

Duet Album

Volume 2

Trumpet or Cornet (B^b) & F Horn

Arr.: Jean-François Michel

EMR 834

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Duet Album

Volume 2

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. B♭ Trumpet
or Cornet

2. F Horn

EMR 834

2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

9

18

26

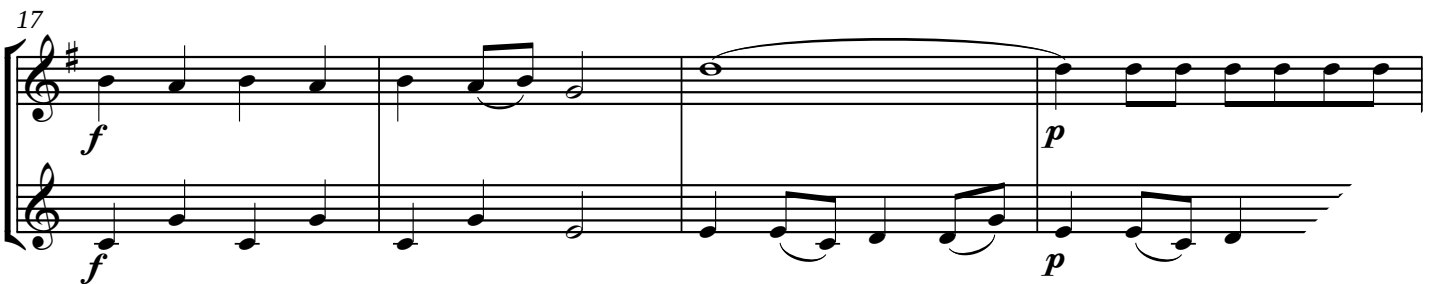
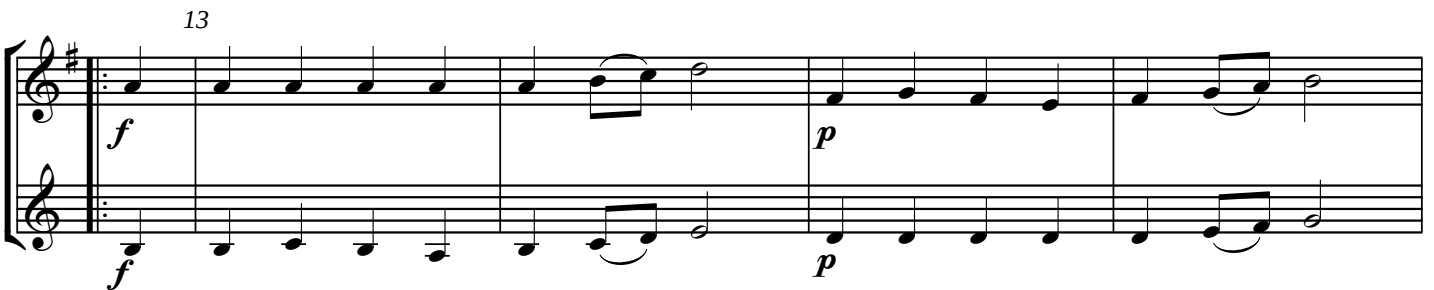
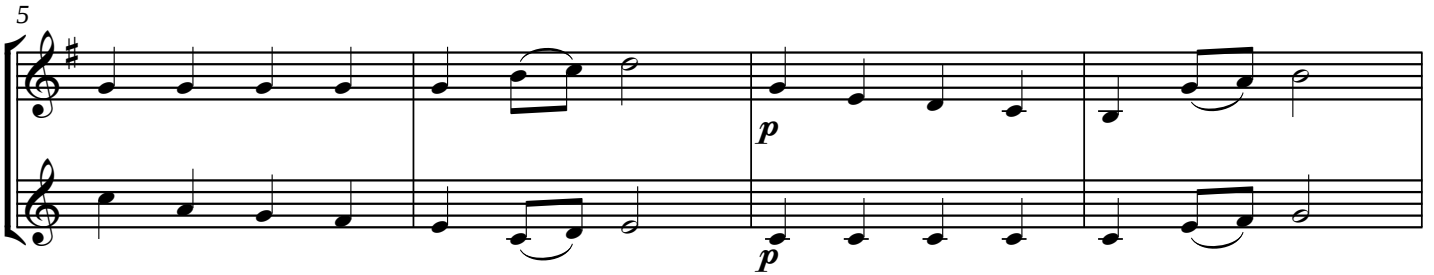
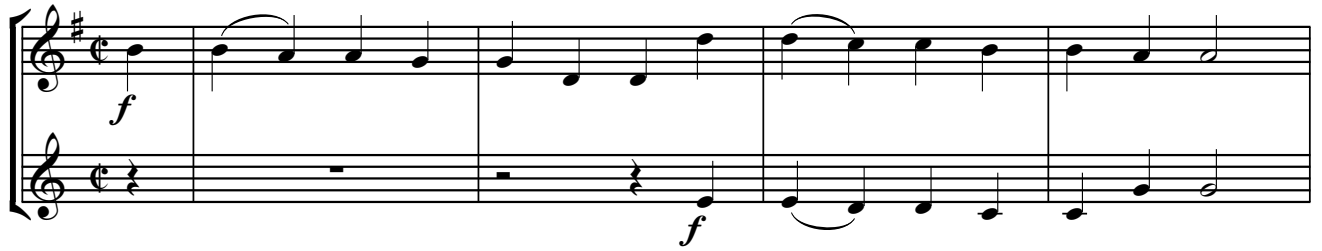
34

42

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$ 

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

6

12

17

23

28

mf *p* *mf* *p*

mf *p* *mf* *f*

p *f* *p* *f* *p*

f *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

5. Marsch

Johann Fischer

Arr.: Jean-François Michel

$\text{♩} = 84$

Measures 1-4 of the march. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Measures 5-8 of the march. The first staff (treble clef) has a forte (*f*) dynamic in measure 6. The second staff (bass clef) has a forte (*f*) dynamic in measure 6.

