

Duet Album

Volume 1

Trombone & Tuba

Arr.: Jean-François Michel

EMR 46556

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Duet Album

Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. Trombone

2. Tuba

The musical score is written for two parts: 1. Trombone and 2. Tuba. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of five systems of music. The first system shows the Trombone part starting with a half note G2 and a whole note G2, followed by a half note A2 and a whole note Bb2. The Tuba part starts with a half note G1 and a whole note G1, followed by a half note A1 and a whole note Bb1. The second system shows the Trombone part with a half note G2 and a whole note G2, followed by a half note A2 and a whole note Bb2. The Tuba part starts with a half note G1 and a whole note G1, followed by a half note A1 and a whole note Bb1. The third system shows the Trombone part with a half note G2 and a whole note G2, followed by a half note A2 and a whole note Bb2. The Tuba part starts with a half note G1 and a whole note G1, followed by a half note A1 and a whole note Bb1. The fourth system shows the Trombone part with a half note G2 and a whole note G2, followed by a half note A2 and a whole note Bb2. The Tuba part starts with a half note G1 and a whole note G1, followed by a half note A1 and a whole note Bb1. The fifth system shows the Trombone part with a half note G2 and a whole note G2, followed by a half note A2 and a whole note Bb2. The Tuba part starts with a half note G1 and a whole note G1, followed by a half note A1 and a whole note Bb1. Dynamics include *f* (forte) and *p* (piano).

2. Old Folks At Home (Stephen Foster)

Two systems of musical notation for the piece "Old Folks At Home". Each system consists of a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The second system begins with a forte (*f*) dynamic in the treble. The third system begins with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. The fourth system begins with a piano (*p*) dynamic in the treble. The music is in 4/4 time and features a mix of eighth and sixteenth notes in the treble, and a steady eighth-note accompaniment in the bass.

3. O du Fröhliche

Two systems of musical notation for the piece "O du Fröhliche". Each system consists of a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The second system begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The music is in 4/4 time and features a mix of eighth and sixteenth notes in the treble, and a steady eighth-note accompaniment in the bass.

4. Weihnachtslied

Musical score for "Weihnachtslied" in 2/4 time, key of B-flat major. The score consists of three systems of two staves each. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system continues with a piano (*p*) dynamic in the right hand. The piece concludes with a double bar line.

5. Grand Dieu nous te bénissons

Musical score for "Grand Dieu nous te bénissons" in 3/4 time, key of B-flat major. The score consists of three systems of two staves each. The first system begins with a *f-p* dynamic. The second system includes a first ending (marked 1.) and a second ending (marked 2.), with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system continues with a forte (*f*) dynamic. The piece concludes with a double bar line.

6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, bass clef, common time (C). Treble staff starts with a whole rest, then eighth notes. Bass staff starts with a whole note, then eighth notes. Dynamics: *f* in treble, *f* in bass.

Second system (measures 5-8): Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *f* in treble, *p* in bass.

Third system (measures 9-12): Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *f* in treble.

7. Happy Birthday

First system (measures 1-4): Treble clef, bass clef, 3/4 time. Treble staff starts with a whole note, then eighth notes. Bass staff starts with a whole note, then eighth notes. Dynamics: *f* in treble, *f* in bass.

Second system (measures 5-8): Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p* in treble, *f* in bass.

Third system (measures 9-12): Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *f* in treble.

8. Ce n'est qu'un au revoir

8. Ce n'est qu'un au revoir

The musical score is written for two staves, likely representing a piano and a cello or double bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of six systems of two staves each.

System 1: The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

System 2: The first staff continues with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The melody in the first staff is more active, while the second staff provides a steady accompaniment.

System 3: Both staves continue with a similar rhythmic pattern of eighth and sixteenth notes. The first staff has a more melodic line, while the second staff is more rhythmic.

System 4: The first staff ends with a forte (*f*) dynamic. The second staff continues with a steady accompaniment. The music features a mix of eighth and sixteenth notes.

System 5: The first staff continues with a piano (*p*) dynamic. The second staff continues with a steady accompaniment. The music features a mix of eighth and sixteenth notes.

System 6: The first staff continues with a piano (*p*) dynamic. The second staff continues with a steady accompaniment. The music features a mix of eighth and sixteenth notes.

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EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 5158	UCCELLINI, Marco	Sonata N° 2	EMR 11313	MORTIMER, John G.	Carmen
TRUMPET, TUBA & PIANO (ORGAN)			EMR 11101	ROSETTI, F.A.	Concerto
EMR 930S	BACH, Johann S.	Aria (Reift) (5)	HORN, EUPHONIUM & PIANO		
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)	EMR 5320	MORTIMER, John G.	Happy Birthday
EMR 2070X	CORELLI, A.	Sonata in g-minor	HORN, EUPHONIUM & PIANO (ORGAN)		
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)	EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 5123G	BEATLES, The	Hey Jude (3)
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EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 5123G	BEATLES, The	It's for You (3)
TRUMPET, TUBA & CD PLAYBACK			EMR 5122G	BEATLES, The	Michelle (4)
EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 5122G	BEATLES, The	Yesterday (4)
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EMR 1388	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
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CORNET, E♭ BASS & BRASS BAND			EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 1139	ARMITAGE, Dennis	Fat & Crazy	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 3229	MOREN, Bertrand	Close To The Sky	HORN, TUBA & PIANO		
HORN, TROMBONE & PIANO			EMR 5321	MORTIMER, John G.	Happy Birthday
EMR 5124G	BEATLES, The	Eleanor Rigby (3)	HORN, TUBA & PIANO (ORGAN)		
EMR 5123G	BEATLES, The	Hey Jude (3)	EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)	EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5123G	BEATLES, The	It's for You (3)	EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5122G	BEATLES, The	Michelle (4)	EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)	EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 5124G	BEATLES, The	Penny Lane (3)	EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 5124G	BEATLES, The	When I'm 64 (3)	EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 5122G	BEATLES, The	Yellow Submarine (4)	HORN, TUBA & CD PLAYBACK		
EMR 5122G	BEATLES, The	Yesterday (4)	EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
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