

# Duet Album

## *Volume 2*

Oboe & Bassoon

**Arr.: Jean-François Michel**

EMR 46561

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# Duet Album

## Volume 2

*Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.*

*These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.*

*Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.*

### 1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. Oboe

2. Bassoon

The musical score for the first system (measures 1-4) shows the Oboe and Bassoon parts. The Oboe part begins with a forte (f) dynamic, while the Bassoon part begins with a piano (p) dynamic. The score includes dynamic markings (f, p) and a repeat sign at measure 4. The second system (measures 5-8) continues the piece, with the Oboe part marked piano (p) and the Bassoon part marked forte (f). The third system (measures 9-12) shows the Oboe part marked piano (p) and the Bassoon part marked forte (f). The fourth system (measures 13-15) shows the Oboe part marked forte (f) and the Bassoon part marked forte (f). The piece concludes with a ritardando (rit.) marking at measure 15.

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## 2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

The musical score is written for a piano and consists of 48 measures, divided into six systems of two staves each (treble and bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked as ♩ = 98. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano) throughout the piece. The score begins with a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the second measure, and then a forte (*f*) dynamic in the third measure. The score continues with a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The score ends with a forte (*f*) dynamic in the final measure.

Measures 1-8: *f* *p* *f*

Measures 9-17: *p* *p* *f*

Measures 18-25: *p* *f* *p*

Measures 26-33: *f* *f* *p*

Measures 34-41: *f* *f* *f*

Measures 42-48: *p* *f* *rit.*

# 3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$ 

Measures 1-4 of the Trompetenstück. The music is in treble and bass staves, key of D major (two sharps), and common time. The tempo is marked as  $\text{♩} = 104$ . The first staff (treble) starts with a forte (*f*) dynamic. The second staff (bass) starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Measures 5-8 of the Trompetenstück. The music continues in the same key and time signature. The first staff (treble) starts with a piano (*p*) dynamic. The second staff (bass) starts with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Measures 9-12 of the Trompetenstück. The music continues in the same key and time signature. The first staff (treble) starts with a forte (*f*) dynamic. The second staff (bass) starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Measures 13-16 of the Trompetenstück. The music continues in the same key and time signature. The first staff (treble) starts with a forte (*f*) dynamic. The second staff (bass) starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Measures 17-20 of the Trompetenstück. The music continues in the same key and time signature. The first staff (treble) starts with a forte (*f*) dynamic. The second staff (bass) starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Measures 21-24 of the Trompetenstück. The music continues in the same key and time signature. The first staff (treble) starts with a forte (*f*) dynamic. The second staff (bass) starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing rests.

## 4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

6

12

17

23

28

*mf* *p* *mf* *p*

*mf* *p* *mf* *f*

*p* *f* *p* *f* *p*

*f* *f* *p* *f*

*p* *f*

*p* *f* *p* *f*

**FLUTE, BASSOON & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931C | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931C | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931C | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 931C | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931C | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**FLUTE, BASSOON & WIND BAND**

|           |                 |            |
|-----------|-----------------|------------|
| EMR 10886 | MOREN, Bertrand | Irish Folk |
|-----------|-----------------|------------|

**FLUTE, ALTO SAXOPHONE & PIANO**

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 8148P | ARMITAGE, Dennis  | Ballad              |
| EMR 8175P | ARMITAGE, Dennis  | Be-Bop              |
| EMR 8094P | ARMITAGE, Dennis  | Blues               |
| EMR 8121P | ARMITAGE, Dennis  | Boogie              |
| EMR 8202P | ARMITAGE, Dennis  | Bossa Nova          |
| EMR 8040P | ARMITAGE, Dennis  | Dixieland           |
| EMR 8013P | ARMITAGE, Dennis  | Ragtime             |
| EMR 8067P | ARMITAGE, Dennis  | Swing               |
| EMR 8232  | MICHEL, Jean-Fr.  | 32 Christmas Carols |
| EMR 5291  | MORTIMER, John G. | Happy Birthday      |
| EMR 934D  | SHOSTAKOVITCH, D. | Waltz N° 2          |

**FLUTE, ALTO SAXOPHONE & CD PLAYBACK**

|          |                  |                 |
|----------|------------------|-----------------|
| EMR 8148 | ARMITAGE, Dennis | Ballad + CD     |
| EMR 8175 | ARMITAGE, Dennis | Be-Bop + CD     |
| EMR 8094 | ARMITAGE, Dennis | Blues + CD      |
| EMR 8121 | ARMITAGE, Dennis | Boogie + CD     |
| EMR 8202 | ARMITAGE, Dennis | Bossa Nova + CD |
| EMR 8040 | ARMITAGE, Dennis | Dixieland + CD  |
| EMR 8013 | ARMITAGE, Dennis | Ragtime + CD    |
| EMR 8067 | ARMITAGE, Dennis | Swing + CD      |

**FLUTE, TENOR SAXOPHONE & PIANO**

|           |                   |                |
|-----------|-------------------|----------------|
| EMR 8149P | ARMITAGE, Dennis  | Ballad         |
| EMR 8176P | ARMITAGE, Dennis  | Be-Bop         |
| EMR 8095P | ARMITAGE, Dennis  | Blues          |
| EMR 8122P | ARMITAGE, Dennis  | Boogie         |
| EMR 8203P | ARMITAGE, Dennis  | Bossa Nova     |
| EMR 8041P | ARMITAGE, Dennis  | Dixieland      |
| EMR 8014P | ARMITAGE, Dennis  | Ragtime        |
| EMR 8068P | ARMITAGE, Dennis  | Swing          |
| EMR 5292  | MORTIMER, John G. | Happy Birthday |
| EMR 934E  | SHOSTAKOVITCH, D. | Waltz N° 2     |

