

Duet Album

Volume 4

2 Clarinets

Arr.: Jean-François Michel

EMR 831C

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
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5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
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8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
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15. Au clair de la lune (Mélodie populaire)
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18. Adestes fideles
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29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

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Duet Album Vol. 2

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5. Le coq est mort (Mélodie populaire)
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8. Ei wie so töricht
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Duet Album Vol. 4

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26. Marsch (J. C. F. Fischer)
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Duet Album

Volume 4

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1st B♭ Clarinet

2nd B♭ Clarinet

5

10

15

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the musical score. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 98. The score features a piano (p) and forte (f) dynamic contrast. The first system shows measures 1 through 8, with dynamics alternating between f and p.

Measures 9-17 of the musical score. The piano part continues with a steady eighth-note accompaniment. The right hand features a melodic line with some grace notes. Dynamics include p and f.

Measures 18-25 of the musical score. The piano part has a more active role with some sixteenth-note passages. The right hand continues its melodic development. Dynamics include p and f.

Measures 26-33 of the musical score. The piano part features a prominent sixteenth-note figure. The right hand has some rests, allowing the piano part to be more heard. Dynamics include f and p.

Measures 34-41 of the musical score. The piano part continues with its sixteenth-note accompaniment. The right hand has a melodic line with some grace notes. Dynamics include f and p.

Measures 42-49 of the musical score. The piano part continues with its sixteenth-note accompaniment. The right hand has a melodic line with some grace notes. Dynamics include p and f.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

♩ = 104

f

f

p

p

f

p

f

f

p

f

p

f

p

f

p

f

p

f

f

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

6

12

17

23

28

mf *p* *mf* *p*

mf *p* *mf* *f*

p *f* *p* *f* *p*

f *f* *p* *f*

p *f*

p *f* *p* *f*

5. Marsch

5

Johann Fischer

Arr.: Jean-François Michel

♩ = 84

Measures 1-4 of the march. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) starts with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and F#5. The second staff (bass clef) starts with a half note F#3, followed by eighth notes G#3, A3, B3, C4, D4, E4, and F#4. Dynamics: *f* (forte) for the first two measures, *p* (piano) for the last two measures.

Measures 5-8 of the march. The first staff continues with eighth notes F#4, G#4, A4, B4, C5, D5, E5, and F#5. The second staff continues with eighth notes F#3, G#3, A3, B3, C4, D4, E4, and F#4. Dynamics: *f* (forte) for measures 5-6, *p* (piano) for measures 7-8.

Measures 9-14 of the march. Measures 9-10: First staff has eighth notes F#4, G#4, A4, B4, C5, D5, E5, and F#5; second staff has eighth notes F#3, G#3, A3, B3, C4, D4, E4, and F#4. Dynamics: *p* (piano) for measure 9, *f* (forte) for measure 10. Measures 11-12: First staff has eighth notes F#4, G#4, A4, B4, C5, D5, E5, and F#5; second staff has eighth notes F#3, G#3, A3, B3, C4, D4, E4, and F#4. Dynamics: *f* (forte) for measures 11-12. Measures 13-14: First staff has eighth notes F#4, G#4, A4, B4, C5, D5, E5, and F#5; second staff has eighth notes F#3, G#3, A3, B3, C4, D4, E4, and F#4. Dynamics: *f* (forte) for measures 13-14.

Measures 15-18 of the march. Measures 15-16: First staff has eighth notes F#4, G#4, A4, B4, C5, D5, E5, and F#5; second staff has eighth notes F#3, G#3, A3, B3, C4, D4, E4, and F#4. Dynamics: *p* (piano) for measure 15, *f* (forte) for measure 16. Measures 17-18: First staff has eighth notes F#4, G#4, A4, B4, C5, D5, E5, and F#5; second staff has eighth notes F#3, G#3, A3, B3, C4, D4, E4, and F#4. Dynamics: *p* (piano) for measure 17, *f* (forte) for measure 18.

