

Duet Album

Volume 1

2 Euphoniums (♫)

Arr.: Jean-François Michel

EMR 801M

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
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12. Stille Nacht
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14. Deutscher Tanz (F. Schubert)
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16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
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14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Duet Album

Volume 1

Arr.: Jean François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st B♭ Euphonium

2nd B♭ Euphonium



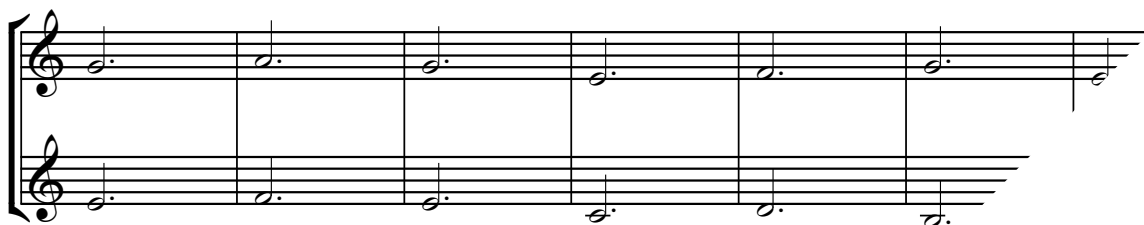
Avec écho / mit Echo



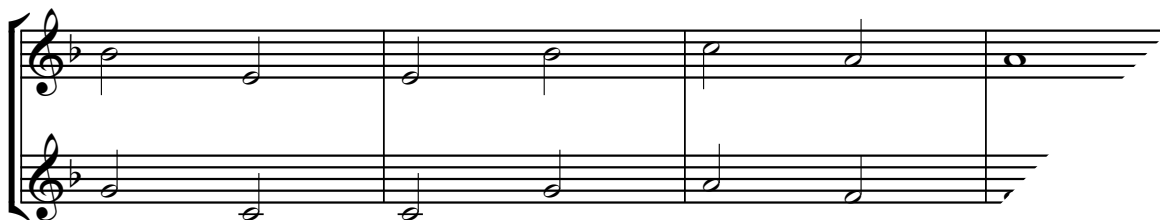
2. Choral (Jean-François Michel)



3. Valse (Jena-François Michel)



4. Carillon de Westminster



5. So nimm denn meine Hände (Volkslied)



6. Maikäfer flieg (Volkslied)

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The melody then repeats the sequence: G4 (whole), A4 (half), B-flat4 (quarter), A4 (quarter), G4 (half), F4 (quarter), E4 (quarter). The accompaniment starts on a whole note G3, followed by a half note A3, a quarter note B-flat3, and a quarter note A3. This is followed by a half note G3, a quarter note F3, and a quarter note E3. The accompaniment then repeats the sequence: G3 (whole), A3 (half), B-flat3 (quarter), A3 (quarter), G3 (half), F3 (quarter), E3 (quarter). The score ends with a double bar line.

