

Duet Album

Volume 4

2 Oboes

Arr.: Jean-François Michel

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 2/4 time. The first staff (treble clef) and second staff (bass clef) both play a continuous eighth-note pattern. Dynamics are marked: *f* (forte) in measures 1, 3, 5, and 7; *p* (piano) in measures 2, 4, 6, and 8.

Measures 9-17. Measure 9 starts with a *p* (piano) dynamic. The pattern continues. Measure 17 ends with a *f* (forte) dynamic. A sharp sign (#) appears on the first staff in measure 16.

Measures 18-25. Measure 18 starts with a *p* (piano) dynamic. Measure 19 has a *f* (forte) dynamic. Measure 20 has a *p* (piano) dynamic. Measure 21 has a *f* (forte) dynamic. Measure 22 has a *p* (piano) dynamic. Measure 23 has a *f* (forte) dynamic. Measure 24 has a *p* (piano) dynamic. Measure 25 has a *f* (forte) dynamic.

Measures 26-33. Measure 26 starts with a *f* (forte) dynamic. Measure 27 has a *p* (piano) dynamic. Measure 28 has a *f* (forte) dynamic. Measure 29 has a *p* (piano) dynamic. Measure 30 has a *f* (forte) dynamic. Measure 31 has a *p* (piano) dynamic. Measure 32 has a *f* (forte) dynamic. Measure 33 has a *p* (piano) dynamic.

Measures 34-41. Measure 34 starts with a *f* (forte) dynamic. Measure 35 has a *p* (piano) dynamic. Measure 36 has a *f* (forte) dynamic. Measure 37 has a *p* (piano) dynamic. Measure 38 has a *f* (forte) dynamic. Measure 39 has a *p* (piano) dynamic. Measure 40 has a *f* (forte) dynamic. Measure 41 has a *p* (piano) dynamic.

Measures 42-49. Measure 42 starts with a *p* (piano) dynamic. Measure 43 has a *f* (forte) dynamic. Measure 44 has a *p* (piano) dynamic. Measure 45 has a *f* (forte) dynamic. Measure 46 has a *p* (piano) dynamic. Measure 47 has a *f* (forte) dynamic. Measure 48 has a *p* (piano) dynamic. Measure 49 has a *f* (forte) dynamic. The piece ends with a *rit.* (ritardando) marking.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

Measures 1-4 of the Trompetenstück. The music is in 2/4 time. The upper staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) has a forte (*f*) dynamic and provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

Measures 5-8 of the Trompetenstück. The music continues with the same melodic and rhythmic patterns. The dynamics shift to piano (*p*) in measures 6 and 7, and return to forte (*f*) in measure 8. The key signature remains one flat.

Measures 9-12 of the Trompetenstück. The music features a melodic line with a long slur over measures 9 and 10. The dynamics alternate between forte (*f*) and piano (*p*). The key signature remains one flat.

Measures 13-16 of the Trompetenstück. The music continues with the same melodic and rhythmic patterns. The dynamics alternate between forte (*f*) and piano (*p*). The key signature remains one flat.

Measures 17-20 of the Trompetenstück. The music features a melodic line with a long slur over measures 17 and 18. The dynamics alternate between forte (*f*) and piano (*p*). The key signature remains one flat.

Measures 21-24 of the Trompetenstück. The music continues with the same melodic and rhythmic patterns. The dynamics alternate between forte (*f*) and piano (*p*). The key signature remains one flat.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)