Measures 19-23 of the march. Measures 19-20: First staff has eighth notes F#4, G#4, A4, B4, C5, D5, E5, and F#5; second staff has eighth notes F#3, G#3, A3, B3, C4, D4, E4, and F#4. Measures 21-22: First staff has eighth notes F#4, G#4, A4, B4, C5, D5, E5, and F#5; second staff has eighth notes F#3, G#3, A3, B3, C4, D4, E4, and F#4. Measures 23: First staff has eighth notes F#4, G#4, A4, B4, C5, D5, E5, and F#5; second staff has eighth notes F#3, G#3, A3, B3, C4, D4, E4, and F#4.

Measures 24-28 of the march. Measures 24-25: First staff has eighth notes F#4, G#4, A4, B4, C5, D5, E5, and F#5; second staff has eighth notes F#3, G#3, A3, B3, C4, D4, E4, and F#4. Measures 26-27: First staff has eighth notes F#4, G#4, A4, B4, C5, D5, E5, and F#5; second staff has eighth notes F#3, G#3, A3, B3, C4, D4, E4, and F#4. Dynamics: *p* (piano) for measure 26, *f* (forte) for measure 27. Measure 28: First staff has eighth notes F#4, G#4, A4, B4, C5, D5, E5, and F#5; second staff has eighth notes F#3, G#3, A3, B3, C4, D4, E4, and F#4. Dynamics: *p* (piano) for measure 28. The piece ends with a double bar line and repeat signs.

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6. Tambourin

Anonym

Arr.: Jean-François Michel

♩ = 104

Measures 1-9 of the piece. The music is in 2/4 time and B-flat major. The right hand starts with a half note G4, followed by a half note F4, and then a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics: *pp* (pianissimo) for both hands.

Measures 10-18. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand maintains the eighth-note accompaniment. Dynamics: *p* (piano) for both hands.

Measures 19-26. The right hand features a mix of eighth and sixteenth notes. The left hand continues the eighth-note accompaniment. Dynamics: *mp* (mezzo-piano) for both hands.

Measures 27-35. The right hand has more complex sixteenth-note patterns. The left hand continues the eighth-note accompaniment. Dynamics: *mf* (mezzo-forte) for both hands.

Measures 36-44. The right hand continues with sixteenth-note patterns. The left hand continues the eighth-note accompaniment. Dynamics: *f* (forte) for both hands.

Measures 45-49. The right hand continues with sixteenth-note patterns. The left hand continues the eighth-note accompaniment. Dynamics: *ff* (fortissimo) for both hands.

