

Duet Album

Volume 3

2 Euphoniums (♫)

Arr.: Jean-François Michel

EMR 803M

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

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3. Soldatenmarsch (R. Schumann)
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6. Marching Through Georgia (H. C. Work)
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15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
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7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Duet Album

Volume 3

Arr.: Jean François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st B♭ Euphonium *f*

2nd B♭ Euphonium *p*

The first system of the musical score for 'Ah! si pure' features two staves. The top staff is for the 1st B♭ Euphonium, starting with a forte (*f*) dynamic. The bottom staff is for the 2nd B♭ Euphonium, starting with a piano (*p*) dynamic. Both staves are in 2/4 time and contain eighth and sixteenth note patterns.

This block shows the continuation of the musical score for the first system of 'Ah! si pure'. It consists of two staves. The top staff begins with a piano (*p*) dynamic, and the bottom staff begins with a forte (*f*) dynamic. The notation continues with eighth and sixteenth notes.

2. Marche Nuptiale de Lohengrin (Richard Wagner)

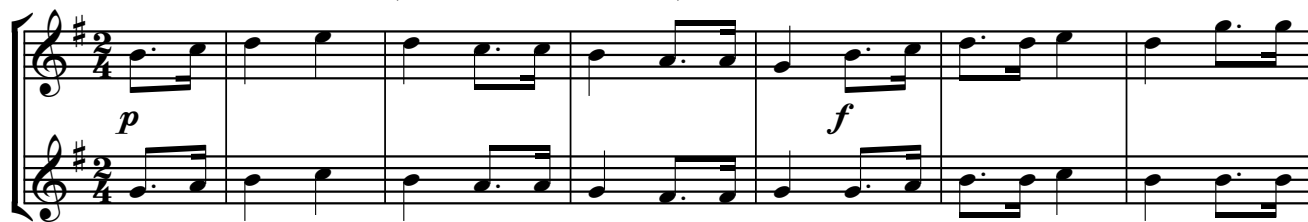
The first system of the musical score for 'Marche Nuptiale de Lohengrin' consists of two staves in 4/4 time. Both staves begin with a piano (*p*) dynamic and feature a steady eighth-note accompaniment.

This block shows the continuation of the musical score for the first system of 'Marche Nuptiale de Lohengrin'. The top staff starts with a forte (*f*) dynamic, while the bottom staff starts with a piano (*p*) dynamic. The notation continues with eighth notes.

This block shows the continuation of the musical score for the first system of 'Marche Nuptiale de Lohengrin'. The top staff starts with a piano (*p*) dynamic, and the bottom staff starts with a forte (*f*) dynamic. The notation continues with eighth notes.

This block shows the continuation of the musical score for the first system of 'Marche Nuptiale de Lohengrin'. The top staff starts with a piano (*p*) dynamic, and the bottom staff starts with a forte (*f*) dynamic. The notation continues with eighth notes.

3. Soldatenmarsch (Robert Schumann)



4. Chant des Toréadors (Georges Bizet)



5. Schweizerisches Volkslied

5. Schweizerisches Volkslied

First system: Treble and Bass staves. Treble staff starts with *f*, Bass staff with *p*. Dynamics: *f* (Treble), *p* (Bass).

Second system: Treble and Bass staves. Treble staff starts with *p*, Bass staff with *f*. Dynamics: *p* (Treble), *f* (Bass).

Third system: Treble and Bass staves. Treble staff starts with *p*, Bass staff with *f*. Dynamics: *p* (Treble), *f* (Bass).

Fourth system: Treble and Bass staves. Treble staff starts with *p*, Bass staff with *f*. Dynamics: *p* (Treble), *f* (Bass).

6. Marching Through Georgia

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First system: Treble and Bass staves. Treble staff starts with *f*, Bass staff with *f*. Dynamics: *f* (Treble), *f* (Bass).

Second system: Treble and Bass staves. Treble staff starts with *p*, Bass staff with *f*. Dynamics: *p* (Treble), *f* (Bass).

Third system: Treble and Bass staves. Treble staff starts with *p*, Bass staff with *f*. Dynamics: *p* (Treble), *f* (Bass).

7. Traditionnel Ecossais

The musical score is written for two staves in 4/4 time, featuring a key signature of one flat (B-flat). The piece is titled "7. Traditionnel Ecossais". The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings (*f* for forte and *p* for piano). The score is organized into six systems, each containing two staves. The first system begins with a forte (*f*) dynamic on the top staff and a piano (*p*) dynamic on the bottom staff. The second system continues with piano (*p*) and forte (*f*) dynamics. The third system features piano (*p*) and forte (*f*) dynamics. The fourth system shows forte (*f*) and piano (*p*) dynamics. The fifth system includes forte (*f*) and piano (*p*) dynamics. The sixth system concludes with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern characteristic of traditional Scottish dance music.

