

Duet Album

Volume 4

2 Trumpets or Cornets

Arr.: Jean-François Michel

EMR 831H

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\mathcal{J} = 88$

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 4, and returns to forte (*f*) in measure 6. The lower staff maintains a consistent forte (*f*) dynamic throughout the system.

Measures 9-17. The upper staff starts with a piano (*p*) dynamic and features a half rest in measure 15. The lower staff continues with a steady eighth-note accompaniment, ending with a forte (*f*) dynamic in measure 17.

Measures 18-25. The upper staff has a piano (*p*) dynamic in measure 18, followed by a forte (*f*) dynamic in measure 20, and ends with a piano (*p*) dynamic in measure 25. The lower staff maintains a consistent forte (*f*) dynamic throughout the system.

Measures 26-33. The upper staff has a forte (*f*) dynamic in measure 28 and ends with a piano (*p*) dynamic in measure 33. The lower staff maintains a consistent forte (*f*) dynamic throughout the system.

Measures 34-41. Both the upper and lower staves feature a forte (*f*) dynamic throughout this system.

Measures 42-49. The upper staff has a piano (*p*) dynamic in measure 43, followed by a forte (*f*) dynamic in measure 45. The lower staff has a piano (*p*) dynamic in measure 43 and a forte (*f*) dynamic in measure 45.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

$d = 104$

[illegible]

9

9

f *p* *f*

13

f *p*

21

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4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

6

12

17

23

28

mf *p* *mf* *p*

mf *p* *mf* *f*

p *f* *p* *f* *p*

f *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

5. Marsch

5

Johann Fischer

Arr.: Jean-François Michel

♩ = 84

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation (measures 5-8). The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves. Dynamics include *f* (forte).

Third system of musical notation (measures 9-14). The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves. Dynamics include *p* (piano) and *f* (forte). A repeat sign is present at the end of measure 12.

Fourth system of musical notation (measures 15-18). The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves. Dynamics include *p* (piano) and *f* (forte).

Fifth system of musical notation (measures 19-23). The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves.

Sixth system of musical notation (measures 24-27). The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves. Dynamics include *p* (piano) and *f* (forte). The system ends with a fermata and the instruction (ri'.

6. Tambourin

Anonym

Arr.: Jean-François Michel

♩ = 104

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a *pp* dynamic. The second staff (bass clef) also starts with a *pp* dynamic. The melody in the first staff is mostly quarter and eighth notes, while the bass line features a steady eighth-note accompaniment.

Measures 10-18. The first staff begins at measure 10. Dynamics include *p* in both staves at measure 11. The melody continues with eighth-note patterns, and the bass line maintains a consistent eighth-note accompaniment.

Measures 19-26. The first staff begins at measure 19. Dynamics include *mp* in both staves at measure 20. The melody features a mix of quarter and eighth notes, while the bass line continues with eighth-note accompaniment.

Measures 27-35. The first staff begins at measure 27. Dynamics include *mf* in both staves at measure 28. The melody is characterized by more active eighth-note patterns, and the bass line continues with eighth-note accompaniment.

Measures 36-44. The first staff begins at measure 36. Dynamics include *f* in both staves at measure 37. The melody and bass line both feature more active eighth-note patterns, increasing the intensity of the piece.

Measures 45-52. The first staff begins at measure 45. Dynamics include *ff* in both staves at measure 46. The piece concludes with a final flourish in both staves, featuring rapid eighth-note runs.

7. March

7

Henry Purcell

Arr.: Jean-François Michel

♩ = 92

Measures 1-3 of the 7. March. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff is a series of eighth notes, while the bass staff provides a steady eighth-note accompaniment.

Measures 4-6 of the 7. March. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic. The melody in the first staff is a series of eighth notes, while the bass staff provides a steady eighth-note accompaniment.

Measures 7-9 of the 7. March. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic. The melody in the first staff is a series of eighth notes, while the bass staff provides a steady eighth-note accompaniment.

