

Duet Album

Volume 1

2 Violins

Arr.: Jean-François Michel

EMR 46456

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Duet Album

Volume 1

Arr.: Jean-François Michel

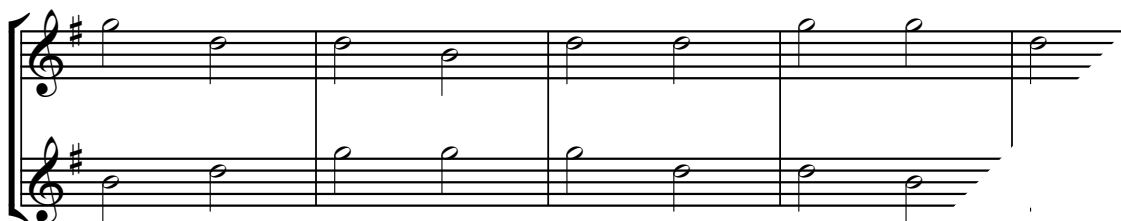
1. L'Appel / Der Ruf (Jean-François Michel)

1st Violin

2nd Violin



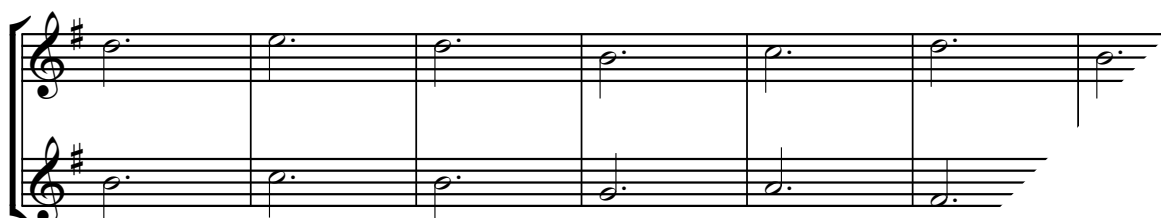
Avec écho / mit Echo



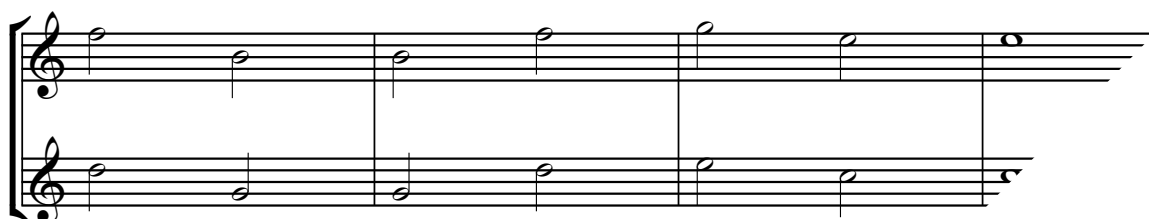
2. Choral (Jean-François Michel)



3. Valse (Jean-François Michel)



4. Carillon de Westminster



5. So nimm denn meine Hände (Volkslied)



8. Old Folks At Home (Stephen Foster)

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a half note G4, a half note F#4, and a half note E4. The accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. This is followed by a half note G3, a half note F#3, and a half note E3. The score is divided into measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with quarter notes E5, F#5, G5, and A5. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and continues with quarter notes E4, F#4, G4, and A4. The piece ends with a final whole note G4 on the melody and a final whole note G3 on the accompaniment.

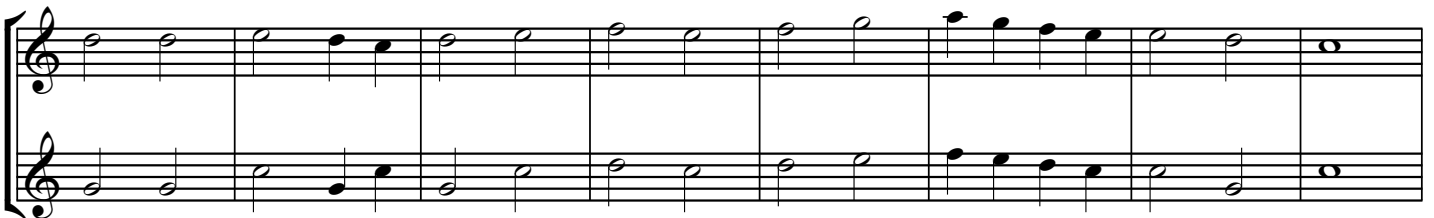
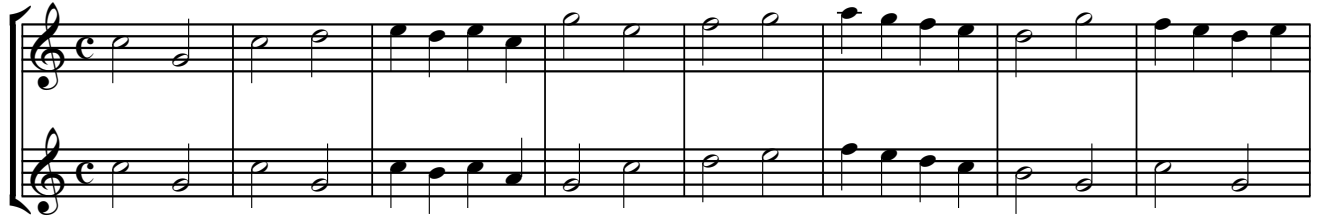
A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody starts on G4, moves to A4, then B4, and continues with various intervals. The accompaniment provides a harmonic foundation with chords and single notes.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with various eighth and quarter notes. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and continues with various eighth and quarter notes. The piece concludes with a final whole note G3 on both staves.

