

Duet Album

Volume 2

Tenor Sax & Baritone Sax

Arr.: Jean-François Michel

EMR 46569

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Duet Album

Volume 2

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. Tenor Saxophone

2. Baritone Saxophone

EMR 46569

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE

2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

The musical score is written for a piano and consists of 48 measures, divided into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 98. The dynamics are indicated by *f* (forte) and *p* (piano). The score includes a ritardando (*rit.*) at the end.

Measure numbers are indicated at the beginning of each system: 1, 9, 18, 26, 34, and 42.

The score is arranged by Jean-François Michel.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

Measures 1-4 of the Trompetenstück. The music is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 104. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (treble clef with a sharp on the F line) starts with a rest and then enters with a forte (*f*) dynamic in measure 3.

Measures 5-8 of the Trompetenstück. The first staff continues with a melodic line. The second staff continues with a supporting line. Dynamics include piano (*p*) in measure 6 for both staves.

Measures 9-12 of the Trompetenstück. The first staff features a melodic line with a forte (*f*) dynamic in measure 9, followed by piano (*p*) in measure 10, and forte (*f*) in measure 11. The second staff features a supporting line with forte (*f*) dynamics in measures 9 and 11, and piano (*p*) in measure 10.

Measures 13-16 of the Trompetenstück. The first staff continues with a melodic line, featuring a forte (*f*) dynamic in measure 13 and piano (*p*) in measure 15. The second staff continues with a supporting line, featuring a forte (*f*) dynamic in measure 13 and piano (*p*) in measure 15.

Measures 17-20 of the Trompetenstück. The first staff continues with a melodic line, featuring a forte (*f*) dynamic in measure 17 and piano (*p*) in measure 19. The second staff continues with a supporting line, featuring a forte (*f*) dynamic in measure 17 and piano (*p*) in measure 19.

Measures 21-24 of the Trompetenstück. The first staff continues with a melodic line, featuring a forte (*f*) dynamic in measure 21. The second staff continues with a supporting line, featuring a forte (*f*) dynamic in measure 21.

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

The musical score is written for piano and violin in 6/8 time. The tempo is marked as ♩ = 94. The key signature has two flats (B-flat major). The score is divided into six systems, each with a measure number at the beginning of the first staff: 1, 6, 12, 17, 23, and 28. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piano part often features a steady eighth-note accompaniment, while the violin part has more melodic lines with various articulations like slurs and accents.

2 CLARINETS, ALTO SAXOPHONE & CD PLAYBACK

EMR 2267	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2268	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2269	MORTIMER, J.G.	Trios Vol. 3 + CD

2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
-----------	---------------	-------------

2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
-----------	---------------	-------------

SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND

EMR 11108	NAULAIS, Jérôme	Julito Mio
-----------	-----------------	------------

ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 8391	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8392	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8393	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8394	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8395	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8396	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8397	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8398	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8399	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8400	NAULAIS, Jérôme	Duet Album Volume 10 (5)

