

Duet Album

Volume 4

2 Tenor Saxophones

Arr.: Jean-François Michel

EMR 46525

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two staves. Dynamics are marked as *f* (forte) and *p* (piano).

Measures 9-17 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two staves. Dynamics are marked as *p* (piano) and *f* (forte).

Measures 18-25 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two staves. Dynamics are marked as *p* (piano) and *f* (forte).

Measures 26-33 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two staves. Dynamics are marked as *f* (forte) and *p* (piano).

Measures 34-41 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two staves. Dynamics are marked as *f* (forte).

Measures 42-48 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two staves. Dynamics are marked as *p* (piano) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

$\mathcal{J} = 104$

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment line begins with a half note G3, followed by a half note A3, and then a half note B3. The second system continues the vocal line with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment line continues with a half note G3, followed by a half note A3, and then a half note B3. The key signature is one sharp (F#) and the time signature is common time (C).

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Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (two sharps). The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staves. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree". The score is written on two staves, both in treble clef and key of D major (two sharps). The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staves. The piece ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written for two voices (Soprano and Alto) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing a vocal line and a piano line. The first system starts with a soprano line and a piano line. The second system continues the vocal lines and piano accompaniment. The third system concludes the piece with a final vocal line and piano accompaniment. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal lines are written in a simple, melodic style. The score is marked with dynamic indications: *f* (forte) and *p* (piano). The tempo is marked "Allegretto". The score is numbered 9 in the top left corner.

Example 13 is a musical score for two staves, treble and bass clef, in the key of D major (two sharps). The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The score is labeled '13' at the top left.

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)