

Duet Album

Volume 4

2 Soprano Recorders

Arr.: Jean-François Michel

EMR 46519

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Duet Album

Volume 4

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

Soprano Recorder

f

Soprano Recorder

f

p

5

p

f

10

p

15

f

f

(rit.)

EMR 46519

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A musical score for the song 'The Rose Tree'. It features two staves, both in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece begins with a forte (*f*) dynamic and includes a piano (*p*) section. The melody consists of eighth and sixteenth notes, while the accompaniment uses a mix of eighth, sixteenth, and quarter notes. The score ends with a final whole note on G4.

9

p

f

18

Measures 18-22 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for two staves, both in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The dynamics are marked *p* (piano) and *f* (forte). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The lower staff begins with a quarter note G3, followed by a series of eighth and sixteenth notes. The piece concludes with a final cadence in measure 22.

26

The musical score for measures 26-32 of 'The Swan' by Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a final cadence in measure 32.

34

Measures 34-40 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for two staves, both in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The music concludes with a final cadence in measure 40.

42 rit.

p *f* *p* *f*

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

The musical score is written for two staves in G major (three sharps) and common time. The tempo is marked as quarter note = 104. The dynamics range from forte (f) to piano (p). The piece ends with a repeat sign at measure 12.

Measures 1-4: First system. Measure 1 has a forte (f) dynamic. Measure 4 has a forte (f) dynamic.

Measures 5-8: Second system. Measure 5 is marked with a 5. Measure 8 has a piano (p) dynamic.

Measures 9-12: Third system. Measure 9 is marked with a 9. Measure 10 has a forte (f) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a forte (f) dynamic.

Measures 13-16: Fourth system. Measure 13 is marked with a 13. Measure 14 has a forte (f) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic.

Measures 17-20: Fifth system. Measure 17 is marked with a 17. Measure 18 has a forte (f) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic.

Measures 21-24: Sixth system. Measure 21 is marked with a 21. Measure 22 has a forte (f) dynamic. Measure 23 has a forte (f) dynamic. Measure 24 has a forte (f) dynamic.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)