

Duet Album

Volume 2

2 Trumpets or Cornets

Arr.: Jean-François Michel

EMR 802H

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Duet Album

Volume 2

Arr.: Jean François Michel

1. Sur le Pont d'Avignon (Mélodie Populaire)

1st B $\flat$ Trumpet
or Cornet

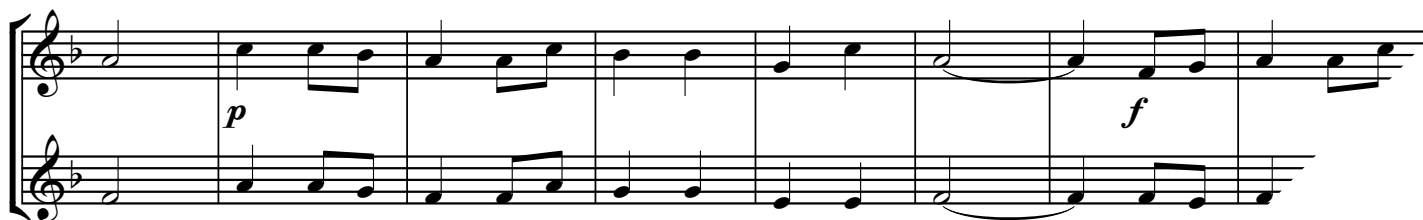
2nd B $\flat$ Trumpet
or Cornet

The musical score for 'Sur le Pont d'Avignon' is written for two parts: 1st B $\flat$ Trumpet or Cornet and 2nd B $\flat$ Trumpet or Cornet. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of three systems of staves. The first system shows the beginning of the piece with a forte (f) dynamic for the first part and a piano (p) dynamic for the second. The second system continues the melody with alternating f and p dynamics. The third system concludes the piece with a final f dynamic for the first part and a p dynamic for the second.

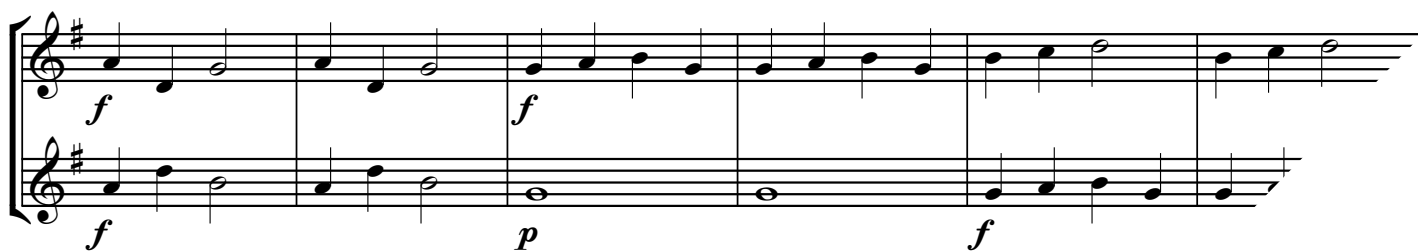
2. Sum, Summ, Summ (Mélodie Populaire)

The musical score for 'Sum, Summ, Summ' is written for two parts: 1st B $\flat$ Trumpet or Cornet and 2nd B $\flat$ Trumpet or Cornet. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of two systems of staves. The first system shows the beginning of the piece with a forte (f) dynamic for the first part and a piano (p) dynamic for the second. The second system continues the melody with alternating f and p dynamics.

3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)



4. Frère Jacques



5. Le Coq est Mort (Mélodie Populaire)



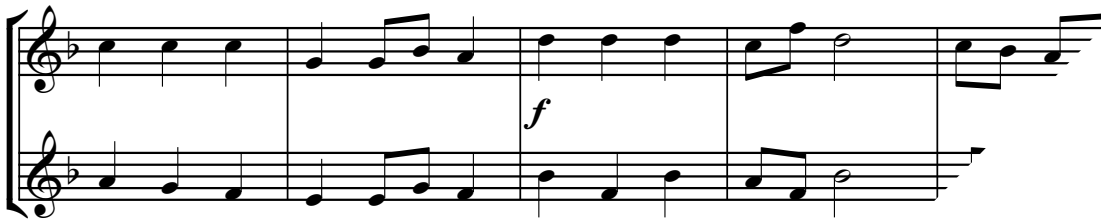
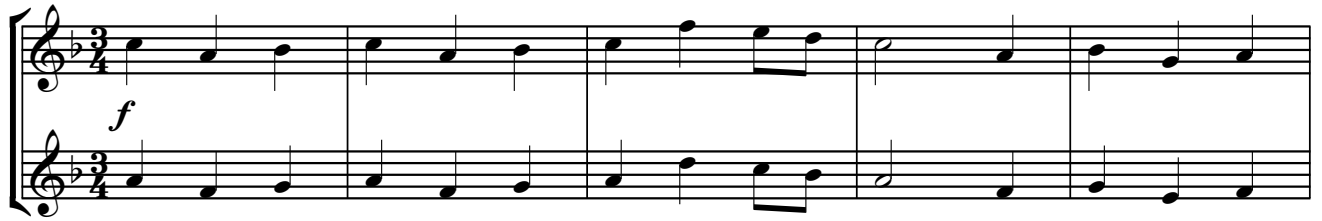
6. Soyons Gais (Mélodie Populaire)



