

Duet Album

Volume 2

Soprano Sax & Alto Sax

Arr.: Jean-François Michel

EMR 46567

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Duet Album

Volume 2

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. Soprano Saxophone

2. Alto Saxophone

5

10

15

(rit.)

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2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

The musical score is written for a piano and consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 98. The dynamics are indicated by *f* (forte) and *p* (piano). The score includes a repeat sign at the beginning of the first system. The first system (measures 1-8) starts with *f* in both hands, then *p* in the right hand and *f* in the left hand. The second system (measures 9-17) starts with *p* in both hands, then *f* in the right hand and *p* in the left hand. The third system (measures 18-25) starts with *p* in both hands, then *f* in the right hand and *p* in the left hand. The fourth system (measures 26-33) starts with *f* in both hands, then *p* in the right hand and *f* in the left hand. The fifth system (measures 34-41) starts with *f* in both hands, then *p* in the right hand and *f* in the left hand. The sixth system (measures 42-49) starts with *p* in both hands, then *f* in the right hand and *p* in the left hand. The score ends with a *rit.* (ritardando) marking.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

1 *f*

5 *p*

9 *f* *p* *f*

13 *f* *p*

17 *f* *p*

21 *f*

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

The musical score is written for piano and violin in 2/4 time, with a tempo of 94 beats per minute. The key signature consists of two flats (B-flat and E-flat). The score is divided into six systems, each containing two staves. The dynamics are marked as follows:

- System 1 (measures 1-5): *mf* (piano), *p* (piano), *mf* (piano), *p* (piano).
- System 2 (measures 6-11): *mf* (piano), *p* (piano), *mf* (piano), *f* (forte).
- System 3 (measures 12-16): *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- System 4 (measures 17-22): *f* (forte), *f* (forte), *p* (piano), *f* (forte).
- System 5 (measures 23-27): *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- System 6 (measures 28-31): *p* (piano), *f* (forte), *p* (piano), *f* (forte).

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