

Duet Album

Volume 2

2 F Horns

Arr.: Jean-François Michel

EMR 802K

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Duet Album

Volume 2

Arr.: Jean François Michel

1. Sur le Pont d'Avignon (Mélodie Populaire)

1st F Horn *f* *p*

2nd F Horn

f *p*

p *f*

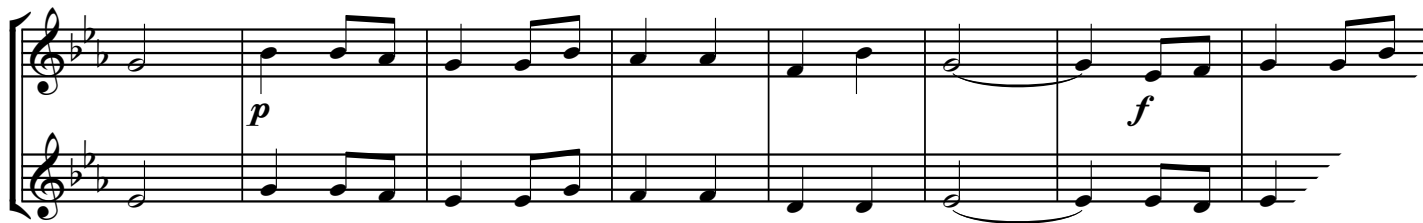
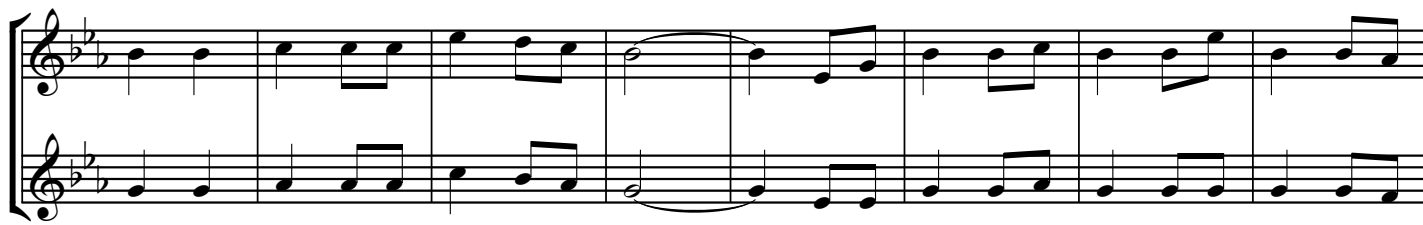
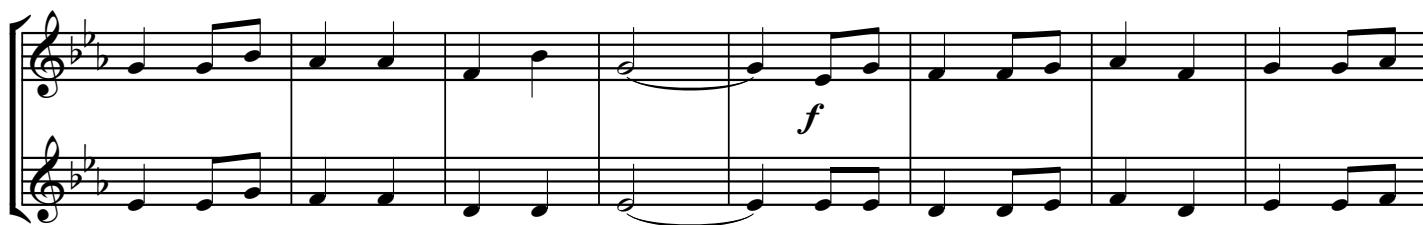
f *p*

2. Sum, Summ, Summ (Mélodie Populaire)

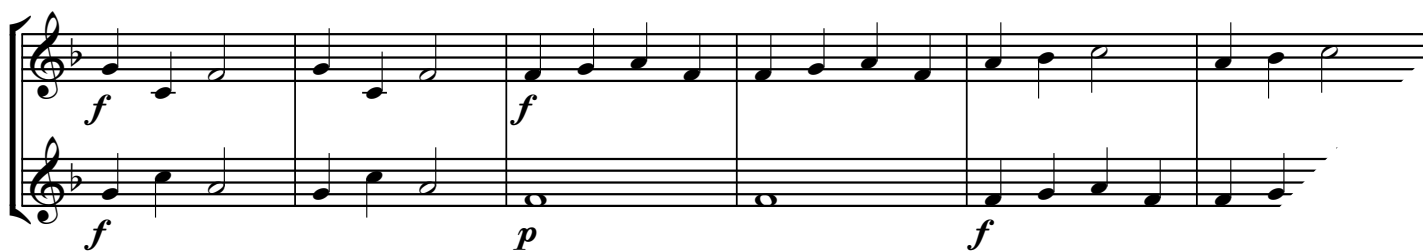
f *p* *f*

p *p*

3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)



