

Duet Album

Volume 2

Trumpet or Cornet (B $\flat$) & Trombone (B $\flat$)

Arr.: Jean-François Michel

EMR 832

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Duet Album

Volume 2

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. B♭ Trumpet
or Cornet

2. Trombone

Measures 1-4 of the piece. The B♭ Trumpet/Cornet part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The Trombone part starts with a forte (f) dynamic.

Measures 5-8 of the piece. The B♭ Trumpet/Cornet part starts with a piano (p) dynamic and ends with a forte (f) dynamic. The Trombone part starts with a piano (p) dynamic and ends with a forte (f) dynamic.

Measures 9-14 of the piece. The B♭ Trumpet/Cornet part starts with a piano (p) dynamic and ends with a forte (f) dynamic. The Trombone part starts with a piano (p) dynamic and ends with a forte (f) dynamic.

Measures 15-18 of the piece. The B♭ Trumpet/Cornet part starts with a forte (f) dynamic and ends with a forte (f) dynamic. The Trombone part starts with a forte (f) dynamic and ends with a forte (f) dynamic.

2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The score includes dynamic markings: *f* (forte) and *p* (piano). The melody consists of eighth and sixteenth notes, while the bass line is primarily composed of eighth notes. The piece concludes with a final whole note in the treble staff.

9

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with a final measure containing a quarter rest. The accompaniment consists of eighth and sixteenth notes, with a final measure containing a quarter note. The piece ends with a forte (*f*) dynamic marking.

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[illegible]

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34

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter note G3, a quarter note F3, and a quarter note E3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment continues with a quarter note D4, a quarter note C4, and a quarter note B3. The melody ends with a quarter note G4, a quarter note F4, and a quarter note E4. The accompaniment ends with a quarter note D4, a quarter note C4, and a quarter note B3. The score is marked with a forte (f) dynamic.

42

42

p *f*

p *f*

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

Measures 1-4 of the Trompetenstück. The music is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 104. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The music features a melody in the treble and a supporting bass line in the bass.

Measures 5-8 of the Trompetenstück. The music continues with a melody in the treble and a supporting bass line. The dynamics are marked as piano (*p*) in both staves.

Measures 9-12 of the Trompetenstück. The music continues with a melody in the treble and a supporting bass line. The dynamics are marked as forte (*f*) in the treble and piano (*p*) in the bass.

Measures 13-16 of the Trompetenstück. The music continues with a melody in the treble and a supporting bass line. The dynamics are marked as forte (*f*) in the treble and piano (*p*) in the bass.

Measures 17-20 of the Trompetenstück. The music continues with a melody in the treble and a supporting bass line. The dynamics are marked as forte (*f*) in the treble and piano (*p*) in the bass.

Measures 21-24 of the Trompetenstück. The music continues with a melody in the treble and a supporting bass line. The dynamics are marked as forte (*f*) in both staves.

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

6

12

17

23

28

mf *p* *mf* *p*

mf *p* *mf* *f*

p *f* *p* *f* *p*

f *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

5. Marsch

Johann Fischer

Arr.: Jean-François Michel

♩ = 84

Measures 1-4 of the march. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a grand staff. Dynamics are marked *f* (forte) in measures 1 and 2, and *p* (piano) in measures 3 and 4.

Measures 5-8 of the march. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a grand staff. Dynamics are marked *f* (forte) in measures 6 and 7.

Measures 9-12 of the march. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a grand staff. Dynamics are marked *p* (piano) in measures 9 and 10, and *f* (forte) in measures 11 and 12. A repeat sign is present at the end of measure 12.

Measures 13-16 of the march. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a grand staff. Dynamics are marked *p* (piano) in measures 13 and 14, and *f* (forte) in measures 15 and 16.

Measures 17-20 of the march. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a grand staff. Dynamics are marked *p* (piano) in measures 17 and 18, and *f* (forte) in measures 19 and 20.

Measures 21-24 of the march. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a grand staff. Dynamics are marked *p* (piano) in measures 21 and 22, and *f* (forte) in measures 23 and 24. A *j* (staccato) marking is present in measure 24.

6. Tambourin

Anonym

Arr.: Jean-François Michel

♩ = 104

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 104 beats per minute. The first system shows measures 1-9. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *pp* (pianissimo) for both parts.

Measures 10-18 of the piece. The treble clef part continues with quarter notes D4, E4, F#4, and G4. The bass clef part continues with quarter notes D3, E3, F#3, and G3. The dynamics are marked *p* (piano) for both parts.

Measures 19-26 of the piece. The treble clef part continues with quarter notes A4, B4, C5, and D5. The bass clef part continues with quarter notes A3, B3, C4, and D4. The dynamics are marked *mp* (mezzo-piano) for both parts.