**FLUTE, TENOR SAXOPHONE & CD PLAYBACK**

|          |                  |                 |
|----------|------------------|-----------------|
| EMR 8149 | ARMITAGE, Dennis | Ballad + CD     |
| EMR 8176 | ARMITAGE, Dennis | Be-Bop + CD     |
| EMR 8095 | ARMITAGE, Dennis | Blues + CD      |
| EMR 8122 | ARMITAGE, Dennis | Boogie + CD     |
| EMR 8203 | ARMITAGE, Dennis | Bossa Nova + CD |
| EMR 8041 | ARMITAGE, Dennis | Dixieland + CD  |
| EMR 8014 | ARMITAGE, Dennis | Ragtime + CD    |
| EMR 8068 | ARMITAGE, Dennis | Swing + CD      |

**2 FLUTES & CLARINET**

|          |                   |              |
|----------|-------------------|--------------|
| EMR 2261 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2262 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2263 | MORTIMER, John G. | Trios Vol. 3 |

**2 FLUTES, CLARINET & PIANO (KEYBOARD)**

|          |                |              |
|----------|----------------|--------------|
| EMR 2261 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 2262 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2263 | MORTIMER, J.G. | Trios Vol. 3 |

**2 FLUTES, CLARINET & CD PLAYBACK**

|          |                |                   |
|----------|----------------|-------------------|
| EMR 2261 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2262 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2263 | MORTIMER, J.G. | Trios Vol. 3 + CD |

**OBOE, CLARINET & PIANO**

|          |                   |                |
|----------|-------------------|----------------|
| EMR 5297 | MORTIMER, John G. | Happy Birthday |
|----------|-------------------|----------------|

**OBOE, CLARINET & PIANO (ORGAN)**

|          |                  |                               |
|----------|------------------|-------------------------------|
| EMR 930G | BACH, Johann S.  | Aria (Reift) (5)              |
| EMR 930G | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930G | MENDELSSOHN, F.  | Wedding March (Armitage) (5)  |
| EMR 8234 | MICHEL, Jean-Fr. | 32 Christmas Carols           |
| EMR 930G | PURCELL, Henry   | Trumpet Tune (Reift) (5)      |
| EMR 930G | WAGNER, Richard  | Bridal Chorus (Armitage) (5)  |

**OBOE, CLARINET & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931G | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931G | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931G | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 931G | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931G | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**OBOE, CLARINET & WIND BAND**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

**OBOE, BASSOON & PIANO**

|           |                   |                |
|-----------|-------------------|----------------|
| EMR 13342 | MOREN, Bertrand   | Irish Folk     |
| EMR 5298  | MORTIMER, John G. | Happy Birthday |

**OBOE, BASSOON & PIANO (ORGAN)**

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8312 | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 8318 | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 8318 | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 8311 | BACH, Johann S.        | Aria (Naulais) (5)                    |
| EMR 930H | BACH, Johann S.        | Aria (Reift) (5)                      |
| EMR 8320 | BACH, Johann S.        | Arioso (5)                            |
| EMR 8312 | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 8315 | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 8318 | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 8315 | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 8312 | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 8311 | CLARKE, Jeremiah       | Trumpet Voluntary (Naulais) (5)       |
| EMR 930H | CLARKE, Jeremiah       | Trumpet Voluntary (Reift) (5)         |
| EMR 8319 | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 8314 | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 8319 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 8314 | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 8312 | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 8320 | GERSHWIN, George       | Summertime (5)                        |
| EMR 8315 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8317 | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 8317 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8313 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8317 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8311 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8319 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8318 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8314 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8316 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8320 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8320 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 930H | MENDELSSOHN, F.        | Wedding March (Armitage) (5)          |
| EMR 8312 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8315 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8311 | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 8312 | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
| EMR 8313 | NAULAIS, Jérôme        | Duet Album Volume 3 (5)               |
| EMR 8314 | NAULAIS, Jérôme        | Duet Album Volume 4 (5)               |
| EMR 8315 | NAULAIS, Jérôme        | Duet Album Volume 5 (5)               |
| EMR 8316 | NAULAIS, Jérôme        | Duet Album Volume 6 (5)               |
| EMR 8317 | NAULAIS, Jérôme        | Duet Album Volume 7 (5)               |
| EMR 8318 | NAULAIS, Jérôme        | Duet Album Volume 8 (5)               |
| EMR 8319 | NAULAIS, Jérôme        | Duet Album Volume 9 (5)               |
| EMR 8320 | NAULAIS, Jérôme        | Duet Album Volume 10 (5)              |
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| EMR 8317 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8316 | NAULAIS, Jérôme (Arr.) | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 8319 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
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| EMR 8318 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8313 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8313 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8316 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8317 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8311 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8311 | PURCELL, Henry         | Trumpet Tune (Naulais) (5)            |
| EMR 930H | PURCELL, Henry         | Trumpet Tune (Reift) (5)              |
| EMR 8319 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8314 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8316 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8313 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8316 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
| EMR 930H | WAGNER, Richard        | Bridal Chorus (Armitage) (5)          |