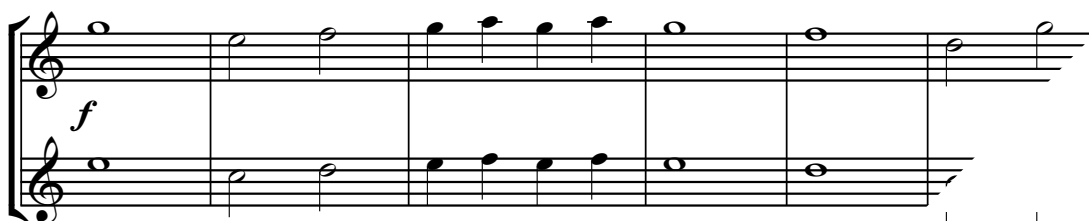
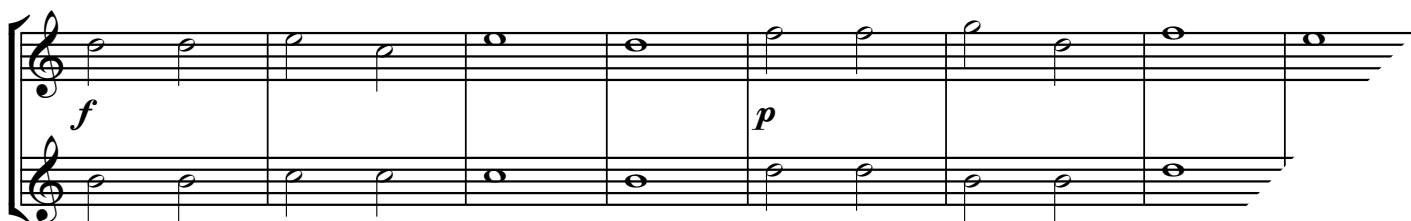
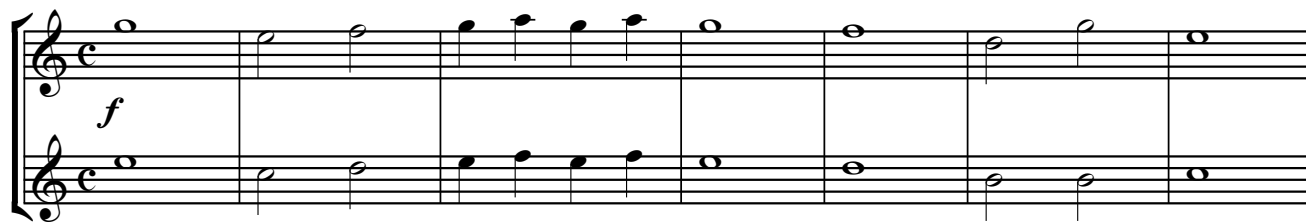
9. O du Fröhliche (Volkslied)

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time and spans 8 measures. The melody features a mix of quarter, eighth, and half notes, while the accompaniment uses a simple pattern of quarter and eighth notes.

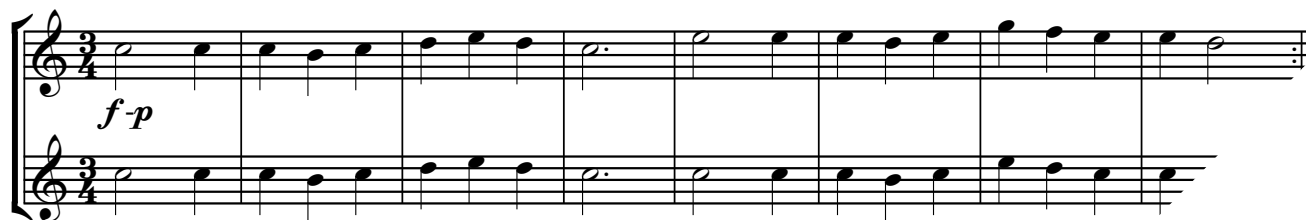
A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time and spans 16 measures. The melody features a mix of eighth and quarter notes, while the accompaniment uses a combination of quarter and eighth notes, often with beamed pairs.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

11. Weihnachtslied



12. Grand Dieu nous te bénissons



13. Long Long Ago (Mélodie Populaire)



14. Meunier, tu dors (Mélodie Populaire)



15. Au clair de la Lune (Mélodie Populaire)



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2 Violins & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8413	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 8417	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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2 VIOLINS & WIND BAND

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EMR 18099	GERSHWIN, George	Fascinating Rhythm
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EMR 18097	JOPLIN, Scott	Elite Syncopations
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EMR 18128	MONTANA, Carlos	Santa Barbara
EMR 18122	NAULAIS, Jérôme	Pop Folk Suite
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EMR 18088	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 18093	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18094	NAULAIS, Jérôme (Arr.)	Deep River
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