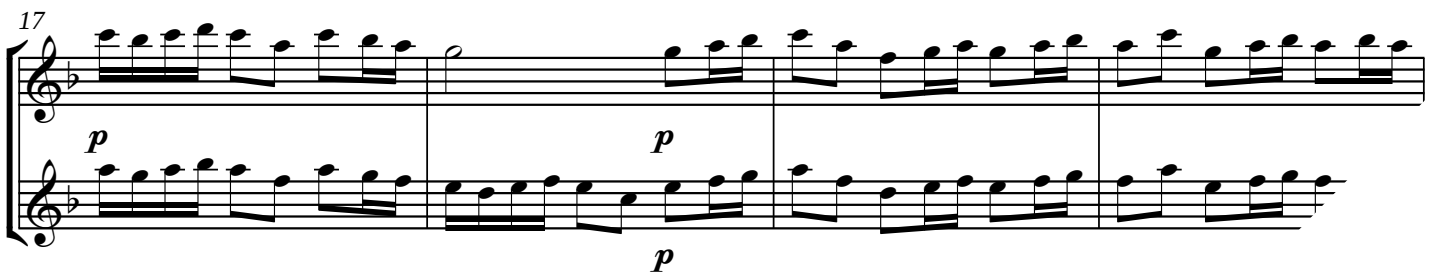
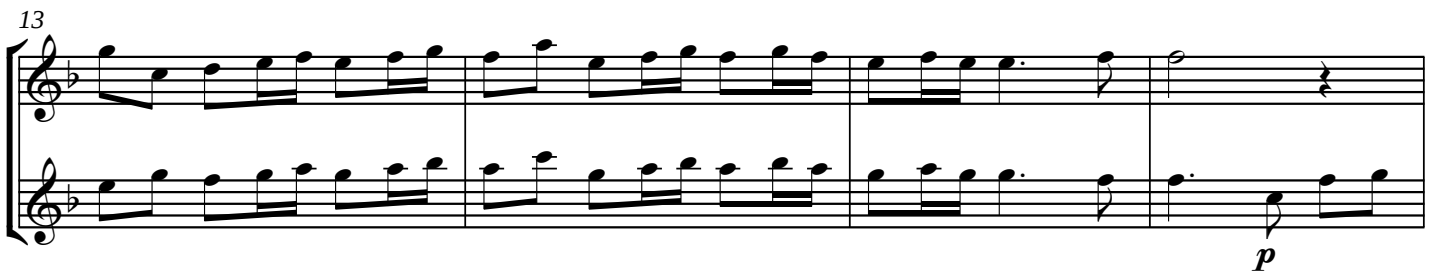
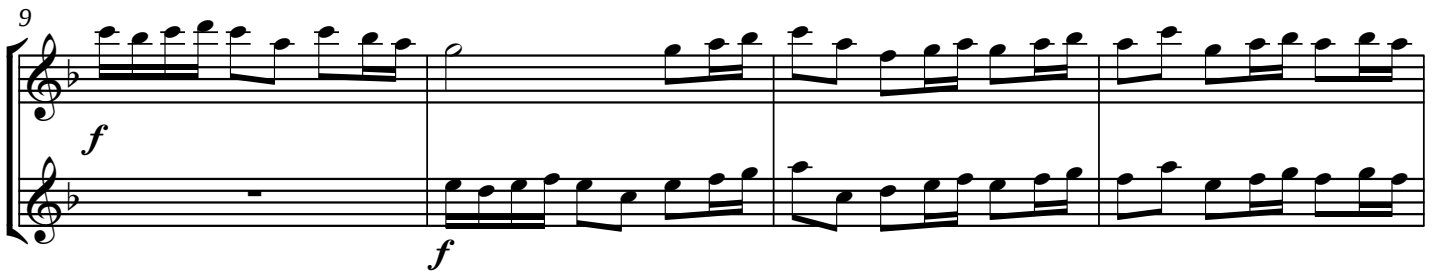
7. March

7

Henry Purcell

Arr.: Jean-François Michel

♩ = 92

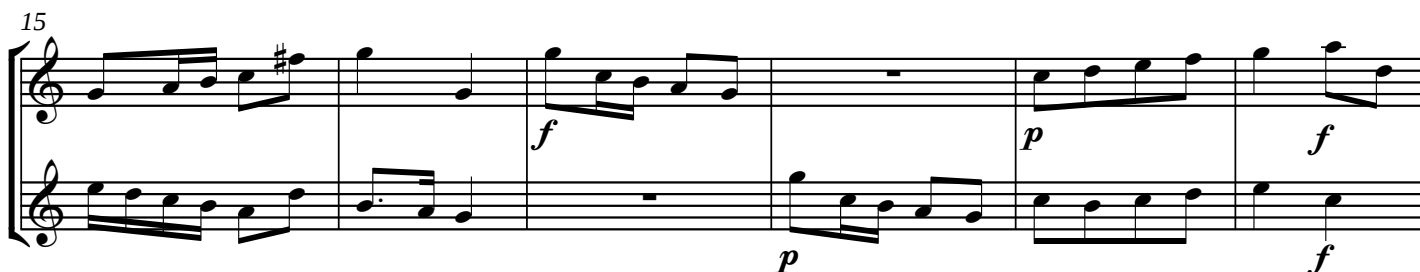
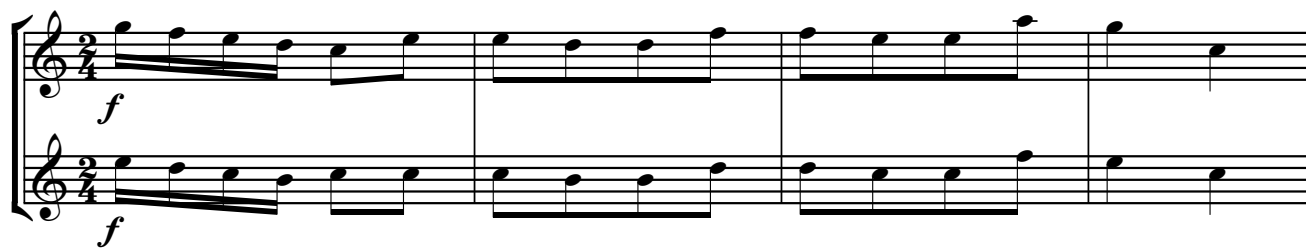


