

Duet Album

Volume 1

Trumpet or Cornet (B^b) & Trombone (B^b)

Arr.: Jean-François Michel

EMR 804A

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Duet Album

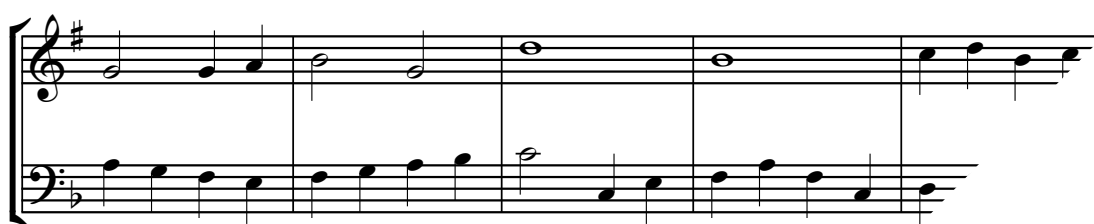
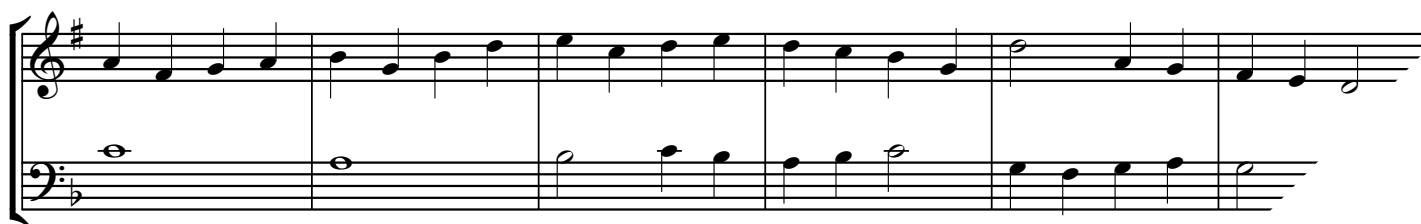
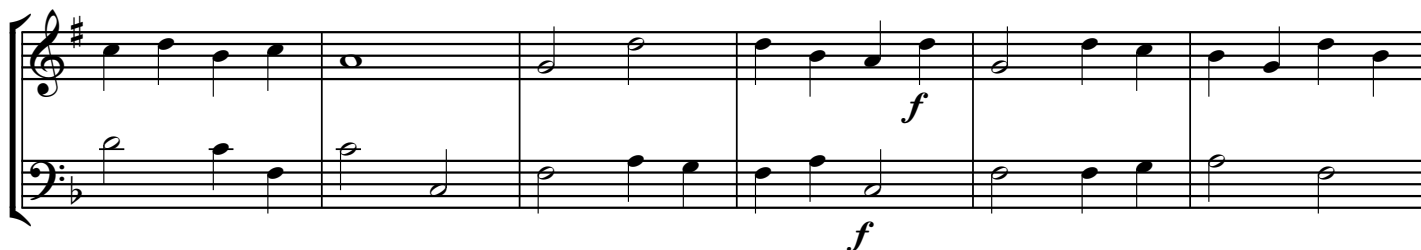
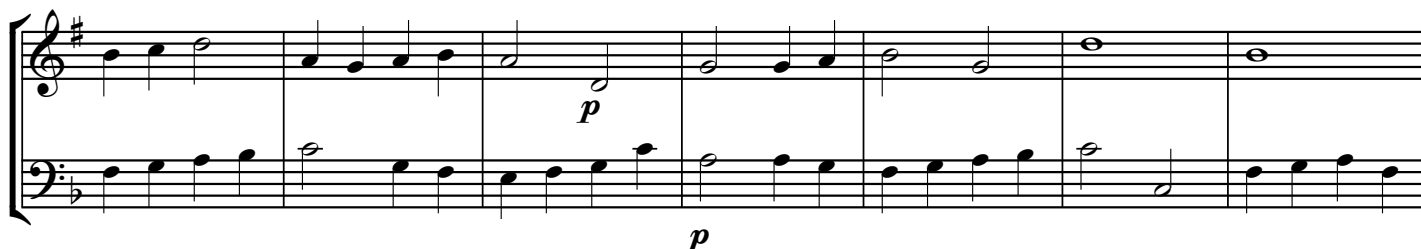
Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. B♭ Trumpet
or Cornet

2. Trombone



2. Old Folks At Home (Stephen Foster)

First system (measures 1-4): Treble clef starts with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4. Bass clef starts with a half note G2, followed by quarter notes A2, Bb2, A2, G2, F2, E2, D2. Dynamics: *p* in treble, *f* in bass.