Measures 27-35 of the piece. The treble clef part continues with quarter notes E4, F#4, G4, and A4. The bass clef part continues with quarter notes E3, F#3, G3, and A3. The dynamics are marked *mf* (mezzo-forte) for both parts.

Measures 36-44 of the piece. The treble clef part continues with quarter notes B4, C5, D5, and E5. The bass clef part continues with quarter notes B3, C4, D4, and E4. The dynamics are marked *f* (forte) for both parts.

Measures 45-53 of the piece. The treble clef part continues with quarter notes F#4, G4, A4, and B4. The bass clef part continues with quarter notes F#3, G3, A3, and B3. The dynamics are marked *ff* (fortissimo) for both parts.

7. March

Henry Purcell

Arr.: Jean-François Michel

♩ = 92

Measures 1-3 of the march. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff begins with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 4-7 of the march. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff begins with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 8-12 of the march. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff begins with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 13-16 of the march. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff begins with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 17-20 of the march. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff begins with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 21-23 of the march. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff begins with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The piece ends with a ritardando (*rit.*) marking.

8. Tambourin

Esprit Philippe Chédeville

Arr.: Jean-François Michel

♩ = 104

The musical score is written for a piano and features a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 104 beats per minute. The score is divided into six systems, each containing a grand staff (treble and bass clefs). Measure numbers 5, 10, 15, 21, and 27 are indicated at the start of their respective systems. Dynamics are marked with *f* (forte) and *p* (piano). The piece concludes with a double bar line at the end of measure 27.

Measures 1-4: *f*

Measures 5-9: *p*

Measures 10-14: *f*, *p*, *f*

Measures 15-20: *p*, *f*

Measures 21-26: *f*, *p*

Measures 27: *f*

9. Moderato

11

Michel Pignolet de Montéclair

Arr.: Jean-François Michel

$\text{♩} = 90$

f

f

7

p

p

14

f

f

10. Polonaise

Leopold Mozart

Arr.: Jean-François Michel

$\text{♩} = 78$

f

p

f

f

p

f

6

f

f

f

11

p

f

p

f

11. Galway piper

Traditional

Arr.: Jean-François Michel

♩ = 104

First system of musical notation (measures 1-7). The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. Dynamics are marked: *f* (forte) in measures 1 and 3, *mf* (mezzo-forte) in measure 4, and *p* (piano) in measures 5 and 6. The melody features a series of eighth and sixteenth notes, with a trill in measure 7.

Second system of musical notation (measures 8-14). The melody continues with eighth and sixteenth notes. Dynamics are marked: *f* (forte) in measures 9, 10, and 11. The bass line provides a steady accompaniment with eighth notes.

Third system of musical notation (measures 15-20). The melody continues with eighth and sixteenth notes. Dynamics are marked: *f* (forte) in measures 15, 16, and 17. The bass line continues with eighth notes.

Fourth system of musical notation (measures 21-27). The melody continues with eighth and sixteenth notes. Dynamics are marked: *f* (forte) in measures 21, 22, and 23. The bass line continues with eighth notes.

Fifth system of musical notation (measures 28-33). The melody continues with eighth and sixteenth notes. Dynamics are marked: *f* (forte) in measures 28, 29, and 30. The bass line continues with eighth notes.

Sixth system of musical notation (measures 34-38). The melody continues with eighth and sixteenth notes. Dynamics are marked: *f* (forte) in measures 34, 35, and 36. The bass line continues with eighth notes.

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzyan Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
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EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arosio (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
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EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
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EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLES, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
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EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
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EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
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EMR 8185P	ARMITAGE, Dennis	Be-Bop
EMR 8104P	ARMITAGE, Dennis	Blues
EMR 8131P	ARMITAGE, Dennis	Boogie
EMR 8212P	ARMITAGE, Dennis	Bossa Nova
EMR 8050P	ARMITAGE, Dennis	Dixieland
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 8023P	ARMITAGE, Dennis	Ragtime
EMR 8077P	ARMITAGE, Dennis	Swing
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5701	BACH, Johann S.	Aria (5)
EMR 5710	BACH, Johann S.	Arosio (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5702	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5708	BORODIN, Alexander	Polovetzyan Dance (5)
EMR 5705	CHARPENTIER, M.A.	Te Deum (5)
EMR 5702	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5709	DEBUSSY, Claude	Clair de Lune (5)
EMR 5704	DVORAK, Antonin	Humoresque (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
EMR 5707	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5703	HÄNDEL, Georg Fr.	Arosio (5)
EMR 5707	HÄNDEL, Georg Fr.	Largo (5)
EMR 5701	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5709	HÄNDEL, Georg Fr.	March (5)
EMR 5708	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5706	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5710	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5278	KOETSIER, Jan	Präludium, Intermezzo & Rondo
EMR 5710	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 591	MICHEL, Jean-Fr.	Eveils
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5316	MORTIMER, John G.	Happy Birthday
EMR 5702	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5705	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)