

Duet Album

Volume 1

Trumpet or Cornet (B $\flat$) & Euphonium (♩)

Arr.: Jean-François Michel

EMR 804B

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Duet Album

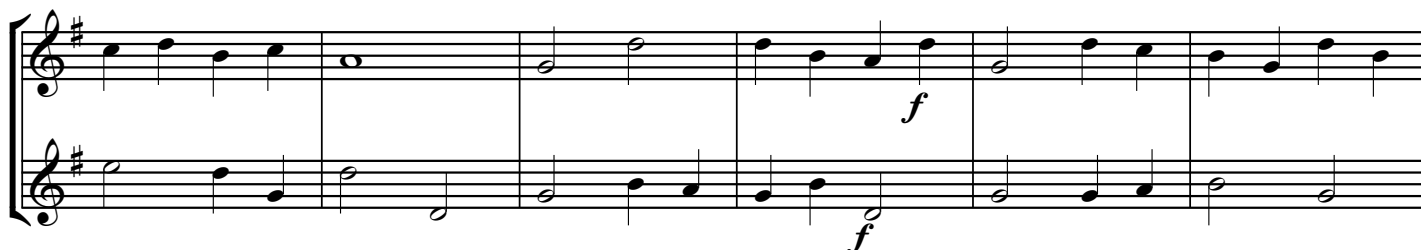
Volume 1

Arr.: Jean-François Michel

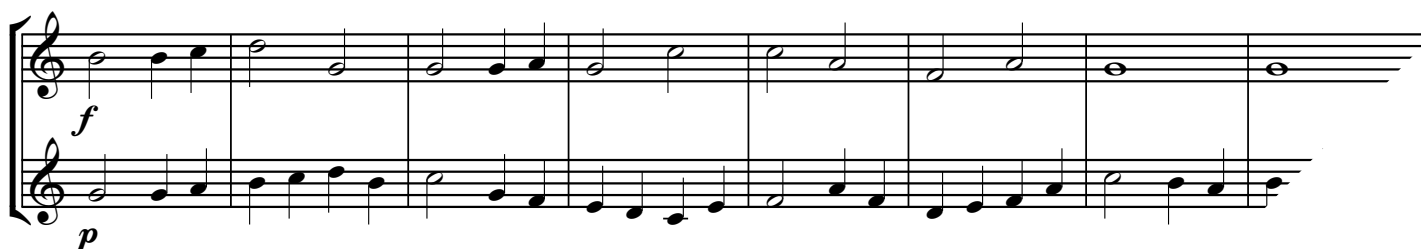
1. Mélodie de l'Eurovision

1. B♭ Trumpet
or Cornet

2. B♭ Euphonium



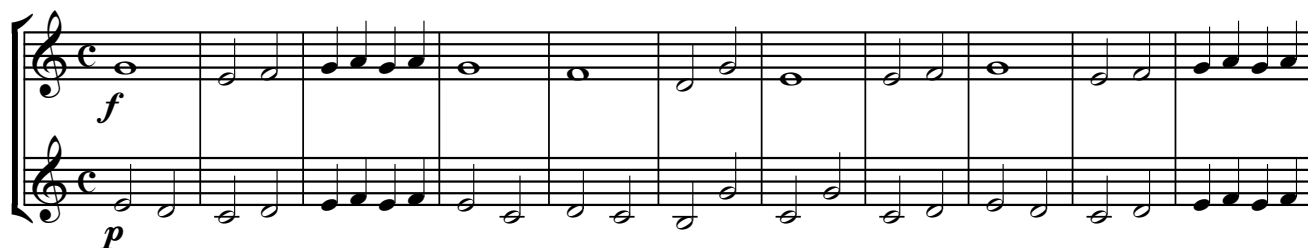
2. Old Folks At Home (Stephen Foster)



3. O du Fröhliche



4. Weihnachtslied



5. Grand Dieu nous te bénissons



6. Hymne à la Joie (Ludwig van Beethoven)

First system: Treble and bass staves in C major, common time. The bass staff begins with a forte (*f*) dynamic. The treble staff has a forte (*f*) dynamic at measure 4 and a piano (*p*) dynamic at measure 10.

