

Duet Album

Volume 1

Alto Sax & Tenor Sax

Arr.: Jean-François Michel

EMR 46549

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Duet Album

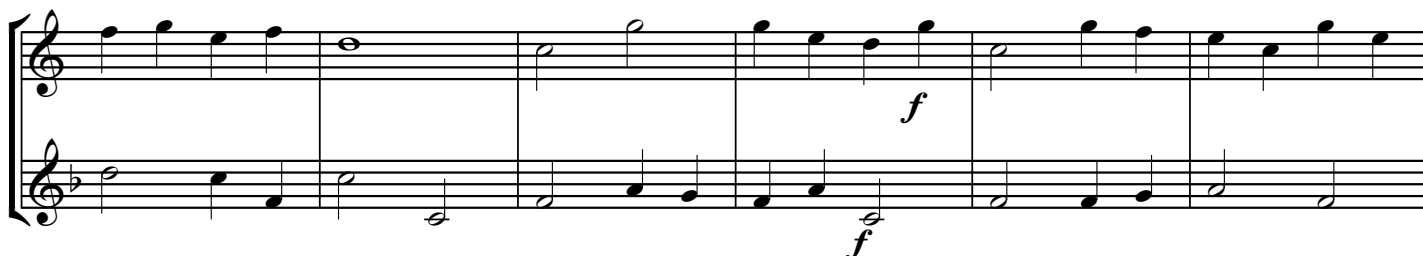
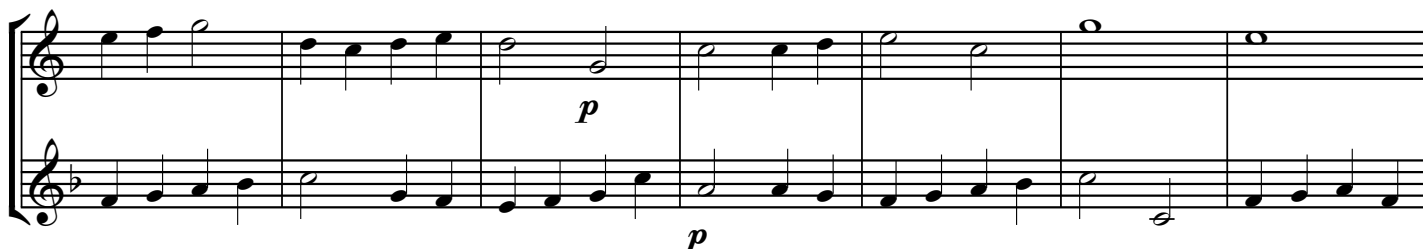
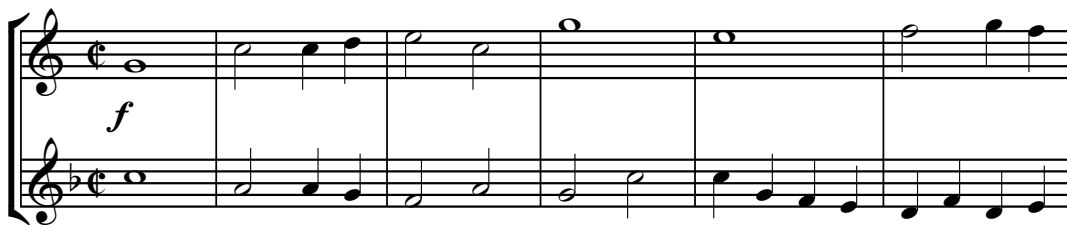
Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. Alto Saxophone

2. Tenor Saxophone



2. Old Folks At Home (Stephen Foster)

First system (measures 1-4): Treble clef, key of D major (F#), common time. Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a forte (*f*) dynamic. The melody in the treble staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). The bass staff accompaniment is: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3-E3 (beamed eighth notes), D3 (half).

Second system (measures 5-8): Treble staff continues with: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass staff continues with: C#3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

Third system (measures 9-12): Treble staff continues with: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). Bass staff continues with: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3-E3 (beamed eighth notes), D3 (half).

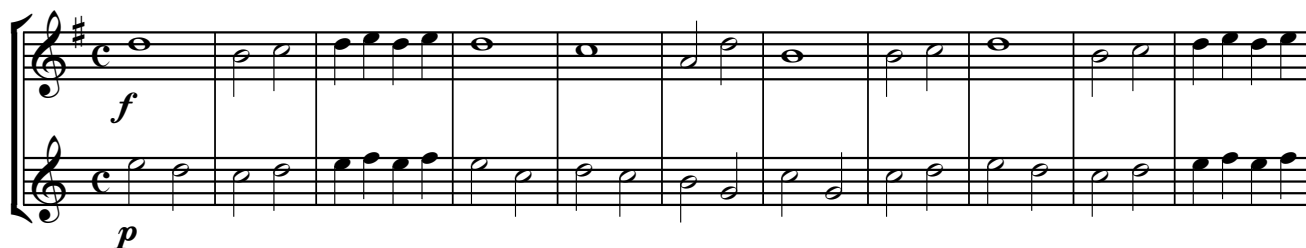
Fourth system (measures 13-16): Treble staff continues with: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass staff continues with: C#3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

3. O du Fröhliche

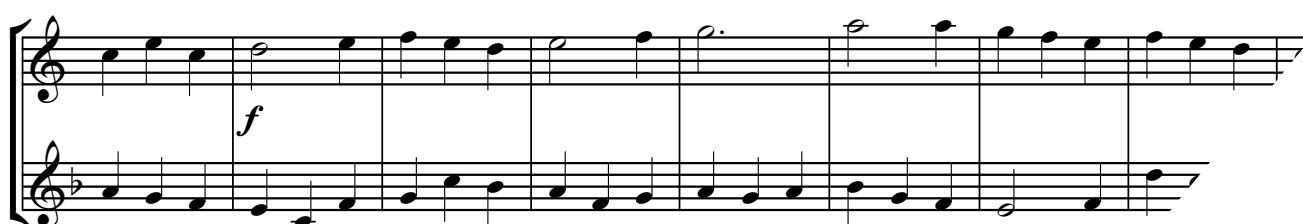
First system (measures 1-4): Treble clef, key of D major (F#), common time. Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a forte (*f*) dynamic. The melody in the treble staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). The bass staff accompaniment is: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3-E3 (beamed eighth notes), D3 (half).

Second system (measures 5-8): Treble staff continues with: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass staff continues with: C#3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

4. Weihnachtslied



5. Grand Dieu nous te bénissons



6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, common time (C). Bass clef, B-flat major (two flats). Dynamics: *f* (first staff), *f* (second staff), *p* (second staff).
Second system (measures 5-8): Treble clef, common time (C). Bass clef, B-flat major (two flats). Dynamics: *f* (first staff), *p* (second staff).
Third system (measures 9-12): Treble clef, common time (C). Bass clef, B-flat major (two flats). Dynamics: *f* (first staff).

7. Happy Birthday

First system (measures 1-4): Treble clef, 3/4 time. Bass clef, B-flat major (two flats). Dynamics: *f* (first staff).
Second system (measures 5-8): Treble clef, 3/4 time. Bass clef, B-flat major (two flats). Dynamics: *p* (first staff), *f* (second staff).
Third system (measures 9-12): Treble clef, 3/4 time. Bass clef, B-flat major (two flats). Dynamics: *f* (first staff).

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