Measures 10-12 of the 7. March. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic. The melody in the first staff is a series of eighth notes, while the bass staff provides a steady eighth-note accompaniment.

Measures 13-16 of the 7. March. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic. The melody in the first staff is a series of eighth notes, while the bass staff provides a steady eighth-note accompaniment.

Measures 17-20 of the 7. March. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic. The melody in the first staff is a series of eighth notes, while the bass staff provides a steady eighth-note accompaniment. The piece ends with a ritardando (*rit.*) marking.

8. Tambourin

Esprit Philippe Chédeville

Arr.: Jean-François Michel

♩ = 104

The musical score is written for two staves in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 104. The score is divided into six systems, each containing two staves. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) ends with a piano (*p*) dynamic. The third system (measures 9-12) continues the piano dynamic. The fourth system (measures 13-16) features a forte (*f*) dynamic in measure 13, a piano (*p*) dynamic in measure 15, and a forte (*f*) dynamic in measure 16. The fifth system (measures 17-20) features a forte (*f*) dynamic in measure 17 and a piano (*p*) dynamic in measure 19. The sixth system (measures 21-24) features a forte (*f*) dynamic in measure 21 and a piano (*p*) dynamic in measure 23. The seventh system (measures 25-28) features a forte (*f*) dynamic in measure 25 and a piano (*p*) dynamic in measure 27. The eighth system (measures 29-30) features a forte (*f*) dynamic in measure 29 and a piano (*p*) dynamic in measure 30. The score concludes with a double bar line.

9. Moderato

Michel Pignolet de Montéclair

Arr.: Jean-François Michel

$\text{♩} = 90$

10. Polonaise

Leopold Mozart

Arr.: Jean-François Michel

$\text{♩} = 78$

11. Galway Piper

Traditional

Arr.: Jean-François Michel

♩ = 104

The musical score for 'Galway Piper' is written in 2/4 time with a tempo of 104 beats per minute. It is arranged for piano and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into six systems, each with a measure number at the beginning: 1, 8, 15, 21, 28, and 34. The key signature has one flat (B-flat). The piece includes several melodic lines with slurs and ties, and a final flourish at the end of the 34th measure.

12. Duetto

11

Anonym

Arr.: Jean-François Michel

♩ = 100

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 4. The second staff (bass clef) begins with a forte (*f*) dynamic in measure 3, followed by a piano (*p*) dynamic in measure 5.

Measures 6-11. The first staff (treble clef) has a forte (*f*) dynamic in measure 6, followed by a forte (*f*) dynamic in measure 10. The second staff (bass clef) has a forte (*f*) dynamic in measure 7, followed by a forte (*f*) dynamic in measure 11.

Measures 12-17. The first staff (treble clef) has a piano (*p*) dynamic in measure 13, followed by a forte (*f*) dynamic in measure 15. The second staff (bass clef) has a piano (*p*) dynamic in measure 13, followed by a forte (*f*) dynamic in measure 17.

Measures 18-24. The first staff (treble clef) has a forte (*f*) dynamic in measure 19, followed by a piano (*p*) dynamic in measure 24. The second staff (bass clef) has a forte (*f*) dynamic in measure 20, followed by a forte (*f*) dynamic in measure 24.

Measures 25-31. The first staff (treble clef) has a forte (*f*) dynamic in measure 26, followed by a forte (*f*) dynamic in measure 31. The second staff (bass clef) has a forte (*f*) dynamic in measure 26, followed by a forte (*f*) dynamic in measure 31.

Measures 32-37. The first staff (treble clef) has a piano (*p*) dynamic in measure 33, followed by a forte (*f*) dynamic in measure 36. The second staff (bass clef) has a piano (*p*) dynamic in measure 33, followed by a forte (*f*) dynamic in measure 36.

2 TRUMPETS & PIANO

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2 TRUMPETS & PIANO (ORGAN)

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EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
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EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Été (2 Trpt)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1
EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLES, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 TRUMPETS & ORGAN

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS & CD PLAYBACK

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 6152	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 6201	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox