

Duet Album

Volume 1

Flute & Bassoon

Arr.: Jean-François Michel

EMR 46541

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Duet Album

Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. Flute

2. Bassoon

f

p

p

f

f

2. Old Folks At Home (Stephen Foster)

First system (measures 1-4): Treble clef starts with a piano (*p*) dynamic, bass clef starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment.

Second system (measures 5-8): Treble clef starts with a forte (*f*) dynamic. The melody continues with quarter and eighth notes. The bass clef accompaniment remains consistent.

Third system (measures 9-12): Treble clef starts with a forte (*f*) dynamic, bass clef starts with a piano (*p*) dynamic. The melody in the treble clef uses half and quarter notes. The bass clef accompaniment continues with eighth notes.

Fourth system (measures 13-16): Treble clef starts with a piano (*p*) dynamic. The melody concludes with half and quarter notes. The bass clef accompaniment ends with a final quarter note.

3. O du Fröhliche

First system (measures 1-4): Treble clef starts with a piano (*p*) dynamic, bass clef starts with a forte (*f*) dynamic. The melody in the treble clef consists of quarter and half notes. The bass clef accompaniment is a steady eighth-note pattern.

Second system (measures 5-8): Treble clef starts with a piano (*p*) dynamic, bass clef starts with a forte (*f*) dynamic. The melody continues with quarter and half notes. The bass clef accompaniment remains consistent.

4. Weihnachtslied

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First system: Treble clef, bass clef, common time signature. Treble staff starts with a half note G4, followed by eighth notes. Bass staff starts with a half note G3, followed by eighth notes. Dynamics: *f* in treble, *p* in bass.

Second system: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p* in treble, *f* in bass.

Third system: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p* in treble.

5. Grand Dieu nous te bénissons

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First system: Treble clef, bass clef, 3/4 time signature. Treble staff starts with a half note G4, followed by eighth notes. Bass staff starts with a half note G3, followed by eighth notes. Dynamics: *f-p* in treble.

Second system: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p* in treble, *f* in bass. First ending bracket (1.) and second ending bracket (2.) are shown.

Third system: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *f* in treble.

6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, common time (C). Bass clef, common time (C). Dynamics: *f* (first bass staff), *f* (second treble staff), *p* (second bass staff).

Second system (measures 5-8): Treble clef, common time (C). Bass clef, common time (C). Dynamics: *f* (second treble staff), *p* (second bass staff).

Third system (measures 9-12): Treble clef, common time (C). Bass clef, common time (C). Dynamics: *f* (second treble staff).

7. Happy Birthday

First system (measures 1-4): Treble clef, 3/4 time. Bass clef, 3/4 time. Key signature: two flats (B-flat, E-flat). Dynamics: *f* (first bass staff).

Second system (measures 5-8): Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *p* (first treble staff), *f* (second bass staff).

Third system (measures 9-12): Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f* (second treble staff).

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