

Duet Album

Volume 1

Trumpet or Cornet (B^b) & F Horn

Arr.: Jean-François Michel

EMR 804C

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Duet Album

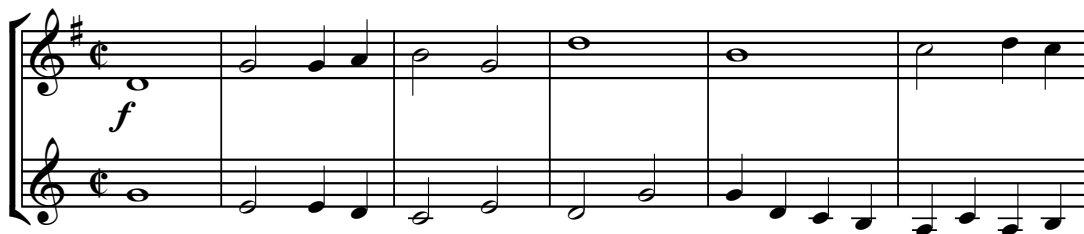
Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. B♭ Trumpet
or Cornet

1. F Horn



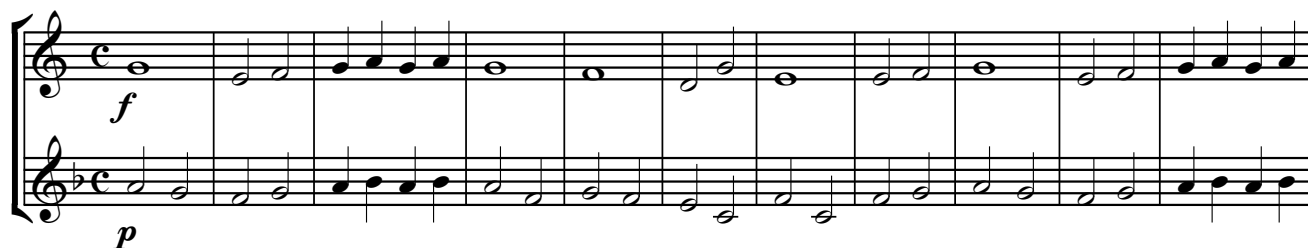
2. Old Folks At Home (Stephen Foster)

Two systems of piano accompaniment for the song 'Old Folks At Home'. Each system consists of a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The second system begins with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. The music is in common time (C) and features a mix of eighth and sixteenth notes in the right hand, with a steady eighth-note accompaniment in the left hand.

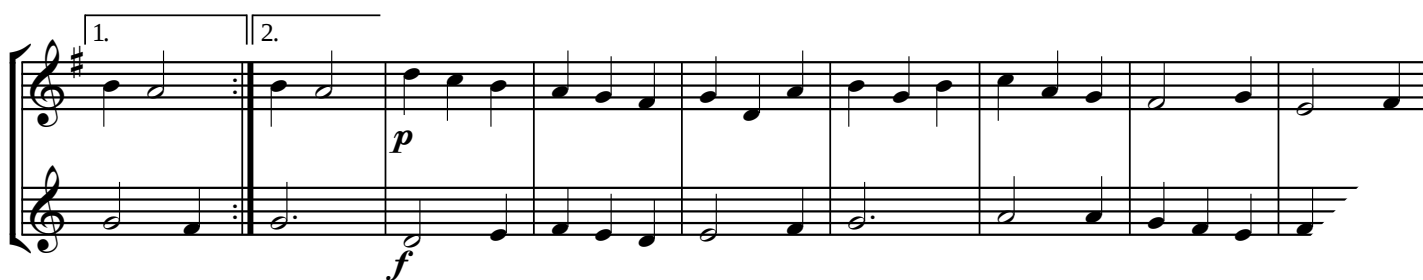
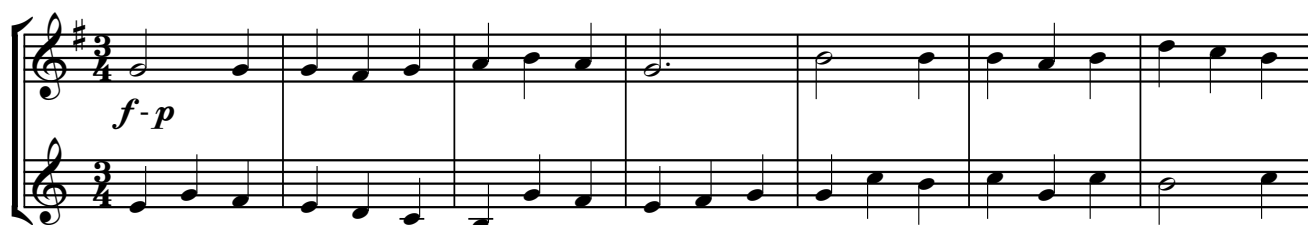
3. O du Fröhliche

Two systems of piano accompaniment for the song 'O du Fröhliche'. Each system consists of a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The second system begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The music is in common time (C) and features a mix of eighth and sixteenth notes in the right hand, with a steady eighth-note accompaniment in the left hand.