Second system (measures 5-8): Treble clef has half notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has half notes G2, A2, Bb2, A2, G2, F2, E2, D2. Dynamics: *f* in treble.

Third system (measures 9-12): Treble clef has half notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has quarter notes G2, A2, Bb2, A2, G2, F2, E2, D2. Dynamics: *f* in treble, *p* in bass.

Fourth system (measures 13-16): Treble clef has quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has quarter notes G2, A2, Bb2, A2, G2, F2, E2, D2. Dynamics: *p* in treble.

3. O du Fröhliche

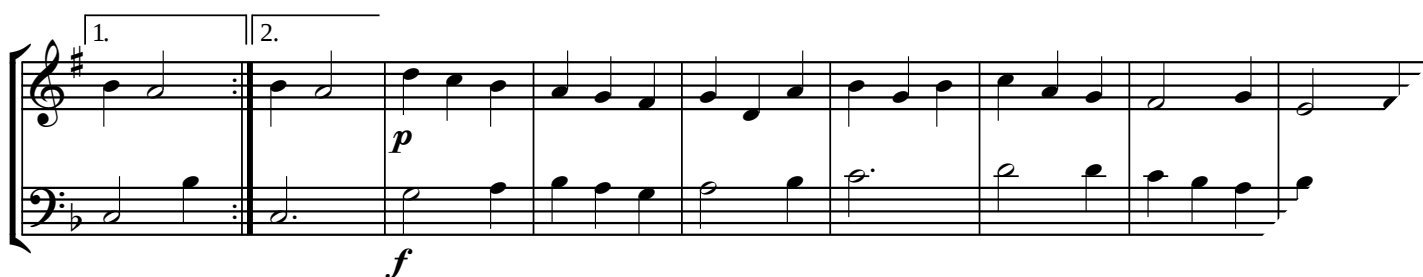
First system (measures 1-4): Treble clef starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Bass clef starts with a half note G2, followed by quarter notes A2, Bb2, A2, G2, F2, E2, D2. Dynamics: *p* in treble, *f* in bass.

Second system (measures 5-8): Treble clef has half notes G4, A4, B4, A4, G4, F4, E4, D4. Bass clef has quarter notes G2, A2, Bb2, A2, G2, F2, E2, D2. Dynamics: *p* in treble, *f* in bass.

4. Weihnachtslied



5. Grand Dieu nous te bénissons



6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, key of D major, common time. Bass clef, key of B-flat major, common time. Dynamics: *f* (forte) in both staves. The melody in the treble staff consists of eighth and quarter notes, while the bass staff plays a steady eighth-note accompaniment.

Second system (measures 5-8): Treble clef, key of D major, common time. Bass clef, key of B-flat major, common time. Dynamics: *f* (forte) in the treble staff, *p* (piano) in the bass staff. The treble staff continues with eighth and quarter notes, and the bass staff continues with eighth notes.

Third system (measures 9-10): Treble clef, key of D major, common time. Bass clef, key of B-flat major, common time. Dynamics: *f* (forte) in both staves. The treble staff continues with eighth and quarter notes, and the bass staff continues with eighth notes.

7. Happy Birthday

First system (measures 1-4): Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Dynamics: *f* (forte) in both staves. The melody in the treble staff consists of quarter and eighth notes, while the bass staff plays a steady eighth-note accompaniment.

