

Duet Album

Volume 1

Clarinet & Bassoon

Arr.: Jean-François Michel

EMR 46543

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Duet Album

Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. B♭ Clarinet

2. Bassoon

The musical score is written for two instruments: B♭ Clarinet (treble clef) and Bassoon (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of five systems of music. The first system begins with a forte (f) dynamic. The second system includes piano (p) dynamics for both instruments. The third system features a forte (f) dynamic for the Clarinet and a forte (f) dynamic for the Bassoon. The fourth and fifth systems continue the melodic and harmonic development of the piece. The score concludes with a final flourish in the fifth system.

2. Old Folks At Home (Stephen Foster)

First system (measures 1-4): Treble clef starts with a piano (*p*) dynamic, bass clef with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment.

Second system (measures 5-8): Treble clef starts with a forte (*f*) dynamic. The melody continues with quarter and eighth notes. The bass clef accompaniment remains consistent.

Third system (measures 9-12): Treble clef starts with a forte (*f*) dynamic, bass clef with a piano (*p*) dynamic. The melody features a mix of quarter and eighth notes. The bass clef accompaniment continues with eighth notes.

Fourth system (measures 13-16): Treble clef starts with a piano (*p*) dynamic. The melody concludes with half and quarter notes. The bass clef accompaniment ends with a final quarter note.

3. O du Fröhliche

First system (measures 1-4): Treble clef starts with a piano (*p*) dynamic, bass clef with a forte (*f*) dynamic. The melody in the treble clef is composed of quarter and eighth notes. The bass clef accompaniment consists of eighth notes.

Second system (measures 5-8): Treble clef starts with a piano (*p*) dynamic, bass clef with a forte (*f*) dynamic. The melody continues with quarter and eighth notes. The bass clef accompaniment continues with eighth notes.

4. Weihnachtslied

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First system: Treble clef, key of D major, common time. Treble staff starts with a forte (*f*) dynamic. Bass staff starts with a piano (*p*) dynamic.

Second system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a forte (*f*) dynamic.

Third system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a forte (*f*) dynamic.

5. Grand Dieu nous te bénissons

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First system: Treble clef, key of D major, 3/4 time. Treble staff starts with a *f-p* dynamic. Bass staff starts with a forte (*f*) dynamic.

Second system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a forte (*f*) dynamic. The system includes a first ending (1.) and a second ending (2.).

Third system: Treble staff continues with a forte (*f*) dynamic. Bass staff continues with a forte (*f*) dynamic.

6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, key of D major (two sharps), common time (C). Bass clef, key of D major. Dynamics: *f* (forte) in both staves.

Second system (measures 5-8): Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (forte) in both staves.

Third system (measures 9-12): Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (forte) in both staves.

7. Happy Birthday

First system (measures 1-4): Treble clef, key of D major (two sharps), 2/4 time. Bass clef, key of D major. Dynamics: *f* (forte) in both staves.

Second system (measures 5-8): Treble clef, key of D major. Bass clef, key of D major. Dynamics: *p* (piano) in both staves.

Third system (measures 9-12): Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (forte) in both staves.

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EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

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EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
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EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

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EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos + CD

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EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

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EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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