 Timp. *mf*
 Xyl. *p* 3 2 3 4
 S.D. *mf*
 Tamb. *mf*

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include Solo Tpt. 1, Solo Tpt. 2, Solo Tpt. 3, Solo Tpt. 4, Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. / Cnt. 1, Tpt. / Cnt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Xyl., S. D., and Tamb. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page is numbered 5 at the bottom left.

Solo Tpt.1
 Solo Tpt.2
 Solo Tpt.3
 Solo Tpt.4
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt. / Cnt.1
 Tpt. / Cnt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 S.D.
 Tamb.

Musical score for measures 42-47, featuring various instruments and dynamics. The score includes parts for Solo Tpt.1-4, Fl.1-2, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt. / Cnt.1-2, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., S.D., and Tamb. Dynamics include *f* (forte), *p* (piano), and *f sempre* (forte sempre). The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

48

49

E

50

51

52

53

Solo Tpt.1 *f*
 Solo Tpt.2 *f*
 Solo Tpt.3 *f*
 Solo Tpt.4 *f*
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt. / Cnt.1
 Tpt. / Cnt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 S.D.
 Tamb.

The musical score is written for a large ensemble. Measures 48-53 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for four solo trumpets (Tpt.1-4), flutes (Fl.1-2), oboe (Ob.), bassoon (Bsn.), three clarinets (Cl.1-3), bass clarinet (B.Cl.), two alto saxophones (A.Sax.1-2), tenor saxophone (T.Sax.), baritone saxophone (B.Sax.), two trumpet/contrabass players (Tpt. / Cnt.1-2), three horns (Hn.1-3), two tenor trombones (Tbn.1-2), euphonium (B.Tbn.), baritone (Bar.), tuba (Tba.), string bass (Str.B.), timpani (Timp.), glockenspiel (Glock.), snare drum (S.D.), and tambores (Tamb.). The trumpet parts feature melodic lines with accents and slurs. The woodwinds and brass provide harmonic support with various textures, including triplets and sustained notes. The percussion section includes a complex pattern of snare, timpani, and tambores.

Solo Tpt.1
Solo Tpt.2
Solo Tpt.3
Solo Tpt.4
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt. / Cnt.1
Tpt. / Cnt.2
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
S.D.
Tamb.

(J. = 62)

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WIND BAND – HARMONIE – BLASORCHESTER

TRUMPET & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11215	Badinerie (Trumpet or Cornet)	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 11149	Caprice N°. 24 (Trumpet or Cornet)	PAGANINI (Mortimer)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11523	Concerto for Trumpet	JAMES (Parson)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42	NESTEROV
EMR 10315	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinardzade	DEBONS
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 10262	Evasion (Trumpet or Cornet)	NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10882	Flamme And Co	NAULAIS
EMR 11011	For You	NAULAIS
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1217	Haunting Melody	ARMITAGE
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10964	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11353	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 1531	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1401	L'Eté Indien	DASSIN (Mortimer)
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	DEBONS (Richards)
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)

Trumpet & Wind Band (Fortsetzung - Continued - Suite)

EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1381	Theme & Variations	GOTTLIEB
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 10516	Trumpet In The Night	NORIS
EMR 10909	Trumpeter's Dream (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (Version in F)	TAILOR
EMR 10199	Tutti Frutti	BUTTALL
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet)	ARBAN (Balmelli)
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

2 TRUMPETS & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 11108	Julito Mio	NAULAIS
EMR 11354	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

3 TRUMPETS & WIND BAND

EMR 11199	Ave Maria	GOUNOD (Naulais)
EMR 11356	Ave Maria (Trumpet or Cornet)	SCHUBERT (Oliver-Moren)
EMR 11357	Bayside (Trumpet or Cornet)	NAULAIS
EMR 11360	El Baile de Luis Alonso (Trumpet or Cornet)	GIMENEZ (Suba-Moren)
EMR 10903	El Sol De Sevilla (Trumpet or Cornet)	MOREN
EMR 11359	Flamme And Co (Trumpet or Cornet)	NAULAIS
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 11075	Happy Trumpets	PARSON
EMR 11355	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10444	Mexican Hat Dance	SUBA
EMR 11358	Moto Perpetuo (Trumpet or Cornet)	PAGANINI (Andrews-Moren)
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)
EMR 10863	Trumpet Holiday	TSCHANNEN

4 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10519	Romancing	NORIS
EMR 11123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

FLUGELHORN & WIND BAND

EMR 11215	Badinerie	BACH (Naulais)
EMR 10582	Blue Flugel	NAULAIS

