

Duet Album

Volume 4

2 Piccolos

Arr.: Jean-François Michel

EMR 46514

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 98. The score features a piano (p) and forte (f) dynamic contrast. The first staff (treble clef) and second staff (bass clef) both play the same melody. The dynamics are: f (measures 1-2), p (measures 3-4), f (measures 5-6), and p (measures 7-8).

Measures 9-17 of the piece. The music continues with the same melody. The dynamics are: p (measures 9-10), f (measures 11-12), p (measures 13-14), f (measures 15-16), and p (measure 17).

Measures 18-25 of the piece. The music continues with the same melody. The dynamics are: p (measures 18-19), f (measures 20-21), p (measures 22-23), f (measures 24-25), and p (measures 26-27).

Measures 26-33 of the piece. The music continues with the same melody. The dynamics are: f (measures 26-27), p (measures 28-29), f (measures 30-31), p (measures 32-33), and f (measures 34-35).

Measures 34-41 of the piece. The music continues with the same melody. The dynamics are: f (measures 34-35), p (measures 36-37), f (measures 38-39), p (measures 40-41), and f (measures 42-43).

Measures 42-49 of the piece. The music continues with the same melody. The dynamics are: p (measures 42-43), f (measures 44-45), p (measures 46-47), f (measures 48-49), and p (measures 50-51). The piece ends with a ritardando (rit.) marking.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

$\mathcal{J} = 104$

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment line begins with a half note G3, followed by a half note A3, and then a half note B3. The second system continues the vocal line with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment line continues with a half note G3, followed by a half note A3, and then a half note B3. The key signature is one sharp (F#) and the time signature is common time (C).

5

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (two sharps). The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staves. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree". The score is written on two staves, both in treble clef and key of D major (two sharps). The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staves. The piece ends with a double bar line and a repeat sign.

9

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece is marked with a common time signature 'C'. The melody begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The accompaniment consists of a steady eighth-note pattern. The piece is marked with dynamic changes: *f* (forte) and *p* (piano). The score ends with a double bar line and repeat dots.

21

f

f

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)