4. Weihnachtslied



5. Grand Dieu nous te bénissons



6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, key of D major, common time. The melody begins in measure 2 with a forte (*f*) dynamic. The bass line starts with a forte (*f*) dynamic in measure 1 and ends with a piano (*p*) dynamic in measure 4.

Second system (measures 5-8): The melody continues with a forte (*f*) dynamic in measure 5 and a piano (*p*) dynamic in measure 8. The bass line continues with a forte (*f*) dynamic in measure 5 and a piano (*p*) dynamic in measure 8.

Third system (measures 9-12): The melody continues with a forte (*f*) dynamic in measure 9. The bass line continues with a forte (*f*) dynamic in measure 9.

7. Happy Birthday

First system (measures 1-4): Treble clef, key of B-flat major, 3/4 time. The melody begins with a forte (*f*) dynamic in measure 1. The bass line continues with a forte (*f*) dynamic in measure 1.

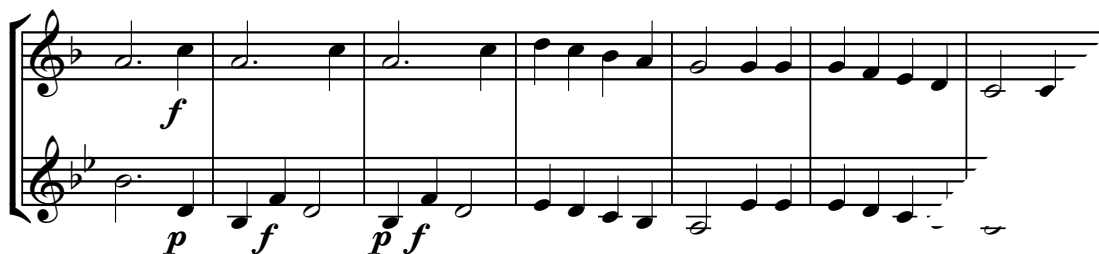
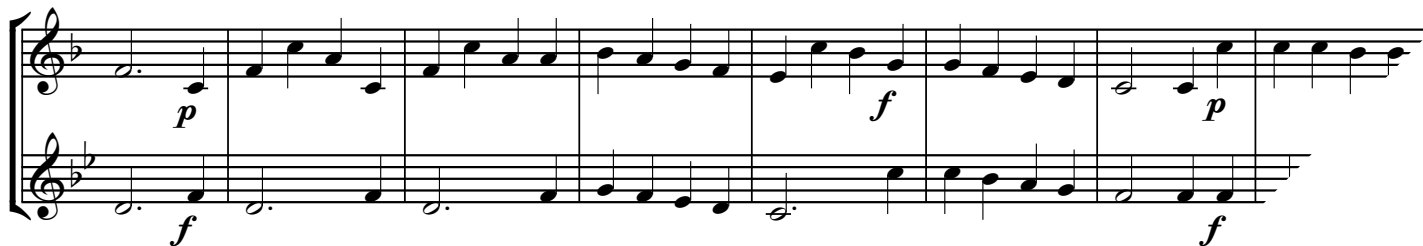
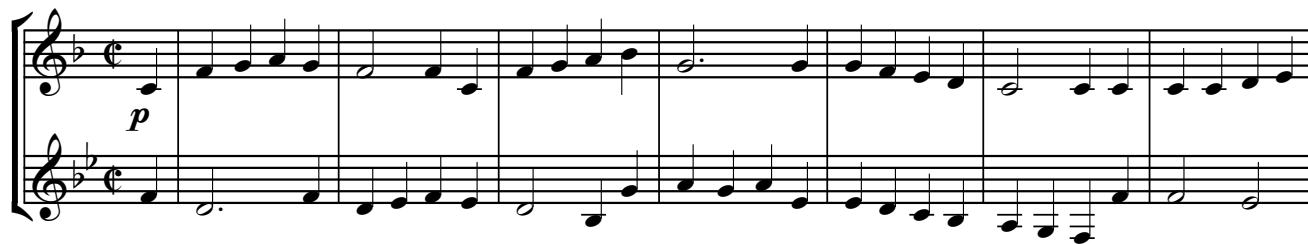
Second system (measures 5-8): The melody continues with a piano (*p*) dynamic in measure 5. The bass line continues with a forte (*f*) dynamic in measure 5.

Third system (measures 9-12): The melody continues with a forte (*f*) dynamic in measure 9. The bass line continues with a forte (*f*) dynamic in measure 9.

