

Duet Album

Volume 2

Trumpet or Cornet (B $\flat$) & Euphonium (♩)

Arr.: Jean-François Michel

EMR 833

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Duet Album

Volume 2

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. B♭ Trumpet
or Cornet

2. B♭ Euphonium

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2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

The musical score is written for two staves in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 98. The score is divided into six systems, each starting with a measure number (9, 18, 26, 34, 42). Dynamics are indicated by *f* (forte) and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is by Jean-François Michel.

System 1 (Measures 1-8): *f* *p* *f*

System 2 (Measures 9-17): *p* *f*

System 3 (Measures 18-25): *p* *f* *p*

System 4 (Measures 26-33): *f* *f* *p*

System 5 (Measures 34-41): *f* *f*

System 6 (Measures 42-49): *p* *f*

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

Measures 1-4 of the Trompetenstück. The music is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 104. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The music features a melody in the treble and a supporting bass line in the bass.

Measures 5-8 of the Trompetenstück. The music continues with a melody in the treble and a supporting bass line in the bass. The dynamics are marked as piano (*p*) in both staves.

Measures 9-12 of the Trompetenstück. The music continues with a melody in the treble and a supporting bass line in the bass. The dynamics are marked as forte (*f*) in the treble and piano (*p*) in the bass.

Measures 13-16 of the Trompetenstück. The music continues with a melody in the treble and a supporting bass line in the bass. The dynamics are marked as forte (*f*) in the treble and piano (*p*) in the bass.

Measures 17-20 of the Trompetenstück. The music continues with a melody in the treble and a supporting bass line in the bass. The dynamics are marked as forte (*f*) in the treble and piano (*p*) in the bass.

Measures 21-24 of the Trompetenstück. The music continues with a melody in the treble and a supporting bass line in the bass. The dynamics are marked as forte (*f*) in both staves.

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

6

12

17

23

28

mf *p* *mf* *p*

mf *p* *mf* *f*

p *f* *p* *f* *p*

f *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

5. Marsch

Johann Fischer

Arr.: Jean-François Michel

♩ = 84



6. Tambourin

Anonym

Arr.: Jean-François Michel

♩ = 104

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a piano (*pp*) dynamic. The second staff (bass clef) also begins with a piano (*pp*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Measures 10-18. The treble staff continues the melodic line, and the bass staff maintains the accompaniment. Dynamics include piano (*p*) in both staves at measure 11.

Measures 19-26. The treble staff shows a melodic progression, and the bass staff continues the accompaniment. Dynamics include mezzo-piano (*mp*) in both staves at measure 20.

Measures 27-35. The treble staff features more complex rhythmic patterns. Dynamics include mezzo-forte (*mf*) in both staves at measure 28.

Measures 36-44. The treble staff continues with a melodic line, and the bass staff provides accompaniment. Dynamics include forte (*f*) in both staves at measure 37.

Measures 45-52. The treble staff continues the melodic line, and the bass staff provides accompaniment. Dynamics include fortissimo (*ff*) in both staves at measure 46.

7. March

Henry Purcell

Arr.: Jean-François Michel

♩ = 92

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody in the upper staff begins with a forte (*f*) dynamic. The lower staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, with the lower staff also marked with a forte (*f*) dynamic at its beginning. The piece concludes with a final measure in the upper staff.

4

Example 1

Measures 1-4

Staff 1: Treble clef, G major (one sharp). Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, A4, G4. Measure 3: eighth notes G4, A4, B4, A4, G4. Measure 4: whole note G4.

Staff 2: Treble clef, G major (one sharp). Measure 1: eighth notes G4, A4, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, A4, G4. Measure 3: eighth notes G4, A4, B4, A4, G4. Measure 4: whole note G4.

Dynamics: *p* (piano) in measures 2 and 3 of both staves.

9

Handwritten musical score for measures 9-12 of 'The Rose Tree'. The score is written for two staves, Treble and Bass clef, in G major (one sharp). The key signature is G major. The time signature is 4/4. The music is marked with a forte *f* dynamic. The melody in the Treble staff begins with a quarter rest in measure 9, followed by a half note G4 in measure 10, and then a series of eighth and sixteenth notes. The Bass staff begins with a quarter rest in measure 9, followed by a half note G2 in measure 10, and then a series of eighth and sixteenth notes. The music continues for four measures, ending with a final cadence in measure 12.

13

p

17

p

21 (rit.)

f *f*

8. Tambourin

Esprit Philippe Chédeville

Arr.: Jean-François Michel

♩ = 104

The musical score is written for two staves in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 104. The score consists of six systems of two staves each, with measure numbers 1, 5, 10, 15, 21, and 27 indicated at the beginning of each system. The dynamics are marked as follows: *f* (forte) at the beginning of measures 1, 5, 10, 15, 21, and 27; *p* (piano) at the beginning of measures 9, 14, 20, and 26. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure (28) ends with a double bar line.

9. Moderato

11

Michel Pignolet de Montéclair

Arr.: Jean-François Michel

$\text{♩} = 90$

Measures 1-14 of the Moderato piece. The score is in 3/4 time. Measures 1-6 are marked *f*. Measure 7 is marked *p*. Measures 8-13 are marked *f*. Measure 14 is marked *J*. The piece ends with a double bar line.

10. Polonaise

Leopold Mozart

Arr.: Jean-François Michel

$\text{♩} = 78$

Measures 1-11 of the Polonaise piece. The score is in 3/4 time. Measures 1-5 are marked *f*. Measure 6 is marked *p*. Measures 7-10 are marked *f*. Measure 11 is marked *p*. The piece ends with a double bar line.

11. Galway piper

Traditional

Arr.: Jean-François Michel

♩ = 104

The musical score is written for piano in 2/4 time, with a tempo of 104 beats per minute. It is in the key of B-flat major (two flats). The score is divided into six systems, each with a measure number at the beginning. The dynamics are marked as *f* (forte) and *p* (piano). The melody is primarily in the right hand, with the left hand providing harmonic support. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final flourish in the right hand.

8

15

21

28

34

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EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
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EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
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