

Duet Album

Volume 3

2 Clarinets

Arr.: Jean-François Michel

EMR 803C

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

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3. Soldatenmarsch (R. Schumann)
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19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
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20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
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26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
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29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

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8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
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14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Duet Album

Volume 3

Arr.: Jean François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st B♭ Clarinet *f*

2nd B♭ Clarinet *p*

This system shows the first two staves of the piece. The 1st B♭ Clarinet part starts with a forte (*f*) dynamic, while the 2nd B♭ Clarinet part starts with a piano (*p*) dynamic. Both parts are in 2/4 time and feature a melodic line with eighth and sixteenth notes.

This block contains the continuation of the first system, showing the 1st and 2nd staves. The 1st staff continues with a piano (*p*) dynamic, and the 2nd staff continues with a forte (*f*) dynamic.

2. Marche Nuptiale de Lohengrin (Richard Wagner)

This system shows the first two staves of the second piece. The 1st staff starts with a piano (*p*) dynamic, and the 2nd staff starts with a forte (*f*) dynamic. The music is in 4/4 time and features a complex, rhythmic melody.

This block contains the continuation of the second system, showing the 1st and 2nd staves. The 1st staff continues with a forte (*f*) dynamic, and the 2nd staff continues with a piano (*p*) dynamic.

This block contains the continuation of the third system, showing the 1st and 2nd staves. The 1st staff continues with a piano (*p*) dynamic, and the 2nd staff continues with a forte (*f*) dynamic.

This block contains the continuation of the fourth system, showing the 1st and 2nd staves. The 1st staff continues with a piano (*p*) dynamic, and the 2nd staff continues with a forte (*f*) dynamic.

3. Soldatenmarsch (Robert Schumann)

p *f*

p

f *p*

f *p* *f*

p

f

4. Chant des Toréadors (Georges Bizet)



5. Schweizerisches Volkslied

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The score is written for two staves in 3/4 time, key of D major. It consists of four systems of music. The first system starts with a forte (*f*) dynamic on the upper staff and a piano (*p*) dynamic on the lower staff. The second system continues with piano (*p*) on the upper staff and forte (*f*) on the lower staff. The third system has piano (*p*) on the upper staff and forte (*f*) on the lower staff. The fourth system has piano (*p*) on the upper staff and forte (*f*) on the lower staff. The piece concludes with a final measure on the upper staff.

6. Marching Through Georgia

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The score is written for two staves in 4/4 time, key of D major. It consists of three systems of music. The first system starts with a forte (*f*) dynamic on the upper staff and a piano (*p*) dynamic on the lower staff. The second system continues with piano (*p*) on the upper staff and forte (*f*) on the lower staff. The third system has piano (*p*) on the upper staff and forte (*f*) on the lower staff. The piece concludes with a final measure on the upper staff.

7. Traditionnel Ecossais

The musical score is written for two staves in 4/4 time. It consists of six systems of music. The first system begins with a treble clef and a 4/4 time signature. The first staff has a forte (*f*) dynamic, and the second staff has a piano (*p*) dynamic. The second system continues with the first staff having a piano (*p*) dynamic and the second staff having a forte (*f*) dynamic. The third system shows the first staff with a piano (*p*) dynamic and the second staff with a forte (*f*) dynamic. The fourth system has the first staff with a forte (*f*) dynamic and the second staff with a piano (*p*) dynamic. The fifth system has the first staff with a forte (*f*) dynamic and the second staff with a piano (*p*) dynamic. The sixth system has the first staff with a forte (*f*) dynamic and the second staff with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings (*f* and *p*) indicating changes in volume.

8. Trumpet Tune (Jeremiah Clarke)

The musical score for "Trumpet Tune" by Jeremiah Clarke is presented in two staves, treble and bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into six systems, each containing two staves. The first system begins with a forte (*f*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The third system features a forte (*f*) dynamic marking. The fourth system includes both forte (*f*) and piano (*p*) dynamic markings. The fifth system is marked "Fine" and includes a piano (*p*) dynamic marking. The sixth system concludes the piece. The notation includes various musical symbols such as notes, rests, and accidentals.

9. Seeing Nellie Home

The musical score for 'Seeing Nellie Home' is written for two staves in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system also features a forte (*f*) dynamic. The fourth system starts with a piano (*p*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system begins with a forte (*f*) dynamic. The score concludes with a final flourish on the sixth system.

10. O Tannenbaum

Two systems of musical notation for the piece 'O Tannenbaum'. Each system consists of a grand staff with two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system includes dynamic markings *f* (forte) and *p* (piano). The second system also includes *f* and *p* markings. The melody is primarily in the upper staff, with accompaniment in the lower staff.

11. La Marseillaise

Three systems of musical notation for the piece 'La Marseillaise'. Each system consists of a grand staff with two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system includes dynamic markings *f* and *p*. The second system includes *f* and *p* markings. The third system includes a *f* marking. The melody is primarily in the upper staff, with accompaniment in the lower staff.

12. Drei Lilien (Mélodie Populaire)

The musical score is written for two staves in 4/4 time, with a key signature of one sharp (F#). The piece is divided into six systems, each consisting of a treble and bass staff joined by a brace. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system features a forte (*f*) marking. The third system has a piano (*p*) marking in the treble and a forte (*f*) marking in the bass. The fourth system has a forte (*f*) marking in the bass. The fifth system has a piano (*p*) marking in the bass and a forte (*f*) marking in the treble. The sixth system concludes the piece with a final cadence.

13. Im Frühtau zu Berge

Two systems of piano accompaniment for the piece 'Im Frühtau zu Berge'. The first system consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*p*) dynamic. The second system also consists of two staves, with the first staff marked piano (*p*) and the second staff marked forte (*f*). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

14. Schweizer Hymne

Two systems of piano accompaniment for the piece 'Schweizer Hymne'. The first system consists of two staves in 3/4 time with a key signature of one flat (Bb). The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*p*) dynamic. The second system also consists of two staves, with the first staff marked piano (*p*) and the second staff marked forte (*f*). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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EMR 10999	NAULAIS, Jérôme	Julito Mio
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