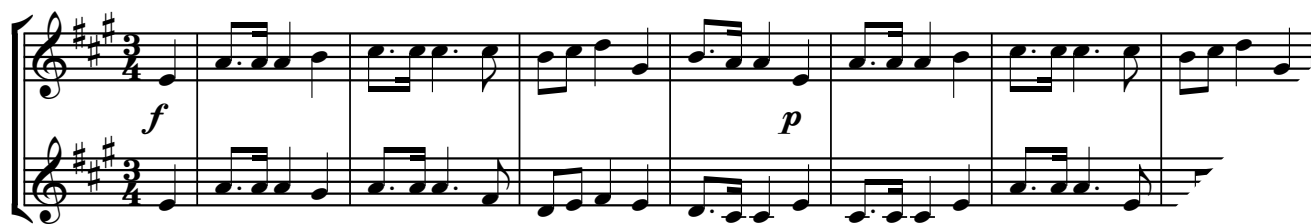
8. Trumpet Tune (Jeremiah Clarke)

The musical score for "Trumpet Tune" by Jeremiah Clarke is presented in two staves, treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several systems, each containing two staves. The first system begins with a forte (*f*) dynamic marking. The second system features a piano (*p*) dynamic marking. The third system returns to a forte (*f*) dynamic. The fourth system alternates between forte (*f*) and piano (*p*) dynamics. The fifth system is marked "Fine" and begins with a piano (*p*) dynamic, followed by a key signature change to one flat (Bb). The sixth system continues in the new key signature. The score concludes with a final cadence in the new key signature.

9. Seeing Nellie Home

The musical score for 'Seeing Nellie Home' is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is organized into six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic in the middle and a piano (*p*) dynamic at the end. The third system features a forte (*f*) dynamic. The fourth system starts with a piano (*p*) dynamic and has a forte (*f*) dynamic in the bass line. The fifth system has a forte (*f*) dynamic in the middle and a piano (*p*) dynamic in the bass line. The sixth system features a forte (*f*) dynamic. The piece concludes with a final flourish in the treble clef.

10. O Tannenbaum



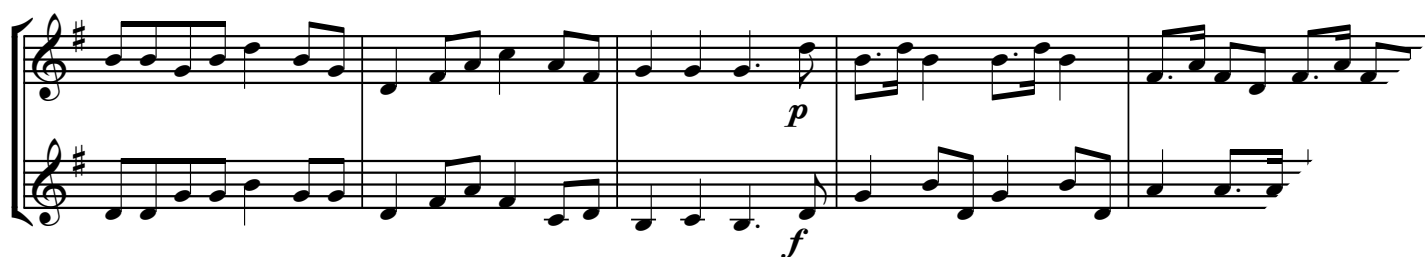
11. La Marseillaise



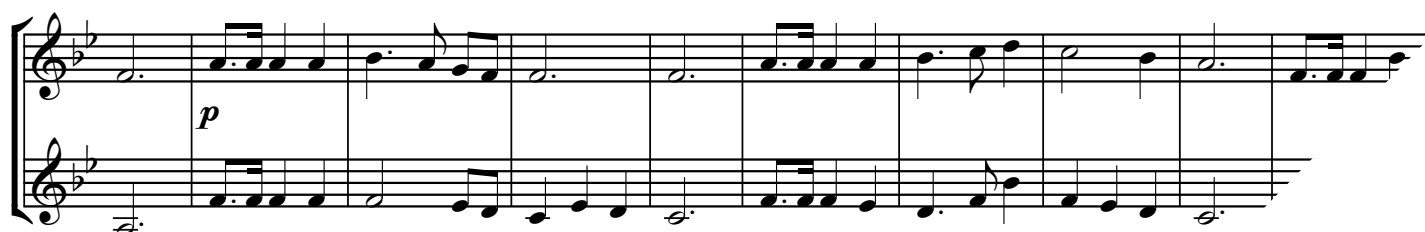
12. Drei Lilien (Mélodie Populaire)

The musical score is written for two staves in 4/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system shows a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The fourth system features a forte (*f*) dynamic. The fifth system shows a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The sixth system concludes the piece. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

13. Im Frühtau zu Berge



14. Schweizer Hymne



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