

Duet Album

Volume 2

Clarinet & Bass Clarinet

Arr.: Jean-François Michel

EMR 46563

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Duet Album

Volume 2

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. B♭ Clarinet

2. B♭ Bass Clarinet

The musical score for "1. Bourrée" is written for two parts: 1. B♭ Clarinet and 2. B♭ Bass Clarinet. The tempo is marked as $\text{♩} = 88$. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 15 measures. Measures 1-4 are marked with a forte (f) dynamic for the Clarinet and a piano (p) dynamic for the Bass Clarinet. Measures 5-8 are marked with a piano (p) dynamic for the Clarinet and a forte (f) dynamic for the Bass Clarinet. Measures 9-12 are marked with a forte (f) dynamic for both instruments. Measures 13-15 are marked with a piano (p) dynamic for both instruments. The score ends with a ritardando (rit.) marking.

EMR 46563

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two staves. Dynamics are marked as *f* (forte) and *p* (piano).

Measures 9-17 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two staves. Dynamics are marked as *p* (piano) and *f* (forte).

Measures 18-25 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two staves. Dynamics are marked as *p* (piano) and *f* (forte).

Measures 26-33 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two staves. Dynamics are marked as *f* (forte) and *p* (piano).

Measures 34-41 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two staves. Dynamics are marked as *f* (forte).

Measures 42-48 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two staves. Dynamics are marked as *p* (piano) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

The musical score is written for a trumpet and piano. It begins with a tempo marking of $\text{♩} = 104$. The key signature has one flat (B-flat). The score is divided into six systems, each with two staves. The first system starts with a forte (*f*) dynamic. The second system begins at measure 5 and includes piano (*p*) markings. The third system starts at measure 9 and features alternating forte (*f*) and piano (*p*) dynamics. The fourth system begins at measure 13 and also has alternating forte and piano dynamics. The fifth system starts at measure 17 and includes piano markings. The sixth system begins at measure 21 and continues with forte dynamics. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

4. Duetto

Anonym

Arr.: Jean-François Michel

$\text{♩} = 94$

The musical score is written for piano and violin. It begins with a tempo marking of $\text{♩} = 94$. The key signature has two flats. The score is divided into six systems, each with a starting measure number: 6, 12, 17, 23, and 28. The piano part (bottom staff) features a steady eighth-note accompaniment. The violin part (top staff) has more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score concludes with a final measure in the sixth system.

2 CLARINETS & PIANO

EMR 8711	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8710	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8715	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8709	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8142P	ARMITAGE, Dennis	Ballad
EMR 8169P	ARMITAGE, Dennis	Be-Bop
EMR 8088P	ARMITAGE, Dennis	Blues
EMR 8115P	ARMITAGE, Dennis	Boogie
EMR 8196P	ARMITAGE, Dennis	Bossa Nova
EMR 8034P	ARMITAGE, Dennis	Dixieland
EMR 8007P	ARMITAGE, Dennis	Ragtime
EMR 8061P	ARMITAGE, Dennis	Swing
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14585	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926C	BEATLES, The	Eleanor Rigby (3)
EMR 925C	BEATLES, The	Hey Jude (3)
EMR 924C	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925C	BEATLES, The	It's for You (3)
EMR 924C	BEATLES, The	Michelle (4)
EMR 925C	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926C	BEATLES, The	Penny Lane (3)
EMR 926C	BEATLES, The	When I'm 64 (3)
EMR 924C	BEATLES, The	Yellow Submarine (5)
EMR 924C	BEATLES, The	Yesterday (4)
EMR 8710	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8711	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8709	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8716	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8714	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8709	BELLINI, Joe (Arr.)	Yanke Doodle (5)
EMR 14587	BOWMAN, Euday	12th Street Rag
EMR 14565	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8713	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8712	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8716	GERSHWIN, George	Strike Up The Band (5)
EMR 8714	GERSHWIN, George	Swanee (5)
EMR 8712	IVANOVICI, Ivan	Donauwellen (5)
EMR 8716	JOPLIN, Scott	Easy Winners (5)
EMR 8711	JOPLIN, Scott	Elite Syncopations (5)
EMR 8713	JOPLIN, Scott	The Entertainer (5)
EMR 8713	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8715	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8716	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8711	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8710	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13863	MENDELSSOHN, F.	Concertpiece N° 1
EMR 13864	MENDELSSOHN, F.	Concertpiece N° 2
EMR 16003	MENDELSSOHN, F.	Concertpieces N°1 F-minor opus 113
EMR 16004	MENDELSSOHN, F.	Concertpieces N°2 D-minor opus 114
EMR 13842	MILOSEVIC, Bozidar	Hameum Suite
EMR 8715	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8710	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924C	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925C	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926C	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8709	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5300	MORTIMER, John G.	Happy Birthday
EMR 8712	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13861	PONCHIELLI, A.	Il Convegnon
EMR 16001	PONCHIELLI, A.	Il Convegnon
EMR 5392	RICHARDS, Scott	Latin Fever
EMR 8715	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8712	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8714	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8716	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934F	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8715	STRAUSS, Johann	Emperor Waltz (5)
EMR 8713	STRAUSS, Johann	Radetzky March (5)
EMR 8711	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8714	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8714	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8712	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8713	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8710	TAILOR, Norman	Inca Dance (5)
EMR 8709	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8709	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8710	VARIOUS	Greatest Hits Volume 2 (5)