Measures 9-14 of the march. Measures 9-10 are marked with piano (*p*) and forte (*f*) dynamics. Measures 11-14 are marked with forte (*f*) dynamics. There is a repeat sign at the end of measure 10.

Measures 15-18 of the march. Measures 15-16 are marked with piano (*p*) and forte (*f*) dynamics. Measures 17-18 are marked with forte (*f*) dynamics.

Measures 19-23 of the march. This system contains no dynamic markings.

Measures 24-27 of the march. Measures 24-25 are marked with piano (*p*) and forte (*f*) dynamics. Measures 26-27 are marked with piano (*p*) and forte (*f*) dynamics.

6. Tambourin

Anonym

Arr.: Jean-François Michel

♩ = 104

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff also begins with a piano (*pp*) dynamic and provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 10-18. The upper staff continues the melodic line, marked with a piano (*p*) dynamic. The lower staff continues the rhythmic accompaniment, also marked with a piano (*p*) dynamic.

Measures 19-26. The upper staff features a melodic line marked with a mezzo-piano (*mp*) dynamic. The lower staff continues the rhythmic accompaniment, also marked with a mezzo-piano (*mp*) dynamic.

Measures 27-35. The upper staff features a melodic line marked with a mezzo-forte (*mf*) dynamic. The lower staff continues the rhythmic accompaniment, also marked with a mezzo-forte (*mf*) dynamic.

Measures 36-44. The upper staff features a melodic line marked with a forte (*f*) dynamic. The lower staff continues the rhythmic accompaniment, also marked with a forte (*f*) dynamic.

Measures 45-52. The upper staff features a melodic line marked with a fortissimo (*ff*) dynamic. The lower staff continues the rhythmic accompaniment, also marked with a fortissimo (*ff*) dynamic.

7. March

Henry Purcell

Arr.: Jean-François Michel

♩ = 92

4

9

13

17

21

f

p

f

p

f

p

f

f

p

p

f

f

(rit.)

8. Tambourin

Esprit Philippe Chédeville

Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 104. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic. The melody in the first staff consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

Measures 5-8. The first staff continues with eighth and sixteenth notes. The second staff has a piano (*p*) dynamic starting in measure 8. The melody in the first staff has a slight upward inflection in measure 8.

Measures 9-12. The first staff continues with eighth and sixteenth notes. The second staff continues with eighth notes. The melody in the first staff has a slight downward inflection in measure 12.

Measures 13-16. The first staff has a forte (*f*) dynamic in measure 13, followed by a piano (*p*) dynamic in measure 14, and a forte (*f*) dynamic in measure 16. The second staff has a piano (*p*) dynamic in measure 14, followed by a forte (*f*) dynamic in measure 16. The melody in the first staff has a slight upward inflection in measure 16.

Measures 17-20. The first staff has a forte (*f*) dynamic in measure 17, followed by a piano (*p*) dynamic in measure 20. The second staff has a piano (*p*) dynamic in measure 20. The melody in the first staff has a slight upward inflection in measure 20.

Measures 21-24. The first staff has a forte (*f*) dynamic in measure 21, followed by a piano (*p*) dynamic in measure 24. The second staff has a forte (*f*) dynamic in measure 21, followed by a piano (*p*) dynamic in measure 24. The melody in the first staff has a slight upward inflection in measure 24.

9. Moderato

11

Michel Pignolet de Montéclair

Arr.: Jean-François Michel

$\text{♩} = 90$

Measures 1-13 of the Moderato piece. The score is in common time (C) and features a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 90$. The piece begins with a forte (*f*) dynamic. Measures 1-6 show a melodic line in the treble and a supporting bass line. Measures 7-13 continue the melody, with a piano (*p*) dynamic marking at measure 11. The piece ends with a repeat sign at measure 13.

10. Polonaise

Leopold Mozart

Arr.: Jean-François Michel

$\text{♩} = 78$

Measures 1-10 of the Polonaise piece. The score is in 3/4 time and features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 78$. The piece begins with a forte (*f*) dynamic. Measures 1-5 show a melodic line in the treble and a supporting bass line. Measures 6-10 continue the melody, with a piano (*p*) dynamic marking at measure 6. The piece ends with a repeat sign at measure 10.

11. Galway piper

Traditional

Arr.: Jean-François Michel

♩ = 104

The musical score is written for piano in 2/4 time, with a tempo of 104 beats per minute. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The melody in the right hand is characterized by rapid sixteenth-note passages. The left hand provides a steady accompaniment with eighth notes. The score concludes with a final flourish in the right hand.

8

15

21

28

34

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & $\text{E}\flat$ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), $\text{E}\flat$ HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), $\text{E}\flat$ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

Trumpet (Cornet), $\text{E}\flat$ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, $\text{E}\flat$ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
----------	-----------------	-----------------------

TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