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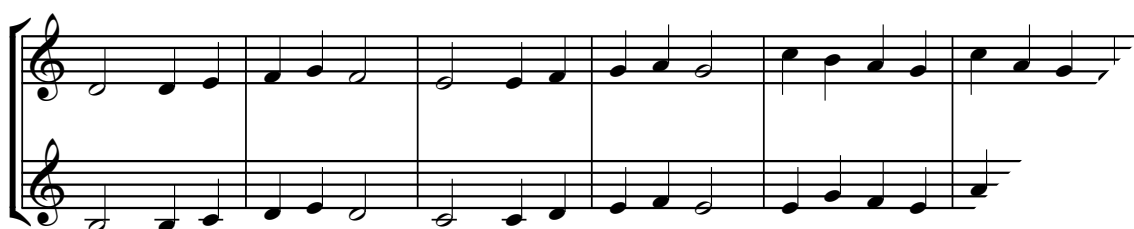
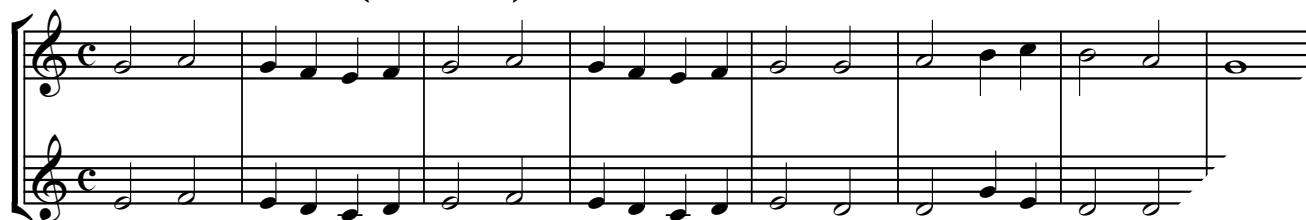
The first system of the musical score consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4 and B4, then a half note C5, and continues with quarter notes D5, E5, and F5. The bottom staff begins with an alto clef and a key signature of one flat. It provides a harmonic accompaniment with half notes G3 and B3, followed by quarter notes A3 and G3, then half notes F3 and E3, and continues with quarter notes D3, C3, and B2. The system concludes with a double bar line.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a half note F#3, and a half note E3. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody starts on G4, goes up to A4, B4, C5, then down to B4, A4, G4. The accompaniment starts on G3, goes up to A3, B3, C4, then down to B3, A3, G3. The piece ends with a double bar line.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat). The time signature is 4/4. The melody in the top staff begins with a quarter note G4, followed by a quarter note F4, then a half note E4. The bass staff provides a simple accompaniment with a quarter note G3, a quarter note F3, and a half note E3. The system concludes with a double bar line.

8. Old Folks At Home (Stephen Foster)**9. O du Fröhliche (Volkslied)**

10. Marche des Rois de l'Arlésienne (Georges Bizet)

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of B-flat major (two flats). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is in 4/4 time and spans 8 measures. The melody features a mix of quarter, eighth, and half notes, with some triplets. The accompaniment provides a harmonic foundation with chords and single notes.

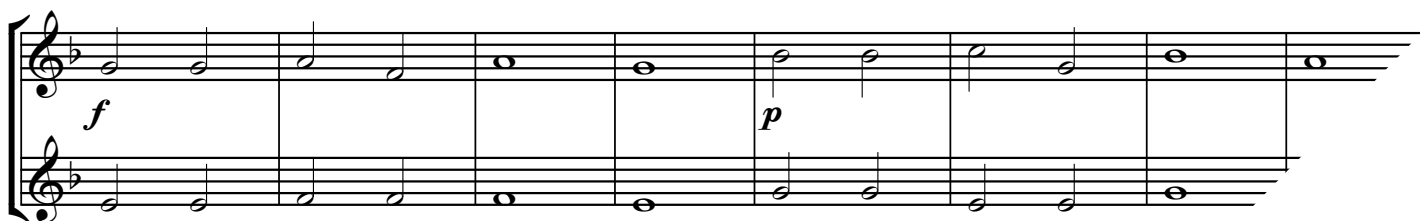
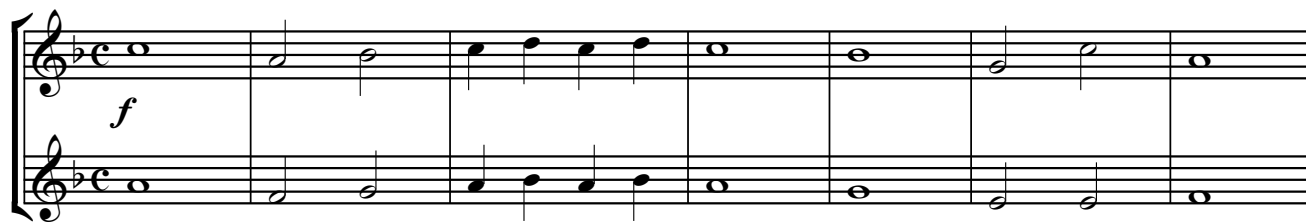
A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody starts on G4, goes up to A4, B4, C5, then down to B4, A4, G4. The accompaniment starts on G3, goes up to A3, B3, C4, then down to B3, A3, G3. The melody continues with a series of eighth and sixteenth notes, and the accompaniment provides a steady bass line. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is 8 measures long, ending with a double bar line. The melody starts on G4, goes up to A4, B4, and then has a descending line. The bass line provides a simple harmonic accompaniment, often using chords or single notes that support the melody.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of G major (one sharp). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time and consists of 8 measures. The melody starts on G4, moves to A4, then B4, and continues with various intervals. The accompaniment provides a harmonic foundation with chords and single notes.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of G major (one sharp). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The accompaniment starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The piece ends with a final G4 note on the melody and a G4 note on the accompaniment.

