

Duet Album

Volume 2

Trombone & Tuba

Arr.: Jean-François Michel

EMR 46575

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Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

Johann Joseph Fux

f

p

f

p

f

p

f

p

(rit.)

f

FMP-46155

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2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line is in G major, 2/4 time, and features a melody with a range of one octave. The piano accompaniment is in G major, 2/4 time, and features a simple harmonic accompaniment. The second system is a continuation of the first, showing the vocal line and piano accompaniment. The vocal line ends with a final note on G, and the piano accompaniment ends with a final chord. The score is written in a clear, legible style, with a key signature of one sharp (F#) and a time signature of 2/4.

9

18

The musical score for 'The Song of the Lark' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes ascending to a half note G5. The second system consists of two staves, both with bass clefs and a key signature of one flat. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte).

26

A musical score for the song 'The Rose Tree'. The score is written for two voices (Soprano and Alto) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a forte (*f*) dynamic. The vocal parts enter in the second measure, with the Soprano part having a forte (*f*) dynamic and the Alto part having a piano (*p*) dynamic. The melody is simple and catchy, with a clear refrain starting in the fourth measure.

34

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The piano accompaniment starts with a half note G3, followed by a series of eighth and sixteenth notes. The second system continues the vocal line with a half note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with a series of eighth and sixteenth notes. The score is written in G major and 4/4 time.

42

rit.

A musical score for the song 'The Rose Tree'. It features two staves, both in bass clef with a key signature of one flat (B-flat). The top staff contains a melody with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece is marked with a common time signature 'C'. Dynamics include *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

Measures 1-4 of the Trompetenstück. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 104. The first staff (treble clef) starts with a forte (f) dynamic. The second staff (bass clef) starts with a forte (f) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties.

Measures 5-8 of the Trompetenstück. The music continues in the same key and time signature. The first staff (treble clef) has a piano (p) dynamic starting in measure 6. The second staff (bass clef) has a piano (p) dynamic starting in measure 6. The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties.

Measures 9-12 of the Trompetenstück. The music continues in the same key and time signature. The first staff (treble clef) has a forte (f) dynamic starting in measure 9, followed by a piano (p) dynamic in measure 10, and a forte (f) dynamic in measure 11. The second staff (bass clef) has a forte (f) dynamic starting in measure 9, followed by a piano (p) dynamic in measure 10, and a forte (f) dynamic in measure 11. The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties.

Measures 13-16 of the Trompetenstück. The music continues in the same key and time signature. The first staff (treble clef) has a forte (f) dynamic starting in measure 13, followed by a piano (p) dynamic in measure 14, and a forte (f) dynamic in measure 15. The second staff (bass clef) has a forte (f) dynamic starting in measure 13, followed by a piano (p) dynamic in measure 14, and a forte (f) dynamic in measure 15. The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties.

Measures 17-20 of the Trompetenstück. The music continues in the same key and time signature. The first staff (treble clef) has a forte (f) dynamic starting in measure 17, followed by a piano (p) dynamic in measure 18, and a forte (f) dynamic in measure 19. The second staff (bass clef) has a forte (f) dynamic starting in measure 17, followed by a piano (p) dynamic in measure 18, and a forte (f) dynamic in measure 19. The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties.

Measures 21-24 of the Trompetenstück. The music continues in the same key and time signature. The first staff (treble clef) has a forte (f) dynamic starting in measure 21. The second staff (bass clef) has a forte (f) dynamic starting in measure 21. The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties.

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

6

12

17

23

28

mf *p* *mf* *p*

mf *p* *mf* *f*

p *f* *p* *f* *p*

f *f* *p* *f*

p *f*

p *f* *p* *f*

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

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EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

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EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎺 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

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EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