8. Tambourin

Esprit Philippe Chédeville

Arr.: Jean-François Michel

♩ = 104



9. Moderato

Michel Pignolet de Montéclair

Arr.: Jean-François Michel

$\text{♩} = 90$

f

f

p

p

f

J

10. Polonaise

Leopold Mozart

Arr.: Jean-François Michel

$\text{♩} = 78$

f

p

f

f

p

f

f

p

p

f

f

p

p

11. Galway Piper

Traditional

Arr.: Jean-François Michel

♩ = 104

The musical score for 'Galway Piper' is written in 2/4 time with a tempo of 104 beats per minute. It consists of six systems of two staves each. The dynamics are marked as follows: *f* (forte) at the beginning of the first system, *mf* (mezzo-forte) at the start of the second system, *p* (piano) at the start of the third system, *f* at the start of the fourth system, *f* at the start of the fifth system, and *f* at the start of the sixth system. The melody is primarily in the right hand, with the left hand providing harmonic support. The piece concludes with a final flourish in the right hand.

12. Duetto

11

Anonym

Arr.: Jean-François Michel

♩ = 100

Measures 1-5 of the Duetto. The music is in 2/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic and a half note G4, followed by eighth notes. The second staff (bass clef) starts with a half note G3, followed by eighth notes. Dynamics alternate between *f* and *p* (piano) in the first staff, and *f* and *p* in the second staff.

Measures 6-11 of the Duetto. The first staff (treble clef) starts with a forte (*f*) dynamic and a half note G4, followed by eighth notes. The second staff (bass clef) starts with a half note G3, followed by eighth notes. Dynamics alternate between *f* and *p* in both staves.

Measures 12-17 of the Duetto. The first staff (treble clef) starts with a piano (*p*) dynamic and a half note G4, followed by eighth notes. The second staff (bass clef) starts with a half note G3, followed by eighth notes. Dynamics alternate between *p* and *f* in both staves.

Measures 18-24 of the Duetto. The first staff (treble clef) starts with a half note G4, followed by eighth notes. The second staff (bass clef) starts with a half note G3, followed by eighth notes. Dynamics alternate between *f* and *p* in both staves.

Measures 25-31 of the Duetto. The first staff (treble clef) starts with a forte (*f*) dynamic and a half note G4, followed by eighth notes. The second staff (bass clef) starts with a half note G3, followed by eighth notes. Dynamics alternate between *f* and *p* in both staves.

Measures 32-37 of the Duetto. The first staff (treble clef) starts with a piano (*p*) dynamic and a half note G4, followed by eighth notes. The second staff (bass clef) starts with a half note G3, followed by eighth notes. Dynamics alternate between *p* and *f* in both staves.

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EMR 16002	CRUSELL, Bernhard	Duet for 2 Clarinets
EMR 13396	GRGIN, Ante	Duetto Scherzando
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EMR 801C	MICHEL, Jean-Fr.	Duett Album Vol. 1
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