Second system: Treble and bass staves. The treble staff has a forte (*f*) dynamic at measure 4 and a piano (*p*) dynamic at measure 8. The bass staff has a piano (*p*) dynamic at measure 8.

Third system: Treble and bass staves. The treble staff has a forte (*f*) dynamic at measure 10. The bass staff has a forte (*f*) dynamic at measure 10.

7. Happy Birthday

First system: Treble and bass staves in B-flat major, 3/4 time. The bass staff begins with a forte (*f*) dynamic.

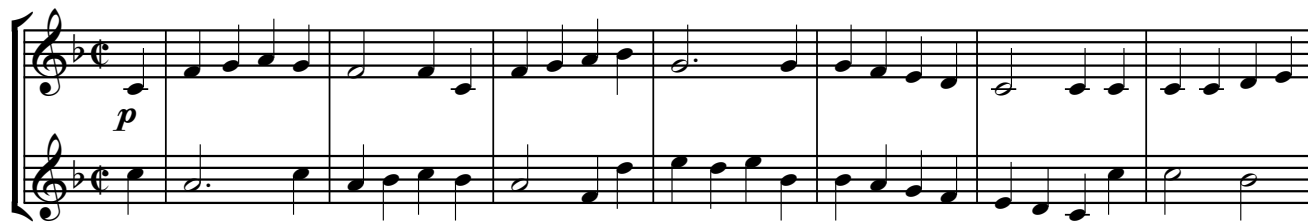
Second system: Treble and bass staves. The treble staff has a piano (*p*) dynamic at measure 4. The bass staff has a forte (*f*) dynamic at measure 4.

Third system: Treble and bass staves. The treble staff has a forte (*f*) dynamic at measure 8. The bass staff has a forte (*f*) dynamic at measure 8.

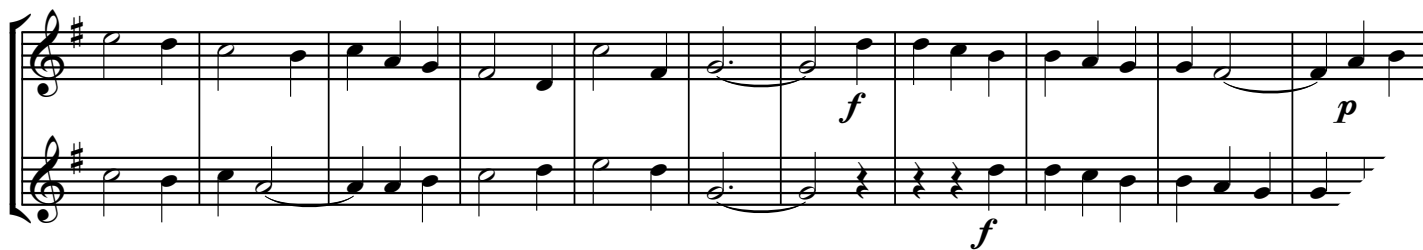
8. Ce n'est qu'un au revoir

The musical score is written for two staves in G major (one sharp) and common time (C). It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The second system ends with a piano (*p*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. The fourth system ends with a forte (*f*) dynamic in the upper staff. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a final cadence in the sixth system.

9. Cou Cou



10. Carnaval de Venise



11. Muss i denn zum Städtele hinaus!

The musical score is written for two staves in 2/4 time, featuring a key signature of one flat (B-flat). The piece consists of six systems of music. The first system begins with a forte (*f*) dynamic on the upper staff and a piano (*p*) dynamic on the lower staff. The second system features a piano (*p*) dynamic on the upper staff and a forte (*f*) dynamic on the lower staff. The third system has a forte (*f*) dynamic on the upper staff and a forte (*f*) dynamic on the lower staff. The fourth system has a piano (*p*) dynamic on the upper staff and a piano (*p*) dynamic on the lower staff. The fifth system has a forte (*f*) dynamic on the upper staff and a forte (*f*) dynamic on the lower staff. The sixth system has a forte (*f*) dynamic on the upper staff and a forte (*f*) dynamic on the lower staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs.

