

Duet Album

Volume 1

Soprano Sax & Alto Sax

Arr.: Jean-François Michel

EMR 46548

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Duet Album

Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. Soprano Saxophone

2. Alto Saxophone

The musical score is written for two saxophones: Soprano Saxophone (treble clef) and Alto Saxophone (treble clef with a key signature of one sharp, F#). The piece is in 4/4 time. The score consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system includes a forte (*f*) dynamic marking. The fourth and fifth systems continue the melodic and harmonic development. The Alto Saxophone part features a key signature change to one sharp (F#) in the second system and remains in that key for the rest of the piece.

2. Old Folks At Home (Stephen Foster)

Two systems of musical notation for the piece "Old Folks At Home". Each system consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The first system (measures 1-8) begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The second system (measures 9-16) begins with a forte (*f*) dynamic in the treble. The melody is primarily in the treble, while the bass provides a steady accompaniment.

3. O du Fröhliche

Two systems of musical notation for the piece "O du Fröhliche". Each system consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The first system (measures 1-8) begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The second system (measures 9-16) begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The melody is primarily in the treble, while the bass provides a steady accompaniment.

4. Weihnachtslied

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First system: Treble and bass staves in C major, common time. Treble staff starts with a forte (*f*) dynamic. Bass staff starts with a piano (*p*) dynamic.

Second system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a forte (*f*) dynamic.

Third system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a forte (*f*) dynamic.

5. Grand Dieu nous te bénissons

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First system: Treble and bass staves in C major, 3/4 time. Treble staff starts with a *f-p* dynamic. Bass staff starts with a *f-p* dynamic.

Second system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a forte (*f*) dynamic. The system includes a first ending (1.) and a second ending (2.).

Third system: Treble staff continues with a forte (*f*) dynamic. Bass staff continues with a forte (*f*) dynamic.

6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, common time (C). Bass clef, key of D major (F#). Dynamics: *f* (first measure), *f* (third measure), *p* (fourth measure).

Second system (measures 5-8): Treble clef, common time (C). Bass clef, key of D major (F#). Dynamics: *f* (sixth measure), *p* (eighth measure).

Third system (measures 9-12): Treble clef, common time (C). Bass clef, key of D major (F#). Dynamics: *f* (tenth measure).

7. Happy Birthday

First system (measures 1-4): Treble clef, 3/4 time. Bass clef, key of D minor (F, C). Dynamics: *f* (first measure).

Second system (measures 5-8): Treble clef, 3/4 time. Bass clef, key of D minor (F, C). Dynamics: *p* (sixth measure), *f* (eighth measure).

Third system (measures 9-12): Treble clef, 3/4 time. Bass clef, key of D minor (F, C). Dynamics: *f* (tenth measure).

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