11. Weihnachtslied



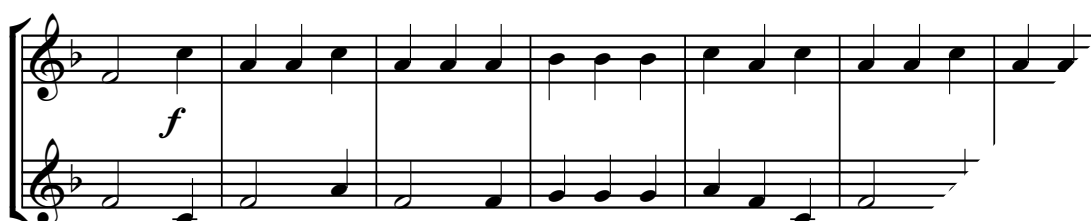
12. Grand Dieu nous te bénissons



13. Long Long Ago (Mélodie Populaire)



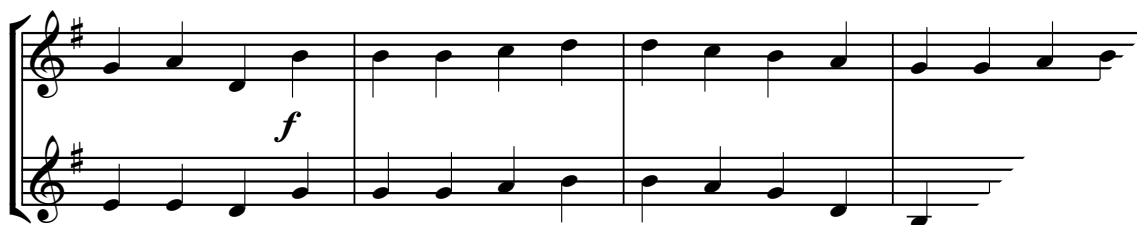
14. Meunier, tu dors (Mélodie Populaire)



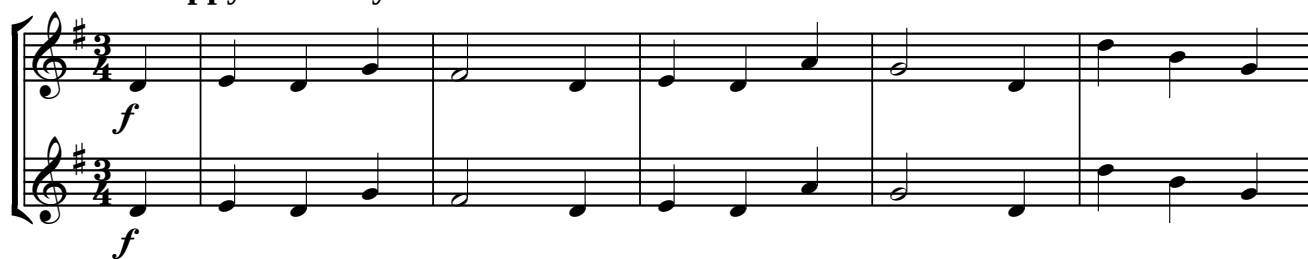
15. Au clair de la Lune (Mélodie Populaire)



16. Hymne à la Joie (Ludwig van Beethoven)



17. Happy Birthday



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EMR 931F	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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