

Duet Album

Volume 1

Clarinet & Bass Clarinet

Arr.: Jean-François Michel

EMR 46544

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Duet Album

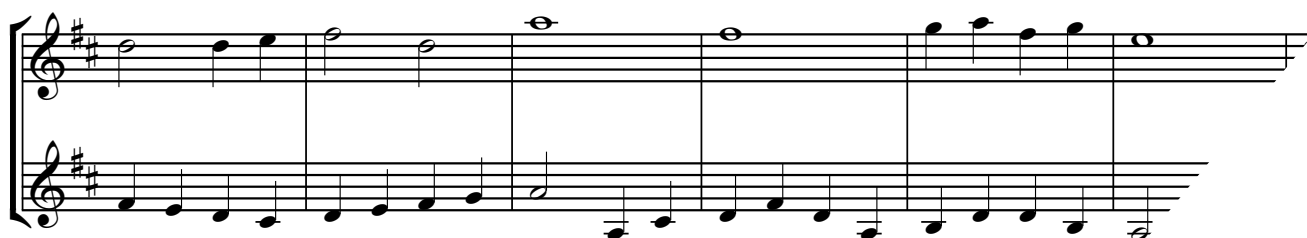
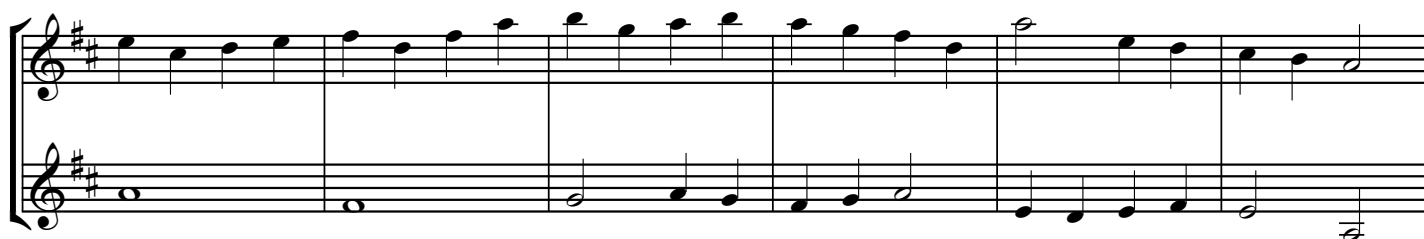
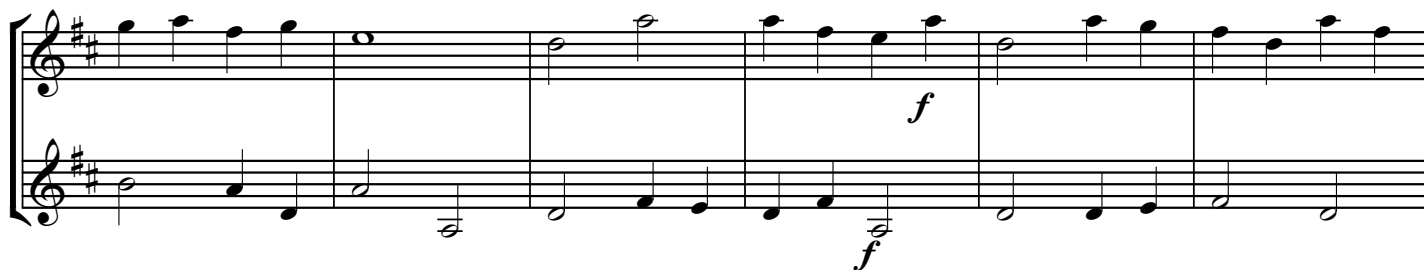
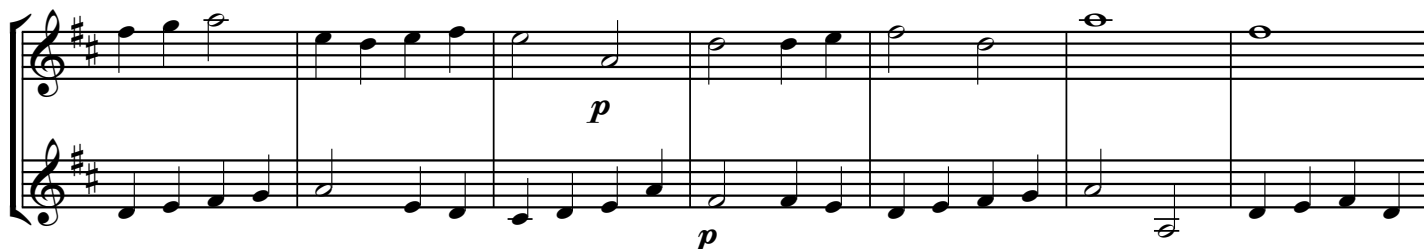
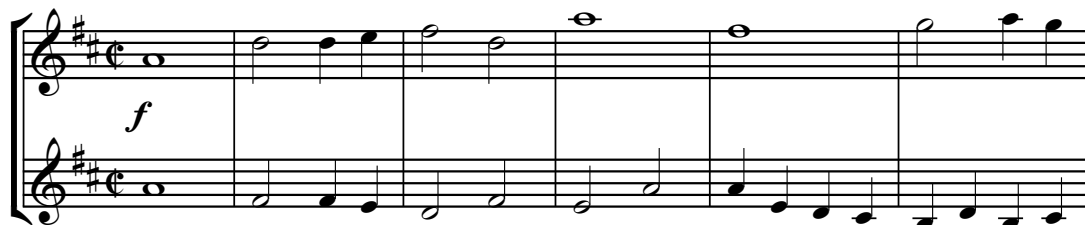
Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. B♭ Clarinet