12. Frère Jacques

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and common time (C). The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one sharp (F#). The time signature is common time (C). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a whole note G3. The accompaniment begins with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a half note D3, a quarter note C3, a quarter note B2, a half note A2, and a whole note G2. The melody is marked with a forte (f) dynamic. The accompaniment is marked with a forte (f) dynamic.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 2/4 time. The melody is written on the upper staff, and the accompaniment on the lower staff. The melody starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte. The accompaniment starts with a piano (*p*) dynamic and remains piano throughout. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in a simple, folk-like style, with the accompaniment providing a steady harmonic support.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece is in 4/4 time. The melody begins with a quarter note D4, followed by eighth notes E4, F#4, and G4, then a quarter note A4. The accompaniment starts with a quarter note D4, followed by eighth notes E4, F#4, and G4, then a quarter note A4. The piece concludes with a final chord of D4, F#4, and A4.

13. Marche

A musical score for the song "The Rose Tree". It consists of two staves, both in G major (one sharp) and common time (C). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody begins with a piano (*p*) dynamic. The lyrics "The Rose Tree" are written below the melody. The score is divided into measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp). The top staff is for the voice and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The music is in common time. The piano part begins with a forte (*f*) dynamic, while the voice part begins with a piano (*p*) dynamic. The melody is simple and folk-like, with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

A musical score for the song 'The Rose Tree'. It features two staves, both in G major (one sharp). The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The melody in the top staff starts with a quarter note G, followed by a quarter note A, a half note B, and a quarter note G. This is followed by a quarter rest, then a quarter note A, a half note B, and a quarter note G. The melody continues with a quarter note A, a half note B, and a quarter note G. The bottom staff provides a harmonic accompaniment, starting with a half note G, followed by a half note A, a quarter note B, and a quarter note G. This is followed by a quarter note A, a half note B, and a quarter note G. The accompaniment continues with a quarter note A, a half note B, and a quarter note G. The piece concludes with a final chord of G major.

14. Santa Lucia

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a half note C5, followed by a quarter note B4, and then a quarter note A4. The accompaniment continues with a half note G3, followed by a quarter note A3, and then a quarter note B3. The melody ends with a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment ends with a half note G3, followed by a quarter note A3, and then a quarter note B3. The score is marked with a piano (*p*) dynamic for the melody and a forte (*f*) dynamic for the accompaniment.

A musical score for the song 'The Rose Tree'. It features two staves, both in treble clef and key of D major (two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece is in 4/4 time. The melody consists of a series of eighth and quarter notes, with a final half note. The accompaniment provides a harmonic foundation with chords and single notes. A dynamic marking of *f* (forte) is placed above the fourth measure of the upper staff, and a dynamic marking of *p* (piano) is placed below the fourth measure of the lower staff.

[illegible][illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece is in 4/4 time. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a half note B4, and a quarter note C5. The melody then descends: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a half note E4, a half note D4, and a quarter note C4. The melody ends with a quarter note B3, a quarter note A3, and a quarter note G3. The accompaniment starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a half note B4, and a quarter note C5. The accompaniment then descends: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a half note E4, a half note D4, and a quarter note C4. The accompaniment ends with a quarter note B3, a quarter note A3, and a quarter note G3. The piece is marked with a forte 'f' dynamic at the beginning and a piano 'p' dynamic at the end.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (two sharps). The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The bottom staff begins with a bass clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. The score is divided into two measures by a double bar line. The first measure contains the notes described above. The second measure contains a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The score ends with a double bar line.

15. Volkslied aus der Schweiz

15. Volkslied aus der Schweiz

First system: Treble and bass staves in 4/4 time. Treble staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Bass staff follows with a similar dynamic pattern.

Second system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a piano (*p*) dynamic.

Third system: Treble staff continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Bass staff continues with a piano (*p*) dynamic.

16. Amazing Grace

16. Amazing Grace

First system: Treble and bass staves in 3/4 time. Treble staff starts with a forte (*f*) dynamic. Bass staff starts with a piano (*p*) dynamic.

Second system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a piano (*p*) dynamic.

Third system: Treble staff continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Bass staff continues with a piano (*p*) dynamic.

TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8262	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 637J	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
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EMR 5713	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)