

Duet Album

Volume 2

F Horn & Trombone (♭)

Arr.: Jean-François Michel

EMR 46571

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Duet Album

Volume 2

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. F Horn

2. Trombone

The musical score for the first Bourrée is written for two parts: 1. F Horn and 2. Trombone. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 88. The score is divided into four systems. The first system (measures 1-4) starts with a forte (f) dynamic for the Horn and a piano (p) dynamic for the Trombone. The second system (measures 5-8) continues with the same dynamics. The third system (measures 9-12) features a forte (f) dynamic for the Horn and a piano (p) dynamic for the Trombone. The fourth system (measures 13-15) ends with a forte (f) dynamic for the Horn and a piano (p) dynamic for the Trombone. The piece concludes with a ritardando (rit.) marking.

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[illegible]

9

p

f

18

p *f* *p*

26

The musical score for measures 26-32 of 'The Swan' by Saint-Saëns is written in G major (one sharp) and 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a final cadence in measure 32. The dynamics range from piano (p) to forte (f).

34

34

f

f

f

42 rit.

This musical score is for measures 42 through 47 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano in G major (one sharp) and 3/4 time. The score consists of two staves, treble and bass. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. Measure 42 starts with a treble staff note on G4 and a bass staff note on G2. The melody moves stepwise through the scale. Dynamic markings include *p* (piano) and *f* (forte). A *rit.* (ritardando) marking is placed at the end of the section. The key signature has one sharp (F#) and the time signature is 3/4.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

Measures 1-4 of the Trompetenstück. The music is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 104. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass line in the second staff is: G3 (quarter), F3-G3 (beamed eighth notes), E3 (quarter), D3-C3 (beamed eighth notes), B2 (quarter).

Measures 5-8 of the Trompetenstück. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic. The melody in the first staff is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass line in the second staff is: G3 (quarter), F3-G3 (beamed eighth notes), E3 (quarter), D3-C3 (beamed eighth notes), B2 (quarter).

Measures 9-12 of the Trompetenstück. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass line in the second staff is: G3 (quarter), F3-G3 (beamed eighth notes), E3 (quarter), D3-C3 (beamed eighth notes), B2 (quarter).

Measures 13-16 of the Trompetenstück. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass line in the second staff is: G3 (quarter), F3-G3 (beamed eighth notes), E3 (quarter), D3-C3 (beamed eighth notes), B2 (quarter).

Measures 17-20 of the Trompetenstück. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass line in the second staff is: G3 (quarter), F3-G3 (beamed eighth notes), E3 (quarter), D3-C3 (beamed eighth notes), B2 (quarter).

Measures 21-24 of the Trompetenstück. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The bass line in the second staff is: G3 (quarter), F3-G3 (beamed eighth notes), E3 (quarter), D3-C3 (beamed eighth notes), B2 (quarter).

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

The musical score is written for piano and bass. It begins with a tempo marking of ♩ = 94. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each containing a piano (treble) staff and a bass (bass) staff. The dynamics are marked as follows:

- System 1: *mf* (piano), *p* (bass)
- System 2: *mf* (piano), *p* (bass)
- System 3: *mf* (piano), *f* (bass)
- System 4: *p* (piano), *f* (bass)
- System 5: *p* (piano), *f* (bass)
- System 6: *p* (piano), *f* (bass)

The measure numbers 6, 12, 17, 23, and 28 are indicated at the beginning of their respective systems.

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EMR 2059	ARMITAGE, Dennis	Fat & Crazy
CORNET, TROMBONE & BRASS BAND		
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EMR 3486	DEBONS, Eddy	Ora Doua
EMR 3224	MOREN, Bertrand	Irish Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice
CORNET, E♭ BASS & BRASS BAND		
EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky
HORN, TROMBONE & PIANO		
EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 5319	MORTIMER, John G.	Happy Birthday

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EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 2289	FRANCHESCHINI, P.	Sonata in D
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EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
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EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
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EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto
HORN, EUPHONIUM & PIANO		
EMR 5320	MORTIMER, John G.	Happy Birthday
HORN, EUPHONIUM & PIANO (ORGAN)		
EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
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EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 696H	PURCELL, Henry	Marche (Michel) (9)
HORN, EUPHONIUM & WIND BAND		
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EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
E♭ HORN, TROMBONE & PIANO		
EMR 14234	DEBONS, Eddy	Saltatio Diabolica