ALTO SAXOPHONE, TENOR SAXOPHONE & PIANO

EMR 8392	ALBINONI, Tomaso	Adagio (5)
EMR 8398	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8159P	ARMITAGE, Dennis	Ballad
EMR 8186P	ARMITAGE, Dennis	Be-Bop
EMR 8105P	ARMITAGE, Dennis	Blues
EMR 8132P	ARMITAGE, Dennis	Boogie
EMR 8213P	ARMITAGE, Dennis	Bossa Nova
EMR 8051P	ARMITAGE, Dennis	Dixieland
EMR 8024P	ARMITAGE, Dennis	Ragtime
EMR 8078P	ARMITAGE, Dennis	Swing
EMR 8398	BACH / GOUNOD	Ave Maria (5)
EMR 8391	BACH, Johann S.	Aria (5)
EMR 8400	BACH, Johann S.	Arioso (5)
EMR 8392	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8395	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8398	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8395	CHARPENTIER, M.A.	Te Deum (5)
EMR 8392	CHOPIN, Frédéric	Tristesse (5)
EMR 8391	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8399	DEBUSSY, Claude	Clair de Lune (5)
EMR 8394	DVORAK, Antonin	Humoresque (5)
EMR 8399	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8394	GERSHWIN, George	'S Wonderful (5)
EMR 8392	GERSHWIN, George	I Got Rhythm (5)
EMR 8400	GERSHWIN, George	Summertime (5)
EMR 8395	GERSHWIN, George	The Man I Love (5)
EMR 8397	GLUCK, C.W.	Marche Religieuse (5)
EMR 8397	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8393	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8397	HÄNDEL, Georg Fr.	Largo (5)
EMR 8391	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8399	HÄNDEL, Georg Fr.	March (5)
EMR 8398	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8394	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8396	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8400	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8400	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5310	MORTIMER, John G.	Happy Birthday
EMR 8392	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8395	MOZART, W.A.	Ave Verum (5)
EMR 8391	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8392	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8393	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8394	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8395	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8396	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8397	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8398	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8399	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8400	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8395	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 8397	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8396	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8399	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8400	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8394	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8393	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)

Alto Saxophone, Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 8398	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8393	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8393	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8396	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8397	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8391	PERGOLES, G.B.	Aria (5)
EMR 8391	PURCELL, Henry	Trumpet Tune (5)
EMR 5396	RICHARDS, Scott	Latin Fever
EMR 8399	SCHUBERT, Franz	Ave Maria (5)
EMR 8394	SCHUBERT, Franz	Serenade (5)
EMR 8396	SCHUMANN, Robert	Träumerei (5)
EMR 934M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8393	STANLEY, John	Trumpet Voluntary (5)
EMR 8396	WAGNER, Richard	Brautchor au Lohengrin (5)

ALTO SAXOPHONE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8159	ARMITAGE, Dennis	Ballad + CD
EMR 8186	ARMITAGE, Dennis	Be-Bop + CD
EMR 8105	ARMITAGE, Dennis	Blues + CD
EMR 8132	ARMITAGE, Dennis	Boogie + CD
EMR 8213	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8051	ARMITAGE, Dennis	Dixieland + CD
EMR 8024	ARMITAGE, Dennis	Ragtime + CD
EMR 8078	ARMITAGE, Dennis	Swing + CD

ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 10783	NAULAIS, Jérôme	Down By The Riverside

WOODWIND QUARTET

EMR 13475	ARMITAGE, Dennis	Waltz For Daisy
EMR 13492	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13491	FOSTER, Stephen	My Old Kentucky Home
EMR 13495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13473	GERSHWIN, George	Strike Up The Band
EMR 13474	GERSHWIN, George	Summertime
EMR 13490	IVANOVICI, Ivan	Donauwellen
EMR 13503	JOPLIN, Scott	Elite Syncopations
EMR 13751	MOREN, Bertrand	6 Irish Tunes
EMR 13493	NAULAIS, Jérôme	Shalom
EMR 13471	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13472	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13477	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13500	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13488	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13486	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13498	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13497	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13485	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13481	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13483	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13476	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13469	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13502	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13487	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13494	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13501	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13482	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14158	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14146	PARSON, Ted (Arr.)	Christmas Glory
EMR 14138	PARSON, Ted (Arr.)	Christmas Swing
EMR 14148	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13894	PARSON, Ted (Arr.)	Holy Night
EMR 14150	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14152	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14154	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14162	PARSON, Ted (Arr.)	Swingle Bells
EMR 14160	PARSON, Ted (Arr.)	What Child Is This?
EMR 14144	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14156	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14142	SAURER, Marcel (Arr.)	King's Blues March
EMR 14140	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13470	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14156	SAURER, Marcel (Arr.)	Silent Night
EMR 14156	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13479	STRAUSS, Johann	Emperor Waltz
EMR 13484	STRAUSS, Johann	Radetzky March
EMR 13499	STRAUSS, Johann	Rosen aus dem Süden
EMR 13480	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13489	TAILOR, Norman	Inca Dance