

Duet Album

Volume 1

Oboe & Bassoon

Arr.: Jean-François Michel

EMR 46542

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Duet Album

Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. Oboe

2. Bassoon

The musical score is written for Oboe (1) and Bassoon (2) in C major, 4/4 time. It consists of five systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes piano (*p*) dynamics for both instruments. The third system features a forte (*f*) dynamic for the Oboe and a forte (*f*) dynamic for the Bassoon. The fourth and fifth systems continue the melodic and harmonic development of the piece, ending with a final flourish.

2. Old Folks At Home (Stephen Foster)

First system (measures 1-4): Treble clef starts with a piano (*p*) dynamic, bass clef starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment.

Second system (measures 5-8): Treble clef begins with a forte (*f*) dynamic. The melody continues with quarter and eighth notes, and the bass clef accompaniment remains consistent.

Third system (measures 9-12): Treble clef starts with a forte (*f*) dynamic, and the bass clef starts with a piano (*p*) dynamic. The treble melody uses half and quarter notes, while the bass continues with eighth notes.

Fourth system (measures 13-16): Treble clef starts with a piano (*p*) dynamic. The melody concludes with half and quarter notes, and the bass clef accompaniment ends with a final quarter note.

3. O du Fröhliche

First system (measures 1-4): Treble clef starts with a piano (*p*) dynamic, and the bass clef starts with a forte (*f*) dynamic. The treble melody consists of quarter and half notes, while the bass clef features a continuous eighth-note accompaniment.

Second system (measures 5-8): Treble clef begins with a piano (*p*) dynamic, and the bass clef begins with a forte (*f*) dynamic. The treble melody continues with quarter and half notes, and the bass clef accompaniment remains steady.

4. Weihnachtslied

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First system: Treble clef, bass clef, common time signature. Treble staff starts with a half note G4, followed by eighth notes. Bass staff starts with a half note G3, followed by eighth notes. Dynamics: *f* in treble, *p* in bass.

Second system: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p* in treble, *f* in bass.

Third system: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p* in treble.

5. Grand Dieu nous te bénissons

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First system: Treble clef, bass clef, 3/4 time signature. Treble staff starts with a half note G4, followed by eighth notes. Bass staff starts with a half note G3, followed by eighth notes. Dynamics: *f-p* in treble.

Second system: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p* in treble, *f* in bass.

Third system: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *f* in treble.

6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, common time (C). Bass clef, common time (C). Dynamics: *f* (first bass), *f* (second treble), *p* (second bass).
Second system (measures 5-8): Treble clef, common time (C). Bass clef, common time (C). Dynamics: *f* (second treble), *p* (second bass).
Third system (measures 9-12): Treble clef, common time (C). Bass clef, common time (C). Dynamics: *f* (second treble).

7. Happy Birthday

First system (measures 1-4): Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f* (first bass).
Second system (measures 5-8): Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *p* (first treble), *f* (second bass).
Third system (measures 9-12): Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f* (second treble).

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EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

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EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

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EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
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2 FLUTES, CLARINET & CD PLAYBACK

EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

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EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE, BASSOON & PIANO

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