

Duet Album

Volume 3

2 F Horns

Arr.: Jean-François Michel

EMR 803K

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

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3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
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17. Jericho (Spiritual)
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19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
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4. Duetto (Anonym)
5. Marsch (J. Fischer)
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8. Tambourin (P. E. Chedeville)
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10. Polonaise (L. Mozart)
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12. Duetto (Anonym)
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14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Duet Album

Volume 3

Arr.: Jean François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st F Horn *f*

2nd F Horn *p*

The first system of the musical score for 'Ah! si pure' features two staves. The top staff is for the 1st F Horn, starting with a forte (*f*) dynamic. The bottom staff is for the 2nd F Horn, starting with a piano (*p*) dynamic. Both staves are in 2/4 time and contain eighth and sixteenth note patterns.

This block shows the continuation of the musical score for the first system of 'Ah! si pure'. It consists of two staves. The top staff begins with a piano (*p*) dynamic, and the bottom staff begins with a forte (*f*) dynamic. The notation continues with eighth and sixteenth notes.

2. Marche Nuptiale de Lohengrin (Richard Wagner)

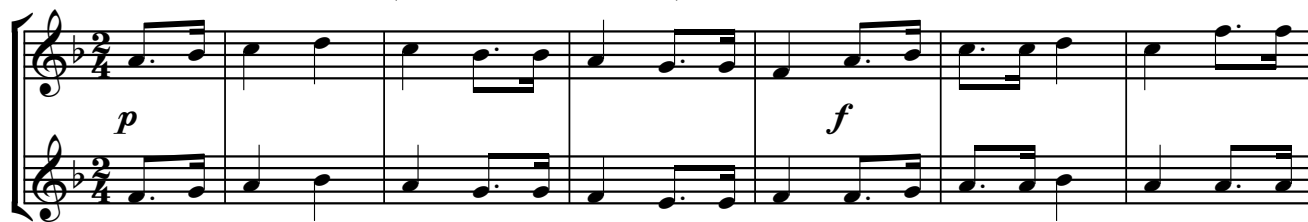
The first system of the musical score for 'Marche Nuptiale de Lohengrin' consists of two staves in 4/4 time. Both staves begin with a piano (*p*) dynamic and feature a steady eighth-note accompaniment.

This block shows the continuation of the musical score for the first system of 'Marche Nuptiale de Lohengrin'. The top staff starts with a forte (*f*) dynamic, while the bottom staff starts with a piano (*p*) dynamic. The notation continues with eighth notes.

This block shows the continuation of the musical score for the first system of 'Marche Nuptiale de Lohengrin'. The top staff begins with a piano (*p*) dynamic, and the bottom staff begins with a forte (*f*) dynamic. The notation continues with eighth notes.

This block shows the continuation of the musical score for the first system of 'Marche Nuptiale de Lohengrin'. The top staff begins with a piano (*p*) dynamic, and the bottom staff begins with a forte (*f*) dynamic. The notation continues with eighth notes.

3. Soldatenmarsch (Robert Schumann)



4. Chant des Toréadors (Georges Bizet)



5. Schweizerisches Volkslied

5. Schweizerisches Volkslied

The score is written for two staves in 3/4 time. It consists of four systems of music. The first system has a treble staff starting with a forte (*f*) dynamic and a bass staff starting with a piano (*p*) dynamic. The second system has a treble staff starting with a piano (*p*) dynamic and a bass staff starting with a forte (*f*) dynamic. The third system has a treble staff starting with a piano (*p*) dynamic and a bass staff starting with a forte (*f*) dynamic. The fourth system has a treble staff starting with a piano (*p*) dynamic and a bass staff starting with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final melodic flourish in the treble staff of the fourth system.

6. Marching Through Georgia

6. Marching Through Georgia

The score is written for two staves in 4/4 time. It consists of three systems of music. The first system has a treble staff starting with a forte (*f*) dynamic and a bass staff starting with a forte (*f*) dynamic. The second system has a treble staff starting with a piano (*p*) dynamic and a bass staff starting with a forte (*f*) dynamic. The third system has a treble staff starting with a piano (*p*) dynamic and a bass staff starting with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final melodic flourish in the treble staff of the third system.

7. Traditionnel Ecossais

The musical score is written for two staves in 4/4 time, featuring a key signature of one flat (B-flat). The piece is titled "7. Traditionnel Ecossais". The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamics are indicated by *f* (forte) and *p* (piano) markings throughout the score. The score is organized into six systems, each containing two staves. The first system begins with a *f* marking on the first staff and a *p* marking on the second staff. The second system has a *p* marking on the first staff and a *f* marking on the second staff. The third system has a *p* marking on the first staff and a *f* marking on the second staff. The fourth system has a *f* marking on the first staff and a *p* marking on the second staff. The fifth system has a *f* marking on the first staff and a *p* marking on the second staff. The sixth system has a *f* marking on the first staff and a *p* marking on the second staff. The score concludes with a final measure in the sixth system.

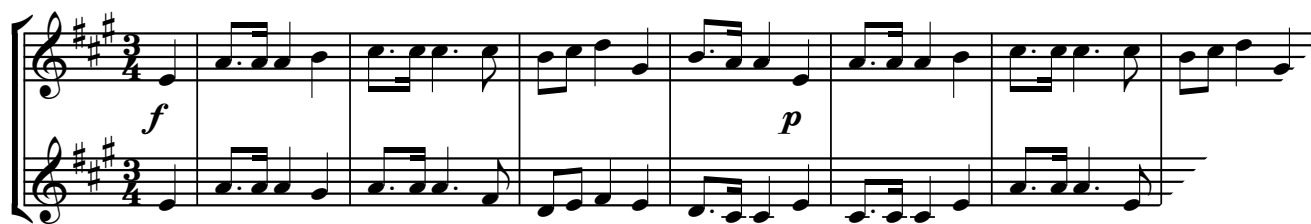
8. Trumpet Tune (Jeremiah Clarke)

The musical score for "Trumpet Tune" by Jeremiah Clarke is presented in two staves, treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several systems, each containing two staves. The first system begins with a forte (*f*) dynamic marking. The second system features a piano (*p*) dynamic marking. The third system returns to a forte (*f*) dynamic. The fourth system includes both *f* and *p* markings. The fifth system is marked "Fine" and begins with a piano (*p*) dynamic, followed by a key signature change to two flats (Bb and Eb). The sixth system continues in the new key signature. The score concludes with a final cadence in the new key signature.

9. Seeing Nellie Home

The musical score for 'Seeing Nellie Home' is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of six systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *p* (piano) and *f* (forte). The melody is primarily carried by the right hand, while the left hand provides a harmonic accompaniment. The piece concludes with a final cadence in the sixth system.

10. O Tannenbaum



11. La Marseillaise



12. Drei Lilien (Mélodie Populaire)

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system has a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The fourth system has a forte (*f*) dynamic. The fifth system has a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The sixth system concludes the piece. The melody is primarily in the right hand, while the left hand provides a steady accompaniment.

13. Im Frühtau zu Berge

13. Im Frühtau zu Berge

4/4

f *p*

p *f*

f

This musical score is for the piece 'Im Frühtau zu Berge' in 4/4 time. It consists of three systems of two staves each. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system starts with a forte (*f*) dynamic in both hands. The key signature has one sharp (F#).

14. Schweizer Hymne

14. Schweizer Hymne

3/4

f *p*

p *f*

This musical score is for the 'Schweizer Hymne' in 3/4 time. It consists of three systems of two staves each. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system starts with a forte (*f*) dynamic in both hands. The key signature has three flats (Bb, Eb, Ab).

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