

Duet Album

Volume 4

2 F Horns

Arr.: Jean-François Michel

EMR 831K

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
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3. Valse (J.F. Michel)
4. Carillon de Westminster
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6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
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18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
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23. O When the saints
24. Alouette
25. My Bonnie
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29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

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3. Soldatenmarsch (R. Schumann)
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12. Drei Lilien (Mélodie populaire)
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14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
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22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

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2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
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12. Stille Nacht
13. Wenn ich ein Vöglein wär
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17. A toi la gloire (G. F. Händel)
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19. La Truite (F. Schubert)
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21. Les anges dans nos campagnes
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23. Matilda
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30. American traditional
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Duet Album Vol. 4

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4. Duetto (Anonym)
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9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
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12. Duetto (Anonym)
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15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 4

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1st F Horn

2nd F Horn

5

10

15

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a forte (f) dynamic, followed by piano (p) and forte (f) markings. The lower staff also begins with a forte (f) dynamic, followed by piano (p) and forte (f) markings. The melody is characterized by eighth-note patterns.

Measures 9-17. Measure 9 starts with a piano (p) dynamic. The upper staff features a melodic line with eighth notes, while the lower staff provides a rhythmic accompaniment. A forte (f) dynamic appears at the end of measure 17.

Measures 18-25. Measure 18 begins with a piano (p) dynamic. The music alternates between piano (p) and forte (f) dynamics. The upper staff has a more active melodic line compared to the lower staff.

Measures 26-33. Measure 26 starts with a forte (f) dynamic. The music continues with alternating piano (p) and forte (f) dynamics. The upper staff shows a melodic development with some rests.

Measures 34-41. Measure 34 begins with a forte (f) dynamic. The music maintains a consistent rhythmic pattern with alternating piano (p) and forte (f) dynamics. The upper staff features a melodic line with some chromatic movement.

Measures 42-49. Measure 42 starts with a piano (p) dynamic. The music concludes with alternating piano (p) and forte (f) dynamics. The upper staff shows a melodic line that ends with a final flourish.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

$\text{♩} = 104$

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

The musical score is written for a piano and a violin. It is in 2/4 time and B-flat major. The tempo is marked as ♩ = 94. The score is divided into six systems, each with a starting measure number (6, 12, 17, 23, 28). The dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with some slurs and ties.

System 1 (Measures 1-5): *mf* *p* *mf* *p*

System 2 (Measures 6-11): *mf* *p* *mf* *f*

System 3 (Measures 12-16): *p* *f* *p* *f* *p*

System 4 (Measures 17-22): *f* *f* *p* *f*

System 5 (Measures 23-27): *p* *f* *p* *f*

System 6 (Measures 28-31): *p* *f* *p* *f*

5. Marsch

5

Johann Fischer

Arr.: Jean-François Michel

♩ = 84

Measures 1-4 of the march. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Measures 5-8 of the march. The music continues in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) has a forte (*f*) dynamic in measure 6. The second staff (bass clef) has a forte (*f*) dynamic in measure 6.

Measures 9-12 of the march. The music continues in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) has a piano (*p*) dynamic in measure 9 and a forte (*f*) dynamic in measure 10. The second staff (bass clef) has a piano (*p*) dynamic in measure 9 and a forte (*f*) dynamic in measure 10. A double bar line with repeat dots is present at the end of measure 12.

Measures 13-16 of the march. The music continues in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) has a piano (*p*) dynamic in measure 13 and a forte (*f*) dynamic in measure 14. The second staff (bass clef) has a piano (*p*) dynamic in measure 13 and a forte (*f*) dynamic in measure 14.

Measures 17-18 of the march. The music continues in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) has a piano (*p*) dynamic in measure 17. The second staff (bass clef) has a piano (*p*) dynamic in measure 17.

Measures 19-22 of the march. The music continues in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) has a piano (*p*) dynamic in measure 19 and a forte (*f*) dynamic in measure 20. The second staff (bass clef) has a piano (*p*) dynamic in measure 19 and a forte (*f*) dynamic in measure 20. A repeat sign with a first ending bracket is present at the end of measure 22.

6. Tambourin

Anonym

Arr.: Jean-François Michel

♩ = 104

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 104 beats per minute. The first system shows measures 1-9. The upper staff begins with a *pp* (pianissimo) dynamic. The lower staff also begins with a *pp* dynamic. The melody in the upper staff is characterized by long, flowing lines, while the bass line in the lower staff consists of more rhythmic, eighth-note patterns.