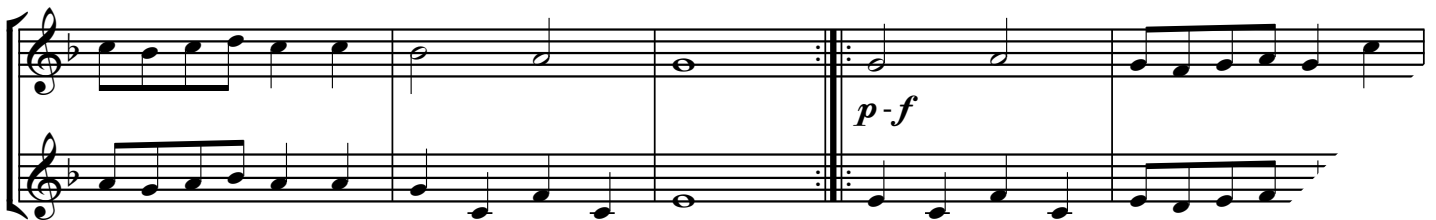
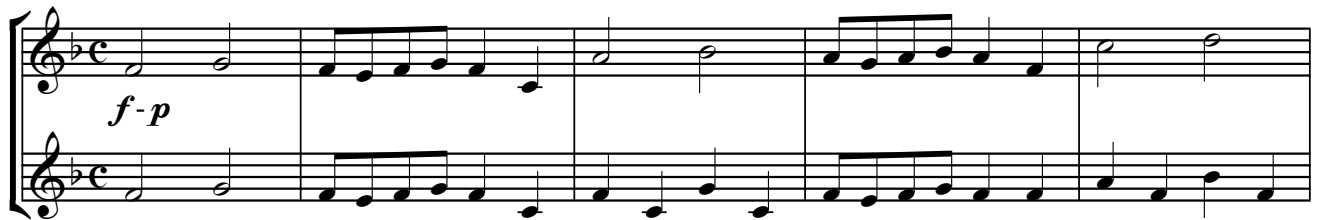
7. Die Sternen (Mélodie Populaire)



8. Ei wie so töricht



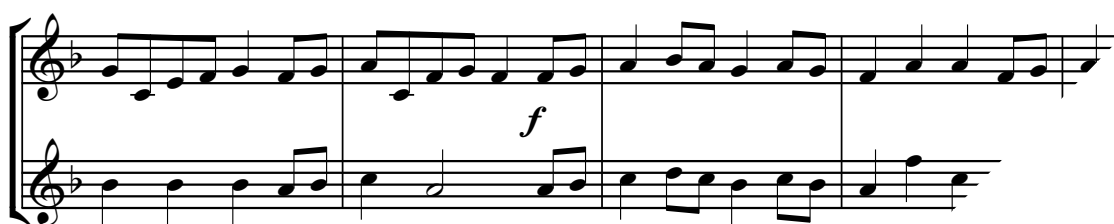
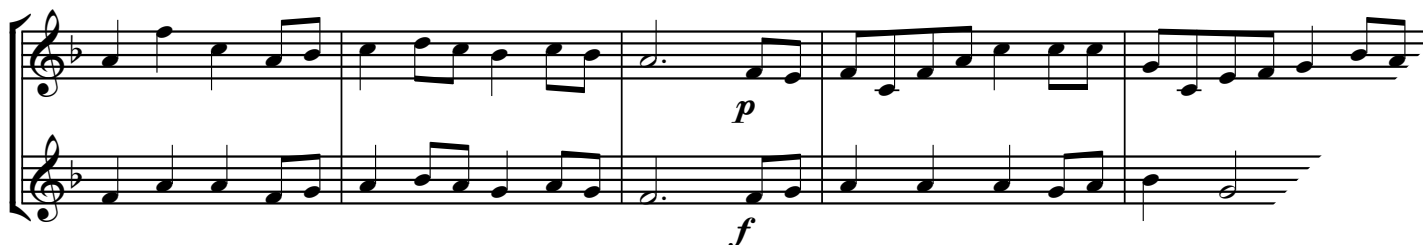
9. Marche (Esprit Philippe Chédeville)