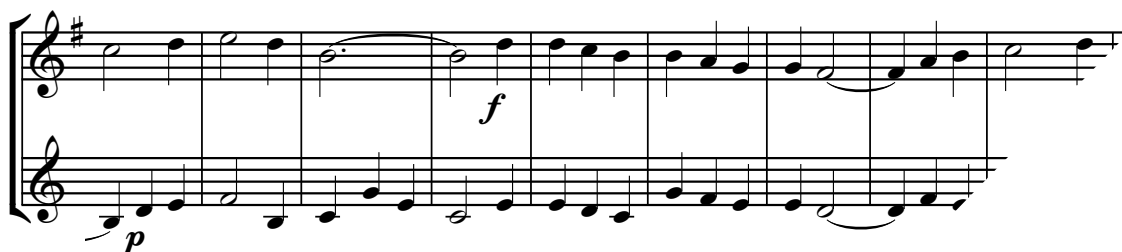
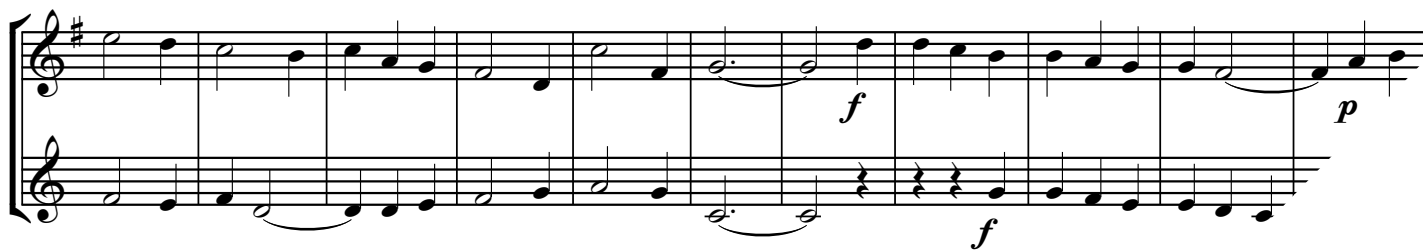
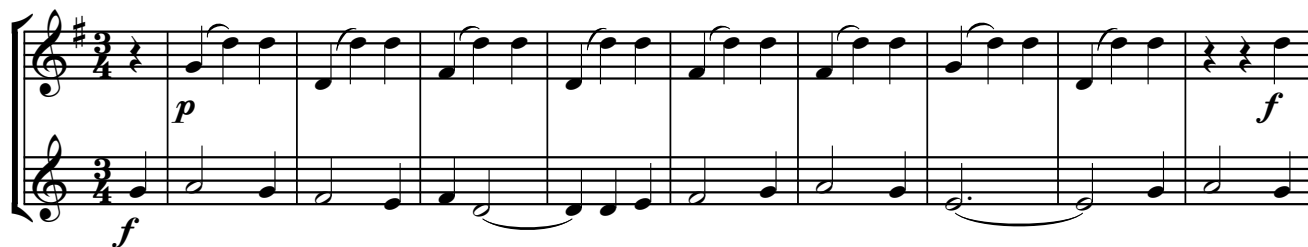
8. Ce n'est qu'un au revoir

The musical score is written for piano in G major (one sharp) and common time (C). It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system ends with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The fourth system ends with a forte (*f*) dynamic in the right hand. The score concludes with a final flourish in the last system.

9. Cou Cou



10. Carnaval de Venise



11. Muss i denn zum Städtele hinaus!

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece consists of six systems of music. The first system begins with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. The second system features a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The third system has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. The fourth system starts with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. The fifth system has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. The sixth system has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. The piece concludes with a final flourish in the bass staff.

12. Frère Jacques

Two systems of musical notation for the piece 'Frère Jacques'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a forte (*f*) dynamic. The second system includes dynamic markings of *f*, *f*, *p*, and *f* in the treble staff, and *p* and *p* in the bass staff. The piece concludes with a final double bar line.

13. Marche

Two systems of musical notation for the piece 'Marche'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a piano (*p*) dynamic. The second system includes dynamic markings of *p* and *f* in the treble staff, and *f* and *p* in the bass staff. The piece concludes with a final double bar line.

14. Santa Lucia

The musical score for "Santa Lucia" is written in 3/4 time and the key of D major (two sharps). It consists of six systems of two staves each. The dynamics are marked as follows:

- System 1: *p* (piano) on the first staff, *f* (forte) on the second staff.
- System 2: *f* (forte) on the first staff, *p* (piano) on the second staff.
- System 3: *f* (forte) on the first staff.
- System 4: *p* (piano) on the first staff, *f* (forte) on the second staff.
- System 5: *p* (piano) on the first staff, *f* (forte) on the second staff.
- System 6: *f* (forte) on both staves.

15. Volkslied aus der Schweiz

15. Volkslied aus der Schweiz

4/4 time signature, key of B-flat major.

First system: Treble and bass staves. Treble staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Bass staff follows with corresponding dynamics.

Second system: Treble staff continues with piano (*p*) dynamics. Bass staff continues with piano (*p*) dynamics.

Third system: Treble staff continues with forte (*f*) and piano (*p*) dynamics. Bass staff continues with piano (*p*) dynamics.

16. Amazing Grace

16. Amazing Grace

3/4 time signature, key of D major.

First system: Treble staff starts with a forte (*f*) dynamic. Bass staff starts with a piano (*p*) dynamic.

Second system: Treble staff continues with piano (*p*) dynamics. Bass staff continues with piano (*p*) dynamics.

Third system: Treble staff continues with forte (*f*) and piano (*p*) dynamics. Bass staff continues with piano (*p*) dynamics.

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & E^b HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), E^b HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), E^b HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

Trumpet (Cornet), E^b Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, E^b HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
----------	-----------------	-----------------------

TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