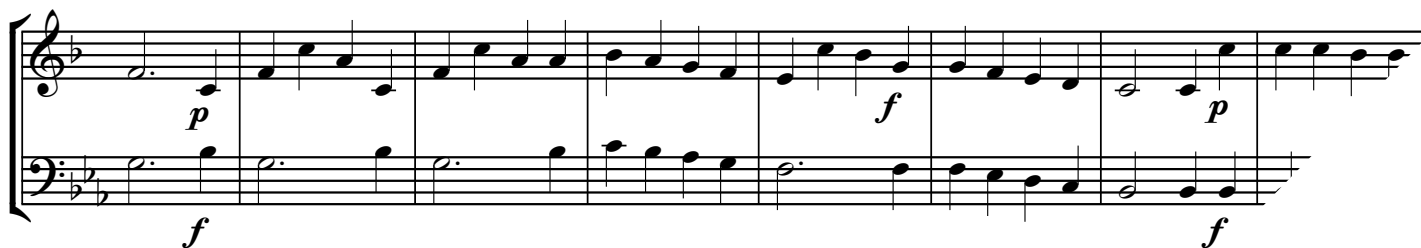
Second system (measures 5-8): Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Dynamics: *p* (piano) in the treble staff, *f* (forte) in the bass staff. The treble staff continues with quarter and eighth notes, and the bass staff continues with eighth notes.

Third system (measures 9-10): Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Dynamics: *f* (forte) in both staves. The treble staff continues with quarter and eighth notes, and the bass staff continues with eighth notes.

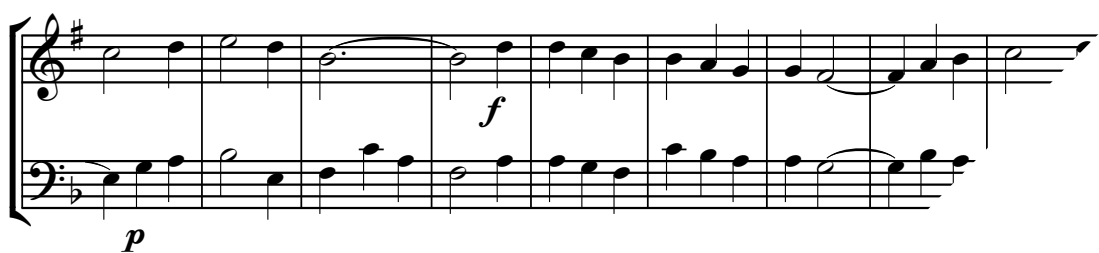
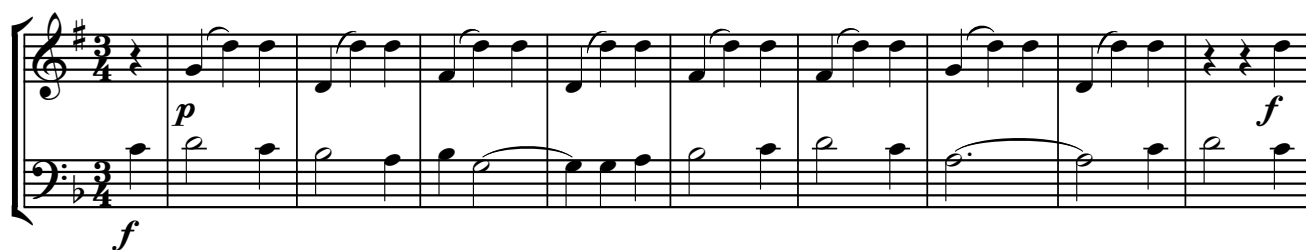
8. Ce n'est qu'un au revoir

The musical score is written for piano in G major (one sharp) and common time (C). It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. The second system features a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The third system continues with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The fourth system has a forte (*f*) dynamic in both staves. The fifth system has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The sixth system has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The score includes various musical notations such as eighth, quarter, and half notes, rests, and dynamic markings.

9. Cou Cou



10. Carnaval de Venise



11. Muss i denn zum Städtele hinaus!

First system of musical notation. Treble clef, 2/4 time signature, key of B-flat major. The melody starts with a forte (*f*) dynamic. The bass line starts with a piano (*p*) dynamic. The system contains 8 measures.

Second system of musical notation. Treble clef, 2/4 time signature, key of B-flat major. The melody continues with a piano (*p*) dynamic. The bass line continues with a forte (*f*) dynamic. The system contains 8 measures.