10. Santa Lucia (Mélodie Populaire)



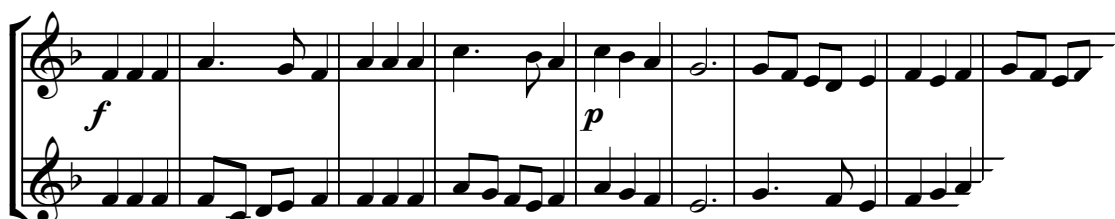
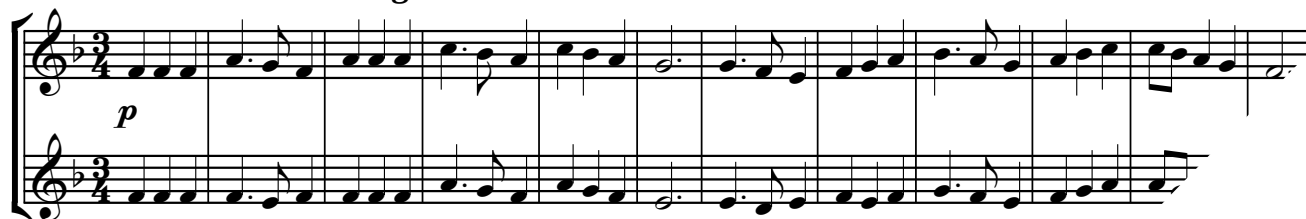
11. Volkslied aus der Schweiz



12. Stille Nacht



13. Wenn ich ein Vöglein wär



14. Deutscher Tanz (Franz Schubert)



15. Brüderchen komm tanz mit mir

Musical score for "Brüderchen komm tanz mit mir" in 4/4 time. The score consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one flat (B-flat). The first staff has a forte (*f*) dynamic, and the second staff has a forte (*f*) dynamic. The second system has a piano (*p*) dynamic in the first staff and a forte (*f*) dynamic in the second staff. The third system has a forte (*f*) dynamic in the first staff and a piano (*p*) dynamic in the second staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings.

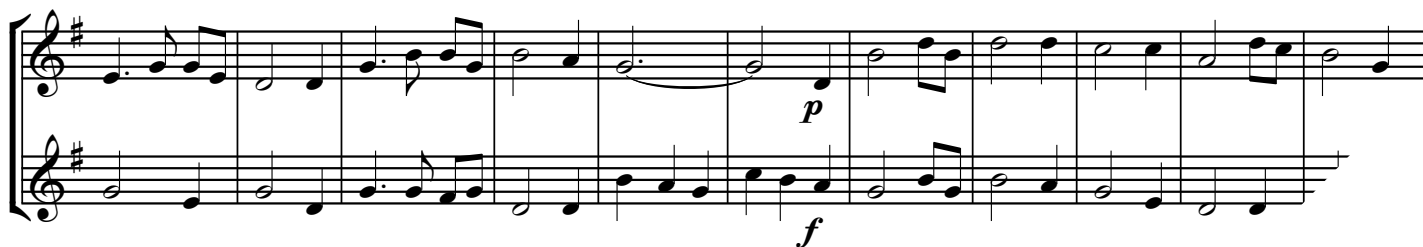
16. Les Moines de St. Bernardin

Musical score for "Les Moines de St. Bernardin" in 4/4 time. The score consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one flat (B-flat). The first staff has a forte (*f*) dynamic, and the second staff has a forte (*f*) dynamic. The second system has a forte (*f*) dynamic in the first staff and a piano (*p*) dynamic in the second staff. The third system has a piano (*p*) dynamic in the first staff and a forte (*f*) dynamic in the second staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings.

17. A toi la Gloire (Georg Friedrich Händel)



18. Amazing Grace



3 CORNETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
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EMR 6200	BACH, Johann S.	Arioso (5)
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EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
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EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 6162	MORTIMER, J.G.	Trios Vol. 2
EMR 6163	MORTIMER, J.G.	Trios Vol. 3
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EMR 6195	MOZART, W.A.	Ave Verum (5)
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EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 6199	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
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EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 3098	CARRON, Martin	Souvenir Polka
EMR 3954	MOREN, Bertrand	Fantasy On Themes From Carmen
EMR 3978	NAULAIS, Jérôme	Julito Mio

3 CORNETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
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EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)

3 Cornets & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 6197	TRADITIONAL	When The Saint Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 CORNETS & CD PLAYBACK

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EMR 6193	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 + CD (5)
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EMR 6200	NAULAIS, Jérôme	Album Volume 10 + CD (5)