4. Frère Jacques



5. Le Coq est Mort (Mélodie Populaire)



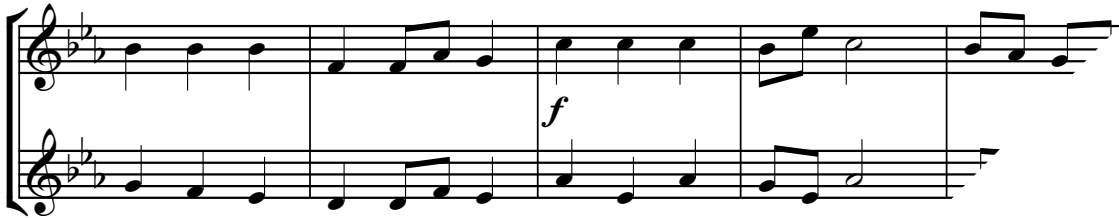
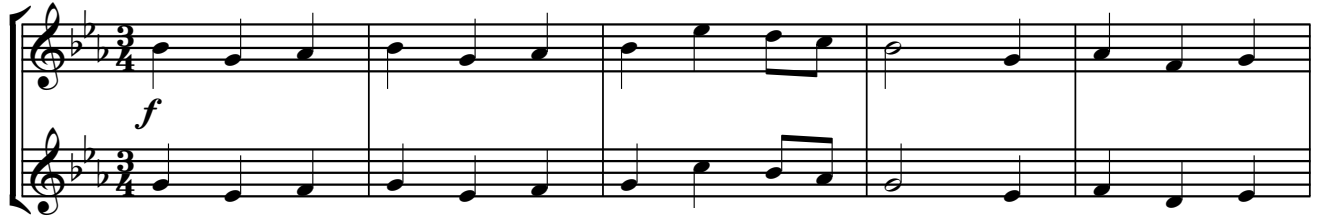
6. Soyons Gais (Mélodie Populaire)

Two systems of musical notation for the piece 'Soyons Gais'. Each system consists of a grand staff with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features alternating dynamics: *f* in the right hand and *p* in the left hand, then *p* in the right hand and *f* in the left hand, and finally *f* in the right hand and *p* in the left hand. The third system continues with *p* in the right hand and *f* in the left hand, then *f* in the right hand and *p* in the left hand, and finally *f* in the right hand and *p* in the left hand.

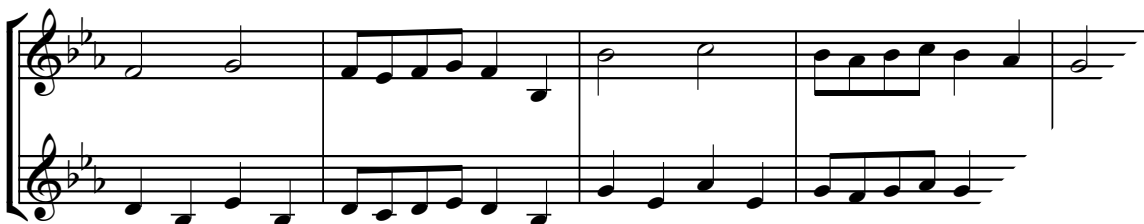
7. Die Sternen (Mélodie Populaire)

Two systems of musical notation for the piece 'Die Sternen'. Each system consists of a grand staff with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features alternating dynamics: *f* in the right hand and *p* in the left hand, then *p* in the right hand and *f* in the left hand, and finally *p* in the right hand and *f* in the left hand. The third system continues with *p* in the right hand and *f* in the left hand, then *f* in the right hand and *p* in the left hand, and finally *f* in the right hand and *p* in the left hand.

8. Ei wie so töricht



9. Marche (Esprit Philippe Chédeville)



10. Santa Lucia (Mélodie Populaire)

10. Santa Lucia (Mélodie Populaire)

First system: Treble and bass staves in 3/4 time, key of B-flat major. The melody is marked *p* (piano).

Second system: Treble and bass staves. The melody is marked *f* (forte) and the bass line is marked *p* (piano).

Third system: Treble and bass staves. The melody is marked *p* (piano) and the bass line is marked *f* (forte).

11. Volkslied aus der Schweiz

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First system: Treble and bass staves in common time, key of B-flat major. The melody is marked *f* (forte) and the bass line is marked *p* (piano).