Third system of musical notation. Treble clef, 2/4 time signature, key of B-flat major. The melody continues with a forte (*f*) dynamic. The bass line continues with a forte (*f*) dynamic. The system contains 8 measures.

Fourth system of musical notation. Treble clef, 2/4 time signature, key of B-flat major. The melody continues with a piano (*p*) dynamic. The bass line continues with a piano (*p*) dynamic. The system contains 8 measures.

Fifth system of musical notation. Treble clef, 2/4 time signature, key of B-flat major. The melody continues with a forte (*f*) dynamic. The bass line continues with a forte (*f*) dynamic. The system contains 8 measures.

Sixth system of musical notation. Treble clef, 2/4 time signature, key of B-flat major. The melody continues with a forte (*f*) dynamic. The bass line continues with a forte (*f*) dynamic. The system contains 8 measures.

12. Frère Jacques

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First system: Treble clef, C major, common time. Bass clef, C major, common time. Dynamics: *f* (forte) in both staves.

Second system: Treble clef, C major, common time. Bass clef, C major, common time. Dynamics: *f* (forte) in the treble, *p* (piano) in the bass.

Third system: Treble clef, C major, common time. Bass clef, C major, common time. Dynamics: *f* (forte) in both staves.

13. Marche

13. Marche

First system: Treble clef, C major, common time. Bass clef, C major, common time. Dynamics: *p* (piano) in the treble, *f* (forte) in the bass.

Second system: Treble clef, C major, common time. Bass clef, C major, common time. Dynamics: *p* (piano) in the treble, *f* (forte) in the bass.

Third system: Treble clef, C major, common time. Bass clef, C major, common time. Dynamics: *f* (forte) in the treble, *p* (piano) in the bass.

14. Santa Lucia

The musical score for 'Santa Lucia' is written for piano in 3/4 time, with a key signature of one sharp (F#). The score consists of six systems of two staves each (treble and bass clef). The dynamics are indicated by *p* (piano) and *f* (forte). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

System 1: Treble clef starts with *p*, Bass clef starts with *f*.
System 2: Treble clef has *f* in the third measure, Bass clef has *p* in the fourth measure.
System 3: Treble clef has *f* in the fifth measure.
System 4: Treble clef has *p* in the third measure, Bass clef has *f* in the third measure.
System 5: Treble clef has *f* in the second measure, Bass clef has *f* in the second measure.

15. Volkslied aus der Schweiz

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4/4 time signature, key of B-flat major.

First system: Treble clef starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Bass clef follows.

Second system: Treble clef continues with a piano (*p*) dynamic. Bass clef continues.

Third system: Treble clef continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Bass clef continues.

16. Amazing Grace

16. Amazing Grace

3/4 time signature, key of D major.

First system: Treble clef starts with a forte (*f*) dynamic. Bass clef follows with a piano (*p*) dynamic.

Second system: Treble clef continues with a piano (*p*) dynamic. Bass clef continues with a piano (*p*) dynamic.

Third system: Treble clef continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Bass clef continues with a piano (*p*) dynamic.

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arosio (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
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EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
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EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 696F	PURCELL, Henry	Marche (Michel) (9)
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EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy

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EMR 5014	ARMITAGE, Dennis	Swing for Two (Trumpet in Bb)
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EMR 832	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 5208A	STURZENEGGER, K.	31 Duos faciles (Trompete in C)

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EMR 5702	ALBINONI, Tomaso	Adagio (5)
EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 8158P	ARMITAGE, Dennis	Ballad
EMR 8185P	ARMITAGE, Dennis	Be-Bop
EMR 8104P	ARMITAGE, Dennis	Blues
EMR 8131P	ARMITAGE, Dennis	Boogie
EMR 8212P	ARMITAGE, Dennis	Bossa Nova
EMR 8050P	ARMITAGE, Dennis	Dixieland
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 8023P	ARMITAGE, Dennis	Ragtime
EMR 8077P	ARMITAGE, Dennis	Swing
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 5710	BACH, Johann S.	Arosio (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
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EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5708	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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