

Duet Album

Volume 2

Tenor Trombone & Bass Trombone

Arr.: Jean-François Michel

EMR 46574

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Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. Tenor Trombone

2. Bass Trombone

The musical score for "1. Bourrée" is written for Tenor and Bass Trombone. It is in 2/4 time, key of B-flat major, and consists of 15 measures. The tempo is marked as $\text{♩} = 88$. The score includes dynamic markings (f, p) and a ritardando (rit.) at the end. The Tenor Trombone part starts with a forte (f) dynamic in measure 1, while the Bass Trombone part starts with a forte (f) dynamic in measure 2. The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the beginning of each system. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-15. The score ends with a ritardando (rit.) marking in measure 15.

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2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The upper staff features a melodic line with dynamics *f*, *p*, and *f*. The lower staff provides a rhythmic accompaniment with dynamics *f*, *p*, and *f*.

Measures 9-17. The upper staff continues the melodic line, ending with a half note and a quarter rest. The lower staff continues the accompaniment, ending with a half note and a quarter rest. Dynamics include *p* and *f*.

Measures 18-25. The upper staff begins with a half rest, followed by a melodic line. The lower staff continues the accompaniment. Dynamics include *p* and *f*.

Measures 26-33. The upper staff has a whole rest for the first two measures, then continues the melody. The lower staff continues the accompaniment. Dynamics include *f* and *p*.

Measures 34-41. The upper staff begins with a half rest, then continues the melody. The lower staff continues the accompaniment. Dynamics include *f*.

Measures 42-48. The upper staff continues the melodic line, ending with a half note. The lower staff continues the accompaniment. Dynamics include *p* and *f*. The piece concludes with a *rit.* (ritardando) marking.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

♩ = 104

Arr.: Jean-François Michel

f

f

5

p

p

9

f

p

f

f

p

13

f

p

f

p

17

f

p

f

p

21

f

f

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

The musical score is written for two staves in bass clef, 2/4 time, and B-flat major. The tempo is marked as ♩ = 94. The score is divided into six systems, each containing two staves. The dynamics and articulations are as follows:

- System 1:** Measures 1-4. Dynamics: *mf*, *p*, *mf*, *p*. Articulation: slurs and accents.
- System 2:** Measures 5-8. Dynamics: *mf*, *p*, *mf*, *f*. Articulation: slurs and accents.
- System 3:** Measures 9-12. Dynamics: *p*, *f*, *p*, *f*, *p*. Articulation: slurs and accents.
- System 4:** Measures 13-16. Dynamics: *f*, *f*, *p*, *f*. Articulation: slurs and accents.
- System 5:** Measures 17-20. Dynamics: *p*, *f*, *p*, *f*. Articulation: slurs and accents.
- System 6:** Measures 21-24. Dynamics: *p*, *f*, *p*, *f*. Articulation: slurs and accents.

2 TROMBONES & PIANO

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EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
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EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
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EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
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EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
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EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
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2 Trombones & Piano (Fortsetzung - Continued - Suite)

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2 TROMBONES & PIANO (ORGAN)

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EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
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