2 Clarinets & Piano (Fortsetzung - Continued - Suite)

EMR 8711	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8712	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8713	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8714	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8715	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8716	VARIOUS	Greatest Hits Volume 8 (5)

2 CLARINETS & PIANO (ORGAN)

EMR 2412	ALBINONI, Tomaso	Adagio (5)
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 2418	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2418	BACH / GOUNOD	Ave Maria (5)
EMR 2420	BACH, Johann S.	Arioso (5)
EMR 2411	BACH, Johann S.	Aria (5)
EMR 930M	BACH, Johann S.	Aria (Reift) (5)
EMR 2412	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2415	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 2418	BORODIN, Alexander	Polovetian Dance (5)
EMR 2415	CHARPENTIER, M.A.	Te Deum (5)
EMR 2412	CHOPIN, Frédéric	Tristesse (5)
EMR 2411	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930M	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2419	DEBUSSY, Claude	Clair de Lune (5)
EMR 2414	DVORAK, Antonin	Humoresque (5)
EMR 2419	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2414	GERSHWIN, George	'S Wonderful (5)
EMR 2412	GERSHWIN, George	I Got Rhythm (5)
EMR 2420	GERSHWIN, George	Summertime (5)
EMR 2415	GERSHWIN, George	The Man I Love (5)
EMR 2417	GLUCK, C.W.	Marche Religieuse (5)
EMR 2417	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2413	HÄNDEL, Georg Fr.	Arioso(5)
EMR 2417	HÄNDEL, Georg Fr.	Largo (5)
EMR 2411	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2419	HÄNDEL, Georg Fr.	March (5)
EMR 2418	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2414	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2416	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2420	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2420	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930M	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8228	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 2234	MORTIMER, J.G.	Duos Vol. 1
EMR 2236	MORTIMER, J.G.	Duos Vol. 3
EMR 2248	MORTIMER, J.G.	Easy Christmas Duos
EMR 2235	MORTIMER, John G.	Duos Vol. 2
EMR 2412	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2415	MOZART, W.A.	Ave Verum (5)
EMR 2411	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2412	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2413	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2414	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2415	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2416	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2417	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2418	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2419	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2420	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2415	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 2417	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2416	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 2419	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 2420	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2414	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2413	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2418	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2413	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2413	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2416	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2417	NAULAIS, Jérôme (Arr.)	When The Saint Go Marchning In (5)
EMR 2411	PERGOLESi, G.B.	Aria (Naulais) (5)
EMR 930M	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 2411	PURCELL, Henry	Turmpet Tune (Naulais) (5)
EMR 2419	SCHUBERT, Franz	Ave Maria (5)
EMR 2414	SCHUBERT, Franz	Serenade (5)
EMR 2416	SCHUMANN, Robert	Träumerei (5)
EMR 2413	STANLEY, John	Trumpet Voluntary (5)
EMR 2416	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930M	WAGNER, Richard	Bridal Chorus (Armitage) (5)