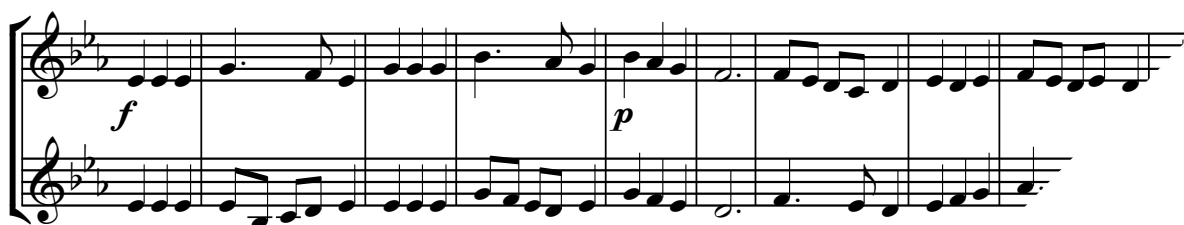
Second system: Treble and bass staves. The melody is marked *p* (piano) and the bass line is marked *f* (forte).

Third system: Treble and bass staves. The melody is marked *f* (forte).

12. Stille Nacht



13. Wenn ich ein Vöglein wär



14. Deutscher Tanz (Franz Schubert)



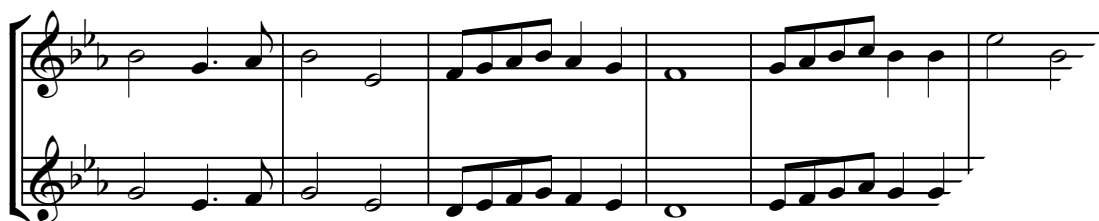
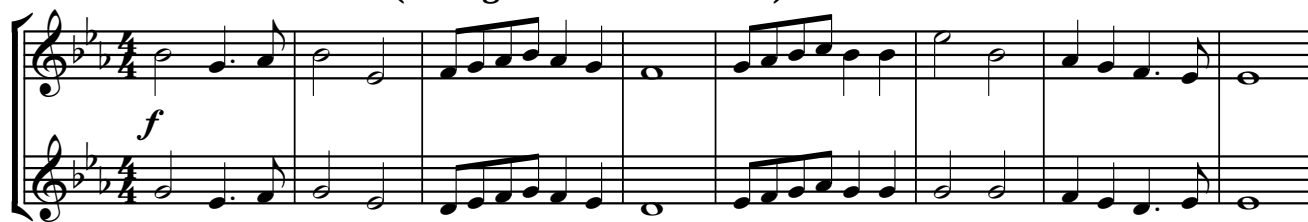
15. Brüderchen komm tanz mit mir

Musical score for "Brüderchen komm tanz mit mir" in 4/4 time, key of B-flat major. The score consists of three systems of piano accompaniment. The first system has two staves with dynamics *f* and *p*. The second system has two staves with dynamics *p*, *f*, and *p*. The third system has two staves with dynamics *f* and *p*. The melody is primarily in the right hand, with some left-hand accompaniment.

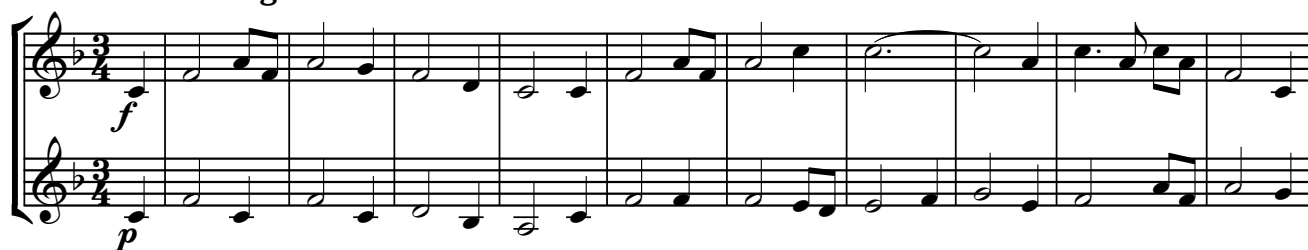
16. Les Moines de St. Bernardin

Musical score for "Les Moines de St. Bernardin" in 4/4 time, key of B-flat major. The score consists of three systems of piano accompaniment. The first system has two staves with dynamics *f* and *p*. The second system has two staves with dynamics *f* and *p*. The third system has two staves with dynamics *p* and *f*. The melody is primarily in the right hand, with some left-hand accompaniment.

17. A toi la Gloire (Georg Friedrich Händel)



18. Amazing Grace



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EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
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