2. B♭ Bass Clarinet



2. Old Folks At Home (Stephen Foster)

First system (measures 1-4): Treble clef, key of D major (F#), common time. Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a forte (*f*) dynamic. The melody in the treble staff is: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The bass line is: D3 (half), C3 (quarter), B2 (quarter), A2 (half), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (quarter), B1 (quarter), A1 (half), G1 (half).

Second system (measures 5-8): Treble staff continues with: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Bass staff continues with: F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (half), F#1 (half).

Third system (measures 9-12): Treble staff continues with: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Bass staff continues with: E2 (half), D2 (half), C2 (quarter), B1 (quarter), A1 (half), G1 (half), F#1 (half), E1 (half).

Fourth system (measures 13-16): Treble staff continues with: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Bass staff continues with: D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (half), F#1 (half), E1 (half), D1 (half).

3. O du Fröhliche

First system (measures 1-4): Treble clef, key of D major (F#), common time. Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a piano (*p*) dynamic. The melody in the treble staff is: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The bass line is: D3 (half), C3 (quarter), B2 (quarter), A2 (half), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (quarter), B1 (quarter), A1 (half), G1 (half).

Second system (measures 5-8): Treble staff continues with: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Bass staff continues with: F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (half), F#1 (half).

4. Weihnachtslied

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The score for '4. Weihnachtslied' is written for two staves in G major (one sharp) and common time (C). The first system begins with a forte (*f*) dynamic on the upper staff and a piano (*p*) dynamic on the lower staff. The melody in the upper staff consists of half notes and quarter notes, while the bass line in the lower staff features eighth and sixteenth note patterns. The second system continues the piece, with a piano (*p*) dynamic marking on the upper staff and a forte (*f*) dynamic on the lower staff. The third system concludes the piece with a piano (*p*) dynamic on the upper staff.

5. Grand Dieu nous te bénissons

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The score for '5. Grand Dieu nous te bénissons' is written for two staves in D major (two sharps) and 3/4 time. The first system starts with a mezzo-forte (*f-p*) dynamic. The melody in the upper staff is composed of quarter and eighth notes, while the bass line in the lower staff uses eighth and sixteenth notes. The second system includes a first ending (1.) and a second ending (2.), both marked with a piano (*p*) dynamic on the upper staff and a forte (*f*) dynamic on the lower staff. The piece concludes with a final system featuring a forte (*f*) dynamic on the upper staff.

6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, key of D major (two sharps), common time (C). The melody in the treble staff begins with a whole rest, followed by eighth-note runs. The bass staff starts with a forte (*f*) dynamic and plays a steady eighth-note accompaniment. A second forte (*f*) dynamic is marked in the treble staff at measure 4.

Second system (measures 5-8): Continues the eighth-note accompaniment in the bass staff. The treble staff features a piano (*p*) dynamic at measure 8.

Third system (measures 9-12): The treble staff continues with eighth-note runs. The bass staff has a forte (*f*) dynamic at measure 10. The system concludes with a double bar line.

7. Happy Birthday

First system (measures 1-4): Treble clef, key of D minor (two flats), 3/4 time. The melody in the treble staff starts with a forte (*f*) dynamic. The bass staff provides a steady eighth-note accompaniment.

Second system (measures 5-8): The treble staff has a piano (*p*) dynamic at measure 6. The bass staff has a forte (*f*) dynamic at measure 7.

Third system (measures 9-12): The treble staff continues with eighth-note runs. The bass staff has a forte (*f*) dynamic at measure 10. The system concludes with a double bar line.

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