Measures 10-18. The upper staff continues with a *p* (piano) dynamic. The lower staff also continues with a *p* dynamic. The rhythmic patterns in both staves become more complex, featuring more frequent eighth-note runs.

Measures 19-26. The upper staff continues with a *mp* (mezzo-piano) dynamic. The lower staff also continues with a *mp* dynamic. The music maintains its rhythmic intensity with continued eighth-note patterns.

Measures 27-35. The upper staff continues with a *mf* (mezzo-forte) dynamic. The lower staff also continues with a *mf* dynamic. The rhythmic patterns remain consistent, with eighth-note runs dominating the bass line.

Measures 36-44. The upper staff continues with a *f* (forte) dynamic. The lower staff also continues with a *f* dynamic. The music reaches a higher level of intensity, with more frequent eighth-note runs.

Measures 45-50. The upper staff continues with a *ff* (fortissimo) dynamic. The lower staff also continues with a *ff* dynamic. The piece concludes with a final, powerful eighth-note run in both staves.

7. March

7

Henry Purcell

Arr.: Jean-François Michel

♩ = 92

Measures 1-3 of the 7. March. The music is in 3/4 time, key of B-flat major. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff is: B-flat, A, G, F, E, D, C, B-flat. The bass line in the second staff is: B-flat, A, G, F, E, D, C, B-flat.

Measures 4-6 of the 7. March. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic. The melody in the first staff is: B-flat, A, G, F, E, D, C, B-flat. The bass line in the second staff is: B-flat, A, G, F, E, D, C, B-flat.

Measures 7-9 of the 7. March. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff is: B-flat, A, G, F, E, D, C, B-flat. The bass line in the second staff is: B-flat, A, G, F, E, D, C, B-flat.

Measures 10-12 of the 7. March. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic. The melody in the first staff is: B-flat, A, G, F, E, D, C, B-flat. The bass line in the second staff is: B-flat, A, G, F, E, D, C, B-flat.

Measures 13-16 of the 7. March. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic. The melody in the first staff is: B-flat, A, G, F, E, D, C, B-flat. The bass line in the second staff is: B-flat, A, G, F, E, D, C, B-flat.

Measures 17-20 of the 7. March. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff is: B-flat, A, G, F, E, D, C, B-flat. The bass line in the second staff is: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a ritardando (*rit.*) marking.

8. Tambourin

Esprit Philippe Chédeville

Arr.: Jean-François Michel

♩ = 104

The musical score is written for two staves in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 104. The score consists of six systems of two staves each, with measure numbers 1, 5, 10, 15, 21, and 27 indicated at the beginning of each system. The dynamics are marked as *f* (forte) and *p* (piano). The melody is primarily in the right hand, with the left hand providing a rhythmic accompaniment. The piece ends with a final flourish in measure 28.

Measures 1-4: *f*

Measures 5-8: *p*

Measures 9-14: *f*

Measures 15-18: *p*

Measures 19-20: *f*

Measures 21-24: *f*

Measures 25-26: *p*

Measures 27-28: *f*

9. Moderato

Michel Pignolet de Montéclair

Arr.: Jean-François Michel

$\text{♩} = 90$

10. Polonaise

Leopold Mozart

Arr.: Jean-François Michel

$\text{♩} = 78$

11. Galway Piper

Traditional

Arr.: Jean-François Michel

♩ = 104

The musical score for 'Galway Piper' is written in 2/4 time with a tempo of 104 beats per minute. It is arranged for piano and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into six systems, each with a measure number at the beginning: 1, 8, 15, 21, 28, and 34. The key signature has one flat (B-flat). The music consists of a continuous melody in the right hand and a supporting bass line in the left hand, with various articulations such as slurs, ties, and accents.

12. Duetto

11

Anonym

Arr.: Jean-François Michel

♩ = 100

The musical score is written for two staves in 2/4 time. It consists of six systems of music, each with a measure number at the beginning. The key signature has one flat (B-flat). The dynamics are indicated by *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

System 1 (Measures 1-5): Measure 1 has a forte (*f*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic.

System 2 (Measures 6-11): Measure 6 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic.

System 3 (Measures 12-17): Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 has a forte (*f*) dynamic.

System 4 (Measures 18-24): Measure 18 has a forte (*f*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic.

System 5 (Measures 25-31): Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a forte (*f*) dynamic.

System 6 (Measures 32-37): Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a forte (*f*) dynamic.

HORN & PIANO

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EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8496	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)